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A SUMMER ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER.

Her fingers were perfect and slender,
Her hand-clasp was loving and tender,
And often I basked in the splendor
  Of her dream-haunted, love-making eyes;
And her hair was that soft, amber-yellow
Wherein sunlight grows trembling and mellow,
And its glory just does for a fellow
  Made glad by the flutter of sighs.

When waves on the long reefs were combing,
And moonlight was bright in their foaming,
And echoed afar through the gloaming
  The sleepy, low song of a bird,
How we spooned by the opaline water,
How fondly and oft I besought her
To give me her father's one daughter,
  Love glowing in each whispered word.

You may talk of the bloom on the peaches,
Of the white-shining, sun-lighted beaches,
Of the deep, liquid blue of the reaches
  Where mermaids are said to abide;
Than the mermaids her lithe form is slighter,
Her wee hands than the beaches are whiter,
Than the sea her eyes bluer and brighter,
  And her cheek can all peaches deride.

But Time is a tyrant, and o'er us
Swept the sinister roll of his chorus,
And swiftly the message he bore us:
  "Lo, now it is meet that you part."
For a scribe's hoard of dollars is shallow,
And soon will his treasure grow fallow,
When passion runs wild with that callow,
  Diminutive morsel, his heart.

Alas for the vows that we utter,
For verses are not bread and butter,
And it takes food to lengthen the flutter
  Of Love's wings, though dainty they be.
This we read in the chronicles hoary—
This I knew when I heard love's sweet story,
Where the moon shone with infinite glory
  In the infinite depths of the sea.

The years in their swift course are fleeting—
Will they bring to us ever a meeting
Where waves on the long reefs are beating,
  And sunlight is bright on the shore?
She says we are lovers forever,
That nothing our true hearts can sever,
That fate, though it part us, shall never
  Make us this fair Summer deplore.

But I, as I think of the morrow,
Am so filled with anguish and sorrow,
That I've almost forgotton to borrow
  The dollar that takes me to town;
For no maiden wastes Summer in sighing,
When winds unto winds are replying,
But they gather the joys that are flying,
  As well as the tan that is brown.

O Love! who to poets is debtor,
If you hold that girl's heart in the fetter
That links it to mine, so I get her,
  Your praises I ever will sing;
If you fling in your favor with purses,
I will not overwhelm you with curses,
But will bring to your shrine all the verses
  That once I bestowed on the Spring.

WILL FERNTRES.

THE PERSIAN CASKET.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

Yet in these ears till hearing dies
One set, slow bell will seem to toll.

Halfway up the staircase Gloriolla Lareine stopped, standing for a moment where the light from a stained oriel fell full upon her graceful shape, her charming face, the velvet whiteness of her dress, the blue wildflowers she held in one girlish hand, and upon the yellow glory of her braided hair.

"You have forgotten your wonderful casket," she said in her gay young voice—a tuneful, witching voice, that Godfrey Aumerle, who stood in the hall below, never heard without delight.

"It is safe with you," he smiled; "and, besides, Olla," he pursued in a cheery whisper, clasping the little hand that lay like a lily-petal on the oaken rail, "you know that all I have will soon be in your keeping."

The girl blushed prettily, but her lovely eyes, blue as the flowers she held, brightened under the curling, dark lashes.

"Must I remind you, Godfrey," she observed after a little bashful silence, "that I have yet to make ready for the grand ball?"

"Then *au revoir*, my dear one," he said, drawing to his lips the dainty hand before he let her go.

And so they parted; he watching her with adoring eyes until she vanished, and she going to her room with no shadow of unquiet nor apprehension upon her sweet face—a happy-hearted child, unconscious of passions that, provoked too rudely, might urge her to possibilities of which her sleeping soul had never dreamed.

Again with much interest she inspected the casket—an antique thing carved in ivory, curiously inlaid with gold and mystic characters in tiny diamonds, and with a key of gold glittering in a jeweled lock. It held several quaint, crystal vials of an unfamiliar and deadly perfume, distilled by some Persian magician whose art had perished with his name in that enchanted land of magnificence and mysteries.

"It is a powerful and poisonous anæsthetic, unknown to modern science, and has an odor something like that of roses," Mr. Aumerle had told her.

But the casket and its nameless vialed venom were soon quite forgotten by Gloriolla in the pleasurable excitements of the grand ball.

Some time after midnight Godfrey left her alone for a moment in the conservatory. Beyond the doors, widely opened, were spacious grounds, illuminated by lamps that shone like great jewels—topaz and opal—in the noble trees, beneath which a few guests were strolling. The fountains sparkled and tinkled; somewhere an awakened bird was singing; the air was warm and delectable.

JOHN D. MISHLER, MANAGER.

Walking slowly towards those opened doors, where a marble Flora kept eternal watch and ward among the palms and lilies, she saw a strange figure emerge from a dim arbor where a single lamp gleamed like a saffron moon.

The figure was that of a woman, small and slight, and all in funereal black from head to feet. She moved forward like a phantom, and, suddenly stretching forth a ghostly hand, beckoned imperatively and yet imploringly to the astonished Gloriolla. She hesitated a second, and then obeyed the summons of the intruder, who retreated to the arbor as she wonderingly advanced.

"Who are you and what do you wish?" inquired the girl, shrinking before the lurid countenance and burning eyes of the stranger.

"I am one who has no wish to harm you, and to you alone have I come here to speak," the woman announced, affecting a manner and a tone that were designed to be assuring.

The girl uttered no sound. She was speechless with the swift apprehension of some dreadful evil.

"You are betrothed to Godfrey Aumerle," the woman continued in those sharp, even accents; "and I am his wife."

Gloriolla made one piteous little cry, and staggered as if that gloomy, daring stranger had struck her with those lean and ghostly hands.

"No; oh, no! You are not,' she contradicted reproachfully. "Mr. Aumerle's wife died in London more than a year ago."

"He believed I died," corrected the other; "for I was supposed to be dying, and he was telegraphed that I should be dead before he would receive the message. But I lived; and he heard from me no more because there had never been much affection between us, and I did not care to ever meet him again."

"You never had much affection for him; all this time you have allowed him to believe himself free, and now, when he has learned to love me, you would take him from me," commented Gloriolla with surprise and some contempt. "I should say that you have no moral right whatever to his consideration. I cannot understand why you presume to interpose in any manner between Mr. Aumerle and myself."

"My husband has become a wealthy man, and very naturally I desire to share his prosperity," the woman coolly acknowledged.

"And yet you did not share his privations," was the indignant response.

Had I deferred my coming until you would have married my husband," abruptly remarked the other with an offensive laugh, "what would you have been then? And as it is, will society say pleasant things of you, do you think?"

Gloriolla shuddered. Never again would the world be to her as it had been. A grim shadow had encompassed her young life. Her great love would be but her cross, her shame, her grave. She would be forever blamed by the unthinking—censured by the vulgar no less, perhaps, than are they whose sins are scarlet. Had not pictures and poems of life taught her that only too often the unjust triumph over justice—that only too often brazen, falsifying impudence crushes fearful innocence? Did not the sinless Rosamond die dishonored?

The girl's proud heart sickened. The shame that had come to her and to him whom she had so dearly loved was maddening.

"What do you wish me to do?" she asked presently, with unnatural calmness. "Shall I bring Mr. Aumerle to you here?"

"Yes," was the ungracious assent. "I am tired, and in this costume, hardly presentable to the company," she added significantly and with menace.

Gloriolla turned away with no manifestation of the cruel agony that was keener than the pang of death. But all her senses were confused as if some delirium were working in her brain, and all she saw and heard were but the sights and sounds of a fevered dream. The music seemed muffled and distant, and the patter of the dancers' feet like the dull, sad beating of raindrops into an open grave.

She went steadily on towards the house—always where the shadows were heavy and the lamps were not—passed through a deserted entrance, and so gained her own room. But directly she came down again, and in one hand was hidden a quaint, crystal vial.

"Say to Mr. Aumerle that I am waiting for him in the arbor by the fountain," she instructed a servant.

As she neared the arbor she gathered a cluster of great white roses.

"I shall sprinkle the flowers with the poisonous perfume," was her dreary murmur. "I shall inhale the vapors of death. When my darling comes to me he will know how I have loved him and why I have chosen to die."

As she delayed in the path by the thick bushes of pale roses, the despoiler of her peace left the arbor and approached her.

"Why have you not brought my husband?" she demanded suspiciously. "You would keep him from me, no doubt! What will all these fine people say of you, do you think, when I shall have informed them how you have inveigled Godfrey Aumerle from his lawful wife?"

For a moment Gloriolla regarded the disagreeable creature with silent scorn. The coarse selfishness of this wife amazed her.

"I could wish," she at length enunciated sadly, "that I might save Mr. Aumerle from this unhappiness."

"But you have no consideration for me," cried the other excitedly and with a threatening gesture.

The startled girl recoiled, and put out defensively her little soft hand—the hand that held the fatal vial and the bunch of white roses.

With a sneer the angered woman tore the flowers from the girl's grasp, and with such violence that the vial broke in the clutch of her vindictive fingers.

Instantly a curious golden vapor and a singular, delicious scent seemed to emanate from every petal of the blossoms; and even in her wrath the woman paused to inhale the nectorous fragrance with delight.

"Oh, stop!" exclaimed Gloriolla in horror, and quickly snatching away the roses. "That perfume is poison—*it is death!*"

But she was too late. The woman muttered an inarticulate imprecation, reeled like one drunken with wine, and the next instant sank down upon the cool, soft grass—senseless, motionless, and quite, quite dead. One shrill, bitter shriek rang through the Summer night, rang over that splendid scene of festivity; and just then Godfrey Aumerle, coming swiftly towards the arbor, saw Gloriolla—a beautiful figure in violet silk and silver guaze, with pearls in her yellow hair and white roses in her pretty hands.

"What is it, my darling?" he asked as he stopped by her side.

She did not answer him. She only turned mournfully towards him her sweet, colorless face, and those blue, lovely eyes from which all gladness had gone. And then he saw that black, motionless form at her feet, and guessed something of the truth.

With a confused ejaculation of wonder and inquiry he put an arm about the silent girl as if to protect her or persuade her away. But she did not seem to heed him. She only drooped against his breast, and as he bent down and gazed upon the still, dear face, he knew that she was conscious of neither joy nor love, of sorrow nor evil. She, too, had breathed the odors of death. But, fortunately, she had inhaled the vapor when its fatal potency had evaporated, and a dangerous illness was the only serious sequence of her melancholy experience that night.

A year later she became Mr. Aumerle's wife.

"Nothing can ever come between us now," he whispered as he kissed her beautiful face, upon which was still, and would ever be, a faint shadow of one grievous event that she would never live to quite forget.

JOHN D. MISHLER.

Manager John D. Mishler, largely and favorably known throughout the United States, and especially among the amusement profession, is one of the most enterprising and public-spirited citizens of Reading, Pa. He was born at Newmanstown, Lebanon County, April 28, 1847, but moved to Reading with his parents when very young. He is a self made man in every acceptation of the term—has an affable manner, modest address, genial, liberal and of a candid disposition. He began life upon a farm near Womelsdorf when he was but fourteen years of age. After he had remained at this for nearly two years, in 1863, he entered the drygoods store of John S. Pearson & Co., then the largest establishment in that city, where he remained some years, and in the first year effected a larger trade than any other salesman in the establishment. In May, 1867, Mr. Mishler visited Europe, making a tour of England, Scotland, Germany and France. During his stay he wrote many interesting letters to the Pennsylvania press. Returning home, one year later he opened the Globe Drygoods Store, one of the most magnificent mercantile establishments in that city, where he built up a large and lucrative business. The many innovations he introduced into business have since been copied by several of the leading business-houses there. He was always an extensive advertiser, spending thousands of dollars this way annually; and he was the first in that city to use a column advertisement, then two, then three and four columns, and in several instances an entire page. His style of advertising has always been original and highly attractive. Mishler's Academy of Music, which is one of the most complete and magnificent buildings of its kind to be found in the State, was opened to the public Oct. 1, 1872, amid great *eclat*, and since that time all of the most eminent stars and combinations have trodden its boards. Mr. Mishler's managerial career has been more than satisfactory to his patrons. He aims at all times to elevate the standard of amusements, and is unusually cautious as to the character of the entertainments he endorses. Ambitious to maintain the enviable reputation of the Academy of Music for comfort, safety, convenience and elegance, he has this season, in addition to the annual repairs since its erection, had the auditorium repainted, the aisles carpeted, new scenes added to the stage, new furniture, new properties, etc., and anticipates, from the engagements he has already made, an unusually brilliant and prosperous season. Gratified with the amusement business, and having a progressive and expansive nature, he disposed of his drygoods business, and in 1873 established the well-known "Mishler Circuit," comprising upwards of twenty-five of the leading amusement cities and towns of Eastern Pennsylvania, which he has managed with flattering success, and to which he has since given his sole attention. Mr. M. was one of the first members in establishing the Board of Health in 1873, and one of the original directors of the Penn-street passenger railway, one of the first street railways in that city. He was the projector of the City Park, and did much towards agitating its commencement by having a design made and published in *The New York Daily Graphic* in 1875, of which many copies were distributed gratuitously through the city and Berks County. He erected the first public drinking fountain, May 10, 1871, which is now one of the ornaments of the City Park. He managed the Swedish Lady Vocal Quartet two seasons throughout the United States. He was a warm friend of the late Prof. Washington Donaldson, and started that daring aeronaut in the business. The Professor made an ascension from the front of his place of business, in a paper balloon, "John D. Mishler," weighing 48lb, containing twelve thousand cubic feet of gas, Saturday, May 17, 1873, and it was the only paper balloon ascension that has ever been made in this country. Mr. Mishler has frequently had free boat and tub races for prizes on the Schuylkill River for the amusement of the public. During the Summer of 1875 he organized and managed into prominence the Active Baseball Club, an amateur organization that achieved an enviable record. Gus Williams, through personal friendship, named his new play "John Mishler," and his manager, John Rickaby, added "One of the Finest" to the title. Mr. M. managed this Spring with extraordinary success a three months' tour of Bartholomew's Equine Paradox. While writing this sketch we cannot omit some of Mr. Mishler's many deeds of charity—his Christmas dinners to the poor, and excursion for poor children July 11, 1873, to Heilman's Dale, thirty miles above Reading, in which over fifteen hundred persons enjoyed his generosity. The Academy of Music has often been given free for charitable purposes. By many marks of an honorable character he has won the love of the poor, the respect and esteem of all, is a deservedly popular citizen, and a much-respected member of the amusement profession. The material from which the foregoing sketch was compiled emanated from Berks County, and that region of country which knows Mr. Mishler best. Our Reading correspondent observes: "From an acquaintance with Manager John Mishler of the Academy of Music, extending over several years, I do not hesitate to endorse every word of that biography: for his unbounded generosity and many acts for the improvement of Reading have been frequently and flatteringly commented upon."

A CLOUD of flies so swarmed about the steeple of a church in Detroit the other day as to produce the appearance of smoke, and the fire-engines were called.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 19, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

SCOTTY, Chicago.—C's hand is foul, and he loses what he has already bet. It is as easy to discover two cards stuck together by looking at their backs as at their faces. The reason that a man who looks at his cards (or raises them, in which case he is supposed to do so for the purpose of looking at their faces in some way, and accordingly is held to have looked at them) cannot play longer during that round is that, to take the case of C, he might, if he discovered that he had six and four of them were aces, let the two cards stuck together remain in that position, and try to get away with the pot on the ground that he had only the proper number. On the other hand, if his cards were poor ones, he would certainly show that he had six and claim a new deal.

CRIBBAGE, Troy.—If it was understood that one player was to do the pegging for both, without waiting for or permitting his partner to call his own hand, then the latter could correct any error that the pegger had made in scoring; but if the partner had, for example, been allowed to call and had called for six, and the pegger had marked that number, then the former, afterwards discovering that he had eight, could not call for the latter number to be marked up. We cite this imaginary case because your communication has got mislaid. It is a general rule of cribbage, subject to exceptions, that a player can challenge the score as kept by his partner.

YORK STATE, Auburn.—1. The number of Presidential-electoral votes in 1880 was 369. 2. Not until the U. S. Government has officially announced the number, as compiled from its officially completed census, can we speak advisedly as to the number of such Electors there will be in 1884. An unofficial list has been going the rounds of the press during the past ten days. 3. Dakota has not been admitted as a State. 4. The question was raised at the time, but satisfactory proof of its correct measurement was forthcoming. 5. We do not remember that any such challenge was issued. By asking Courtney, however, you could doubtless obtain positive information.

C. S.—"De Witt's Baseball Guide" would best answer your purpose.

J. G. P., Burlington.—1. An earned run is one made by good batting before chances have been given to put the side out. 2. No club can be admitted unless it shall first have delivered to the secretary of the League, at least five days before the annual meeting in December, a written application for membership, accompanied by documents showing that such club bears the name of the city in which it is located, and that it is regularly organized and officered, and, where the State law permits it, chartered. It requires a unanimous vote of the League to admit a club from any city whose population is less than 75,000. 3. Cannot say; paper is out of print.

J. R., Philadelphia.—1. George Hoiden is a lightweight, and consequently cannot compete for a featherweight prize. The medal alluded to is simply a present, and does not signify that he is the champion, or ever was champion, although the lettering on it falsely says so. 2. As neither man is able to fight at the requisite weight, Holden and Frank White did not contend for the featherweight championship, although the parties who were instrumental in setting the affair on foot (and subsequently getting both principals locked up) announced it as a match for the title.

NOVICE, Savannah.—1. A must make all five tricks to count four when he plays alone. The making of three tricks will give him but one point. 2. B having played alone against A, there is no way that B can get four points at regular euchre. There can be but one lone hand at one time at regular euchre, although two are permitted at mongrel euchre, known as the railroad game, which you do not, however, pretend to have been playing. See answer to "W. E. McC., Savannah."

D. W. D., Buena Vista.—1. "Spalding's Guide" is the official League book. 2. The third strike must be caught on the fly. 3. There is no "foul ball" rule in baseball. 4. Those which pass the catcher and on which bases are run are called "passed balls." 5. The ball must be delivered by the pitcher, while wholly within the lines of his position and facing the batsman, with his arm swinging nearly perpendicular by his side and his hand passing below his waist. 6. He is out only when he steps out of his position and hits the ball. 7. A base-runner is out if hit by batted ball. 8. No warning is now given before the third strike is called.

S. C.—If he either raised his cards or looked at their faces without raising them further than was necessary to get a glimpse of their faces), his hand is foul, and he must step down and out, forfeiting whatever he may have had in the pot. But if he discovered that he had but four cards, and made the fact known, before he either raised his hand or looked at the faces of his cards, then he can claim another card and stay in the game. A man cannot play either four cards or six and win at poker against any band of five cards.

G. W., Troy.—A box of cigars means one hundred, whether they are in one box, two half-boxes, or no box at all. A and B were virtually playing for five dollars, as was proved by B's paying A five dollars when he lost, instead of setting before him a box of the Jumbo cigars called for by the bet. Finally, it is well understood in sporting circles that a bottle of wine is a quart bottle and a box of cigars one hundred, save when otherwise specified.

F. D., Boston.—1. Such records as we have you will find in THE CLIPPER ALMANAC. 2. The rule for amateur jumping contests reads as follows: "No weights or artificial aid will be allowed in any jumping contest except by special agreement or announcement." When weights are allowed, there shall be no restriction as to size, shape or material. 3. Address D. D. C. mes, 183 Broadway, New York City.

COONEY, St. Louis.—There is no possible way by which a man who bets on "a sure thing," as you phrase it, can lose. It cannot be a sure thing for a man to win if he can lose. Usually, a man wins who bets on a "sure thing;" but sometimes h s "sure thing" is of such a character that he cannot either win or lose, unless through an erroneous decision. State a case, if you have one in mind.

W. H. J., Ottawa.—1. The featherweight championship fighting is 112lb. 2. The last fight for the featherweight championship of America was that between Hollywood and Keating, in Kentucky, April 27, 1868. Hollywood won.

J. P. AND T. M., Brooklyn.—1. Sullivan and Ryan fought nine rounds in 10m. 30s., according to the account sent by our correspondent; but we understand the official time was eleven minutes. 2. Sullivan was born on Oct. 15, 1858; Ryan, March 15, 1853.

BASEBALL PLAYER.—1. Arthur Cummings was one of the first to introduce curve pitching. 2. John Nelson first played in 1867 with the Eckford Club of Brooklyn. 3. Joe Start of the Providence has been playing longer than any other professional.

A. N. L.—I will win the pot if he can show that he had the cards he said he had, and which his opponent pronounced good. He can, however, make this showing only because of his having held onto his hand. It is for two different reasons shut out from claiming the pot.

J. B. B. AND J. C. M., Grainfield.—J. C. M. can only escape losing the bet by his winning the game. Making a tie will not save him. J. B. B was not betting that he himself would win the game, and the meaning of J. C. M.'s proposition, as the latter knows, was that his opponent could not do so well as make a tie of it.

M. M. S.—1. There is always a possibility of winning. This illustrates the futility of putting one question with the view of influencing the decision as to another. 2. The bet is void. Neither wins, because of our decision. Someone else might have decided B winner, however.

J. T. H., Salt Lake City.—1. Virginia has furnished more of the Presidents of the United States than any other State. 2. The power of nomination has nothing whatever to do with the matter. The conventions that nominate are usually held in one of the four cities: New York, St. Louis, Cincinnati and Chicago.

W. E. McC., Savannah.—He could make but two for a euchre if he scored all five tricks. There cannot be two lone hands at a time at regular euchre. Besides, the whole merit of a lone hand lies in its being five cards played against ten.

Y. X. X., El Passo.—It is generally the practice for the deal to alternate at stud poker, but in some coteries one man always deals, while in others the winner of one round deals for the next. It should be agreed upon before beginning play.

W. C., Newark.—The steamship Alaska burns on an average 200 tons of coal a day. The City of Rome the same, and the Arizona averages 125 tons a day.

W. E. M.—According to one system of numeration (the English), the figures 243,840,000,000,000,000,000,000,000,000,000,000,000,000,000 represent 243,840 sextillions.

BOXER, Brooklyn.—1. Sayers' arm was not broken, but the tendons were badly injured by using it to stop Heenan's blows. 2. Heenan decided it.

TITUS, Baltimore.—We will give the names of the players engaged by the Baltimore Club for next season as soon as we are officially notified.

PANTIME.—1. He is out if he fails to run to first base. 2. He is entitled to return to his base without being put out, providing he does so on the run. 3. A foul-bound is out, both behind the bat and in the field.

J. E. W., Elgin.—The managers are: Of the Philadelphia Club, Wm. Barnie; Athletic, Lew Simmons; Atlantic, John Silsby.

NO SIGNATURE, Southbridge.—Eight clubs are in the League this season.

INQUIRER, Philadelphia.—The play being 3, 3, 1, 5½, 2, 4, there is a run of five for the player of the 4. A is wrong.

W. F. R., River View.—"De Witt's Guide" for 1881 has diagrams illustrating curve pitching.

ELEPHANTS, St. Louis.—The umpire should have decided the game forfeited by the club refusing or failing to continue play.

J. C. M., Corpus Christi.—Of course, if there is no game in either hand at seven up, then there is no game to be claimed or counted.

*E. L. S., Providence.—We are not familiar enough with Denver, Col., to advise you.

W. F., Trenton.—It is not correct to say "None of the gentlemen are so wealthy as they ought to be."

A. B. C.—Al raffles three aces will beat no other three. They form the very lowest three. A loses.

J. M. K., Oneida.—B cannot build for his partner unless he himself has a ten in his hand.

D. H. M., New Castle.—The Chicago Club led at that time, Detroit and Providence being tied at second place.

W. W., Coney Island.—1. No answers by mail, telegraph or word of mouth. 2. The great Chicago fire occurred in October, 1871.

B. McN., Baltimore.—The player who had one to go and made low beat him who had three to go and made high jack game.

W. H. P.—"Good" in the sentence "This book is good" is not a noun. It is an adjective describing or qualifying the noun "book."

E. A. S., Fort Sully.—No. The Harvard College nine and the Manchester Club played a twenty four-inning game May 11, 18 7, without a run being scored on either side.

JOHN COLLINS.—We have no record of any fight between Tug Wilson and Denny Harrington.

H. F. E. F., Salem.—1. Your decision was correct. The base runner could return to first—at his own risk, however. 2. No.

T. A. C., Washington.—The Athletic Boston tourists won six of the seven games played at cricket in England, the other one being drawn.

J. B.—The Cincinnati and St. Louis Clubs played four championship games last week, each winning two.

S. D. M., Ca bondale.—See answer to "Scotty, Chicago," for reason W. S., Pittsburg.—He went out on the jack that turned up.

D. C. B., Rockaway.—The count is sixteen for 2, 2, 3, 3, 4.

S. L. E., Boston.—See answer to "J. M. K., Oneida."

DEALER, Charleston.—He can call for a sight.

C. G., Bath.—There are nine in 7, 10, 9, 6, 8.

POKER, Des Moines.—A full beats a flush.

W. L. C., Owensboro.—Out of print.

C. A. E.—B wins. The umpire did not call "Play" after rain had ceased, and the Buffalos consequently did not forfeit the game.

P. S.—P wins. The score of the game was 2 to 0 in favor of the Metropolitans.

E. H., Columbus.—A can select the best five innings after the game closes.

C. J. S., Wellsboro.—One in which the jumper stands with his side to the bar.

R. G., Westerly.—We have no record of the weight of the heaviest horses; but, as a rule, dray horses are heavier in England than here.

M. H. W., Rhode Island.—Heenan knocked King out of time in the seventeenth round, but no claim was made for the American.

MYRTLES.—It is plainly addressed to C. W. *Fitzwood*, and is still here.

A. S. M., Providence.—Yes. See records in THE CLIPPER ALMANAC.

CORK-LANE, Pittston.—What did the referee say about it, and did O. continue the fight under protest?

ELLSWORTH, Baltimore.—Nichols was the change-pitcher of the Worcesters in 1879.

P. L. C., Breckenridge.—Five innings must be played in order to constitute a game; consequently neither club could claim the victory.

J. T., Wellsville.—The Cincinnati Club played eighty League championship games in 1880.

E. A. M., Chicago.—The Providence Club beat the Chicagos Aug. 10 by a score of 10 to 8.

OLD SPORT, Worcester.—1. The Cleveland Club having made the first run, you win. 2. No.

GEO. P. F., Smithville.—Jim Mace never held the title of champion of the world.

J. J. F., Whitinsville.—It is the business of the umpires or seconds to claim foul, and the referee's duty to act upon the claim.

G. W. W., Streator.—It is still in our care.

J. W. R., Worcester.—A wins

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP

Aug. 16, Cincinnati vs. Baltimore, in Cincinnati.
Aug. 17, 19, 20, St. Louis vs. Athletic, in St. Louis.
Aug. 17, 19, 20, Eclipse vs. Allegheny, in Louisville.
Aug. 21, 22, 24, St. Louis vs. Allegheny, in St. Louis.
Aug. 22, 23, 25, 26, Cincinnati vs. Athletic, in Cincinnati.
Aug. 22, 24, 25, Eclipse vs. Baltimore, in Louisville.

LEAGUE CHAMPIONSHIP.

Aug. 16, 17, 19, Boston vs. Buffalo, in Boston.
Aug. 16, 17, 19, Providence vs. Detroit, in Providence.
Aug. 16, 17, 19, Worcester vs. Cleveland, in Worcester.
Aug. 16, 17, 21, Troy vs. Chicago, in Troy.
Aug. 22, 23, 24, Troy vs. Cleveland, in Troy.
Aug. 22, 24, 24, Boston vs. Detroit, in Boston.
Aug. 22, 24, 26, Worcester vs. Chicago, in Worcester.
Aug. 24, 25, 26, Providence vs. Buffalo, in Providence.

OTHER GAMES.

Aug. 16, Lafayette vs. Mystic, in Paterson, N. J.
Aug. 16, 17, Metropolitan vs. Trenton, at Polo Grounds, New York.
Aug. 16, 17, Philadelphia vs. Atlantic of St. Thomas, at Recreation Park, Philadelphia.
Aug. 18, Norwich vs. Detroit, in Norwich.
Aug. 18, 19, Metropolitan vs. Chicago, at Polo Grounds, New York.
Aug. 18, 19, Philadelphia vs. Troy, at Recreation Park, Phila.
Aug. 19, Nameless vs. Star, at Prospect Park, Brooklyn.
Aug. 19, Linoleumville vs. Chelsea, in Staten Island.
Aug. 21, Metropolitan vs. Detroit, at Polo Grounds, New York.
Aug. 21, Philadelphia vs. Cleveland, at Recreation Park, Phila.
Aug. 22, Metropolitan vs. Buffalo, at Polo Grounds, New York.
Aug. 22, Prospect vs. Mystic, at Union Grounds, Brooklyn.
Aug. 23, Philadelphia vs. Buffalo, at Recreation Park, Phila.

THE LEAGUE CHAMPIONSHIP.

The record to date, with only a month and a half of the League season left, finds Providence in possession of the most important lead in the race that club has as yet attained. Detroit still retains third place, but Boston is close at their heels. Troy has succeeded in leaving Cleveland to watch the Worcesters at the tail-end. The record to Aug. 15, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	4	6	4	5	3	7	33
Buffalo	2	..	6	6	2	5	3	8	30
Chicago	5	2	..	7	3	5	4	4	35
Cleveland	3	6	2	..	3	4	4	6	28
Detroit	2	7	4	5	..	2	5	8	34
Providence	5	3	4	5	4	..	5	8	34
Troy	6	5	2	4	3	1	..	6	29
Worcester	5	1	2	0	1	1	3	..	13
Games lost		28	29	24	32	26	23	31	47	240

THE AMERICAN CHAMPIONSHIP.

The positions of the contestants remain unchanged in the race for the championship of the American Association. The Cincinnatis continue to hold a winning lead, with the Athletics a good second. The record to Aug. 14, inclusive, is as follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	4	3	6	1	8	22
Athletic	4	..	3	5	11	7	30
Baltimore	7	1	..	2	2	2	14
Cincinnati	10	7	12	..	1	6	36
Eclipse	4	5	9	1	..	7	26
St. Louis	3	5	10	3	7	..	28
Lost		28	22	37	17	22	30	156

DETROIT vs. TROY.

The ninth game between the above named clubs was played Aug. 14 in Troy, N. Y., and resulted in a defeat for the home-team, who were shut out for the second time this season. The Detroits batted Keefe freely, but except in the third inning their hits were scattered. Three runs were earned by good batting, and three more made off errors by Connor, Gillespie and Holbert. The Troys had the bases full and no one out in the first, and in five other innings had men on bases, yet failed to get one across the home-plate.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	3	0	1
Hanlon, c. f.	5	2	3	2	1	0
Powell, 1st b.	5	0	1	5	0	0
Trott, c.	4	0	0	6	1	0
Bennett, 3d b.	4	0	0	1	3	0
Knight, r. f.	4	0	0	3	0	1
Derby, p.	4	1	2	2	6	1
Whitney, s. s.	4	1	2	1	1	0
Foster, 2d b.	4	1	0	4	2	2
Totals	39	6	9	27	14	5

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	4	0	1	1	2	0
Connor, 1st b.	4	0	0	9	2	1
Cassidy, c. f.	4	0	0	1	0	0
Ferguson, 2d b.	4	0	2	2	2	0
Gillespie, l. f.	4	0	0	3	0	1
Roseman, r. f.	4	0	1	3	0	0
Pieffer, s. s.	4	0	1	0	4	1
Holbert, c.	4	0	0	7	0	2
Keefe, p.	4	0	0	1	7	0
Totals	36	0	5	27	17	5

	1	2	3	4	5	6	7	8	9
Detroit	0	0	3	0	0	0	0	0	0—6
Troy	0	0	0	0	0	0	0	0	0—0

Earned runs—Detroit, 3. Two base hits—Hanlon, Powell. Bases on balls—Detroit, 2; Troy, 4. Bases on errors—Detroit, 2; Troy, 2. Left on bases—Detroit, 6; Troy, 9. Struck out—Detroit, 3; Troy 5. Double-plays—Derby, Bennett and Powell; Hanlon, Foster and Whitney. Passed balls—Holbert. Umpire, Bradley. Time, 2h. 10m.

THE ACTIVES of Reading, Pa., visited Philadelphia Aug. 9, and beat the Foote Club 16 to 0. The losers made but a single hit off Pyle's effective pitching. The Harrisburg Club suffered their fifth defeat at the hands of the Actives 10, the score being 21 to 5. The Actives concluded last week by defeating the Siddons of Philadelphia by 20 to 1. Bohn, who has been on trial for the past few weeks, has been engaged by the Actives as change-pitcher and right-field.

A SERIES OF GAMES was played last week in Richmond, Va., between the home team and the Our Boys of Baltimore, Md. The Richmond Club secured easy victories in the first two games, but the third was the most closely contested one of the season in that locality. Eleven innings were played, the home team then winning by 11 to 8. Warner's catching was the fielding feature.

THE FIRST LEAGUE CLUB to visit Trenton, N. J., this season, was the Troys, who played there Aug. 11 before a large assemblage. Welch was hit freely by the Trentons, but their hits were scattered until the ninth inning, when singles by Moore, Harkins and Bradley and a three-bagger by Sweeney earned three runs. The Troys won by a score of 13 to 7.

THE UNION GROUNDS, Brooklyn, were occupied Aug. 12 by teams representing the Harper Brothers and E. G. Rideout & Co., the latter winning by 6 to 0. The Harper Brothers' team were unable to bat the pitching of E. Dugan. He was finely supported behind the bat by W. Dugan, who put out no fewer than twenty-four men.

BALTIMORE, MD., will be represented in the American Association next year with a strong nine and under the same management. Several players have been engaged, but their names will not be announced at present.

JOE FARRELL of the Detroits is at his home in this city suffering from a broken wrist, caused by being hit by a ball pitched by Corcoran in the Detroit-Chicago game July 27. It is doubtful whether he will be able to play again this season.

THE BUFFALOS beat the Hollyokes 5 to 4 in a game played Aug. 11 in Springfield, Mass. Broutheirs made a home run and Daly a three-bagger. Burns did most of the batting for the Hollyokes, his four safe hits including two double-baggers.

THE MUTUALS of Janesville, Wis., visited Rockford, Ill., Aug. 10, and by superior batting defeated the Blue Stockings of that city, 9 to 5. The Blues made but three safe hits off McGinley.

THE PEABODYS beat the Athletics Aug. 11 in Baltimore by a score of 25 to 0. Dickerson and S. Smith led in batting for the winners. Morgan pitched very effectively, but two hits being made off him.

THE CORALINE BASEBALL, manufactured by Warner Brothers, it is claimed, will outlast any other make. A card elsewhere gives price and speaks of its advantages.

NINES REPRESENTING the firms of James McCreery & Co. and Shepard Knapp of this city played Aug. 12 in Hoboken, N. J., the result being a victory for the former by 16 to 8.

JAMES COLBERT, formerly of the Riverton Club of Philadelphia, is now playing third base for the Albions of this city, and is fielding finely in that position.

KEMMLER of the Alleghenys is laid up with a severe attack of typhoid fever, and Morgan, late of the Brooklyn Atlantics, has taken his place as catcher.

THE ATLANTICS OF ST. THOMAS, Ont., visited Reading, Pa., Aug. 14, and defeated the Actives of that city by 8 to 5.

THE AUBURN CLUB has the best record of the clubs competing for the amateur championship of Philadelphia, Pa.

TOMMY BOND pitched for the winners in an eleven-inning game between commercial teams played Aug. 12 in Boston, Mass.

ECLIPSE vs. ATHLETIC.

The Athletics secured their fifth successive victory over the Eclipse Club Aug. 8 in Louisville, Ky. The home-team took a long lead in the first two innings, rain then rendering the ball difficult to handle. The Athletics, however, made a good up-hill fight, and managed to tie the score in the ninth inning by safe hitting and sharp base-running. The winning run was then made by Birchall in the eleventh. The game was excellently played throughout, Birchall's fielding and Mann's batting being the chief features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	3	2	5	1	0
Latham, 1st b.	6	0	1	13	0	1
Mann, 3d b.	6	0	4	0	1	0
Richmond, c. f.	6	0	0	1	0	0
Blakiston, r. f.	5	0	0	3	0	0
Stricker, 2d b.	5	0	1	3	6	0
O'Brien, c.	5	1	1	5	1	0
Weaver, p.	5	1	1	0	7	0
Say, s. s.	5	1	1	2	3	0
Totals	49	6	11*	32	19	1

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	5	1	3	4	1	1
Hecker, 1st b.	5	1	2	11	0	0
Sullivan, c.	5	0	1	5	0	1
Wolf, r. f.	5	0	2	2	1	0
Mullane, p.	5	0	1	1	6	0
Maskrey, l. f.	5	1	1	2	0	0
Schenck, 3d b.	5	0	0	4	1	1
Reccius, c. f.	4	2	0	2	0	0
Mack, s. s.	4	0	0	0	4	1
Totals	43	5	9*	31	13	4

	1	2	3	4	5	6	7	8	9	10	11
Athletic	0	0	0	0	2	0	0	0	3	0	1—6
Eclipse	2	2	0	0	0	0	0	1	0	0	0—5

* Browning, Latham and Stricker out for not running back to base on foul balls.

Runs earned—Eclipse, 2; Athletic, 3. Two-base hit—Mann, 1. Left on bases—Eclipse, 5; Athletic, 10. Struck out—Eclipse, 2; Athletic, 5. Bases on called balls—Eclipse, 2; Athletic, 5. First base on errors—Eclipse, 3; Athletic, 3. Double-play—Stricker, Say and Latham. Passed balls—Sullivan, 2; O'Brien, 1. Wild pitches—Mullane, 3. Umpire, Joseph Simmons. Time, 2h. 30m.

The Athletics sustained their worst defeat this season Aug. 10 at the hands of the Eclipse Club. Sweeney was batted very hard, while the Athletics were unable to do anything with Mullane, getting but three safe hits off him. Sullivan's finger was broken in the ninth inning. The home-team outplayed their opponents at all points.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	1	2	0	0
Latham, 1st b.	4	0	0	5	0	2
Mann, 3d b.	4	0	0	2	5	1
Richmond, c. f.	4	0	1	1	1	1
Blakiston, r. f.	4	0	0	2	0	0
Stricker, 2d b.	3	0	0	3	2	0
Dorgan, c.	3	0	0	5	2	2
Sweeney, p.	3	0	0	1	3	0
Say, s. s.	3	0	1	2	4	0
Totals	32	0	3*	23	17	6

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	5	1	2	3	3	0
Hecker, 1st b.	5	2	3	10	1	1
Sullivan, c.	5	0	1	6	2	0
Mack, s. s.	5	1	1	2	7	1
Schenck, 3d b.	5	1	1	0	3	1
Wolf, r. f.	4	2	1	2	0	1
Mullane, p.	4	2	2	0	6	0
Reccius, c. f.	4	3	1	3	1	0
Maskrey, l. f.	4	1	2	1	0	0
Totals	41	13	14	27	23	4

	1	2	3	4	5	6	7	8	9
Athletic	0	0	0	0	0	0	0	0	0—0
Eclipse	0	0	0	1	6	0	4		—13

Runs earned—Eclipse, 6. Two-base hits—Browning, Wolf, Maskrey. Left on bases—Eclipse, 4; Athletic, 5. Struck out—Eclipse, 2; Athletic, 4. Bases on called balls—Eclipse, 3; Athletic, 1. First base on errors—Eclipse, 3; Athletic, 2. Double-play—Reccius and Sullivan. Passed balls—Sullivan, 2; Dorgan, 2. Umpire, Joseph Simmons. Time, 1h. 45m.

* Maskrey out for obstructing fielder.

The Athletics defeated the Eclipse Club by a score of 6 to 3 in an exhibition-game played 11. These clubs had a championship contest 12, when the Athletics again won after a close and exciting struggle. The Athletics fielded remarkably well, Mann's fumble of a hot grounder being the only error charged to them. Blakiston made a wonderful catch at right-field, and the work of both O'Brien and Strick behind the bat was magnificent. Browning played poorly for the home-team. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	4	1	1	6	2	3
Hecker, 1st b.	4	0	0	9	0	1
Mack, s. s.	4	0	0	0	1	0
Schenck, 3d b.	4	1	1	1	3	1
Wolf, r. f.	4	1	1	0	0	0
Mullane, c. f.	3	0	0	1	0	0
Reccius, p.	3	0	0	0	7	0
Maskrey, l. f.	3	0	0	1	0	1
Strick, c.	3	0	0	5	6	0
Totals	32	3	4*	23	19	6

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	0	0	0	0
Latham, 1st b.	4	1	2	9	0	0
Mann, 3d b.	4	0	0	0	0	1
Richmond, c. f.	4	0	0	1	0	0
Blakiston, r. f.	3	0	1	3	0	0
Stricker, 2d b.	3	1	0	6	4	0
O'Brien, c.	3	0	0	6	5	0
Weaver, p.	3	0	0	1	9	0
Say, s. s.	3	1	1	0	2	0
Totals	35	4	5*	26	20	1

	1	2	3	4	5	6	7	8	9	10
Eclipse	0	2	0	0	0	1	0	0	0	0—3
Athletic	0	0	1	0	0	0	1	2	0	1—4

Runs earned—Eclipse, 1; Athletic, 2. Two-base hit—Hecker. Left on bases—Eclipse, 2; Athletic, 2. Struck out—Eclipse, 5; Athletic, 2. Bases on balls—Eclipse, 4; Athletic, 4. First base on errors—Eclipse, 1; Athletic, 1. Double-plays—Schenck and Hecker; Say, Stricker and Latham. Wild pitch—Weaver. Umpire, Joseph Simmons. Time, 1h. 50m.

* Browning and stricker out for not running back on foul balls.

The championship series of sixteen games between these clubs came to a conclusion 13, when the Eclipse Club secured its fifth victory. The home-team took a winning lead in the first inning, they making five safe hits off Weaver and the umpire giving two men first on called balls, when the bases were full. Browning was in no fit condition to play, and made such bungling start that Mack changed positions with him after the first inning. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	2	1	1	0	0
Latham, 1st b.	4	0	1	8	0	0
Mann, 3d b.	4	0	0	1	2	1
Richmond, c. f.	4	1	1	1	1	0
Blakiston, r. f.	4	0	0	2	0	0
Stricker, 2d b.	4	0	0	5	3	1
O'Brien, c.	4	0	1	4	1	1
Weaver, p.	4	0	1	0	3	0
Say, s. s.	3	1	1	1	3	0
Totals	35	4	6	24	13	3

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2b., s. s.	5	1	2	1	4	3
Hecker, 1st b.	5	1	0	11	0	1
Mack, s. s., 2d b.	5	1	2	5	3	0
Schenck, 3d b.	5	1	1	0	3	1
Wolf, r. f.	4	2	1	2	0	0
Mullane, p.	4	1	1	0	7	0
Reccius, c. f.	4	1	2	2	0	0
Maskrey, l. f.	4	0	1	2	0	0
Strick, c.	4	0	0	5	1	1
Totals	40	7	11	27	18	6

	1	2	3	4	5	6	7	8	9
Athletic	1	0	0	0	0	0	2	1	0—4
Eclipse	3	0	0	0	1	0	0	3	0—7

Earned runs—Eclipse, 2; Athletic, 1. Left on bases—Eclipse, 8; Athletic, 4. Struck out—Eclipse, 1; Athletic, 4. Bases on balls—Eclipse, 3; Athletic, 2. First base on errors—Eclipse, 4; Athletic, 1. Double plays—Mack, Hecker and Strick; Mack, Browning and Hecker. Passed balls—Strick, 3. Umpire, Joe Simmons. Time, 1h. 40m.

BUFFALO vs. WORCESTER.

The Buffalos beat the Worcesters Aug. 12 in Worcester, Mass., for the eighth time in succession. The game was closely contested up to the last half of the eighth inning, when, after two men were out, a miss on strikes by Hayes, a base on balls given Brouthers, and a safe hit by Rowe filled the bases. Jim White then cleared the bases with a clean home-run to right-centre. Foley got in a home-run in the fourth, when two men were on bases. Richardson's run in this inning, however, did not count, as he was decided out for not touching third base. Twelve of the Worcesters struck out off Galvin.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	1	0	10	0	0
Evans, r. f.	4	1	2	1	0	0
Hayes, c.	4	0	2	4	0	1
Richmond, p.	4	0	0	0	6	1
Corey, l. f.	4	0	0	1	0	0
McLaughlin, s. s.	4	0	0	1	6	0
Irwin, 3d b.	4	0	0	1	4	1
Creamer, 2d b.	3	1	1	4	3	1
Mountain, c. f.	3	1	1	1	0	0
Totals	34	4	6*	23	19	5

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, c. f.	4	0	1	3	0	0
O'Rourke, l. f.	4	1	0	1	0	0
Richardson, 2d b.	4	0	0	2	2	2
Foley, r. f.	4	2	1	0	0	0
Brouthers, 1st b.	4	2	1	11	0	0
Rowe, c.	4	1	2	9	3	0
White, 3d b.	4	1	3	0	2	0
Force, s. s.	4	0

ST. LOUIS vs. CINCINNATI.

The seventh championship game between the above-named clubs was played Aug. 8 in St. Louis, Mo. John T. Magner of the local Standards was chosen umpire after considerable "kicking" on the part of the Cincinnatis, who wanted to consider the contest an exhibition one on account of the non-arrival of Smith, the new Association umpire. The visitors led off with two runs on wild pitching by McGinnis and safe hits by Wheeler and Carpenter. In the third inning another run was made by the Cincinnatis on errors by the Gleasons and Comiskey, while the home-team earned a run by good batting. Each scored a run in the fourth, the Browns making theirs on a wild throw by Carpenter. No more runs were made except one earned in the sixth on a three-bagger by Wheeler and a single by White.

CINCINNATI.	T.	R.	1B	PO.	A.	E.	ST. LOUIS.	T.	R.	1B	PO.	A.	E.
Sommers, l. f.	5	2	0	3	0	0	J. Gleason, 3d b.	4	0	0	4	0	1
Wheeler, r. f.	5	1	2	3	0	0	W. Gleason, s. s.	4	1	2	1	5	1
Carpenter, 3d b.	4	0	1	2	2	1	McGinnis, p.	4	0	1	0	3	0
Snyder, c.	4	0	1	5	2	1	Comiskey, 1st b.	4	0	2	13	0	1
Stearns, 1st b.	4	0	1	8	0	0	McCaffrey, l. f.	4	0	1	3	0	0
Fulmer, s. s.	4	0	0	0	3	0	Fusselbach, c.	4	0	0	1	2	2
McPhee, 2d b.	4	0	0	4	3	0	Smiley, 2d b.	4	1	0	3	4	0
Macullar, c. f.	4	2	2	0	0	0	Walker, c. f.	3	0	0	1	0	0
White, p.	4	0	2	2	6	0	Seward, r. f.	3	0	0	1	1	0
Totals	38	5	9	27	16	2	Totals	34	2	6	27	15	5

Cincinnati	2	0	1	1	0	1	0	0—5
St. Louis	0	0	1	1	0	0	0	0—2

Earned runs—Cincinnati, 1; St. Louis, 1. Two-base hit—Comiskey, 1. Three-base hit—Macullar, 1. Total bases on clean hits—Cincinnati, 11; St. Louis, 7. Left on bases—Cincinnati, 7; St. Louis, 5. Struck out—Cincinnati, 2; St. Louis, 3. Bases on called balls—Cincinnati, 1; St. Louis, 1. First base on errors—Cincinnati, 3; St. Louis, 2. Passed balls—Fusselbach, 2. Wild pitch—White, 1. Umpire, John T. Magner. Time, 1h. 55m.

About four thousand people witnessed a closely-contested game between these clubs Aug. 10 in St. Louis. The home-team made three runs in the third inning on a muff by McPhee, a single by J. Gleason and a three-bagger by Comiskey. The visitors made two runs, one earned, on hits by McPhee, Macullar and Sommers, in the same inning. The Browns made their fourth and last run on McGinnis' two-bagger and Sommers' muff in the eighth, while the Cincinnatis managed to get one more run in the ninth on errors by McCaffrey and J. Gleason. Score:

ST. LOUIS.	T.	R.	1B	PO.	A.	E.	CINCINNATI.	T.	R.	1B	PO.	A.	E.
J. Gleason, 3d b.	5	1	1	2	3	3	Sommers, l. f.	5	0	2	2	0	1
W. Gleason, s. s.	4	1	1	3	4	0	Wheeler, r. f.	4	0	0	1	0	0
McGinnis, p.	4	1	1	0	6	0	Carpenter, 3d b.	4	0	1	2	1	0
Comiskey, 1st b.	4	1	2	12	0	0	Snyder, c.	4	0	0	7	1	0
Cuthbert, l. f.	4	0	1	0	0	0	Stearns, 1st b.	4	0	1	6	0	1
McCaffrey, r. f.	4	0	1	1	0	2	Fulmer, s. s.	4	1	1	2	3	0
Smiley, 2d b.	4	0	1	1	3	0	McPhee, 2d b.	4	1	1	2	2	1
Walker, c. f.	4	0	0	3	0	1	Macullar, c. f.	4	1	1	4	0	0
Sullivan, c.	4	0	0	5	1	1	McCormick, p.	4	0	0	1	5	0
Totals	37	4	8	27	17	7	Totals	37	3	7	27	12	3

St. Louis	0	0	3	0	0	0	0	1	0—4
Cincinnati	0	0	2	0	0	0	0	0	1—3

Run earned—Cincinnati, 1. Three base hit—Comiskey. Total bases on clean hits—St. Louis, 10; Cincinnati, 7. Left on bases—St. Louis, 6; Cincinnati, 7. Struck out—St. Louis, 2; Cincinnati, 2. Base on called balls—St. Louis, 1. First base on errors—St. Louis, 4; Cincinnati, 3. Passed balls—Snyder, 2; Sullivan, 1. Umpire, C. M. Smith. Time, 1h. 55m.

The game between these clubs Aug. 12 in St. Louis, Mo., was witnessed by fully four thousand people, but was altogether too one-sided to be interesting. The Cincinnatis found no difficulty in batting McGinnis, who was wretchedly supported, especially by J. Gleason and Smiley. Sommers and Snyder led in batting on behalf of the visitors, who did all of their run-getting in four innings. White's pitching was very effective, and he was backed up by almost faultless fielding. The Browns' only run, strange to say, was a clean home-run made by W. Gleason in the fourth inning on a terrific hit to left centre, he crossing the plate long before the ball reached the infield. The score:

ST. LOUIS.	T.	R.	1B	PO.	A.	E.	CINCINNATI.	T.	R.	1B	PO.	A.	E.
J. Gleason, 3b, r. f.	4	0	1	3	0	4	Sommers, l. f.	6	3	4	3	0	0
W. Gleason, s. s.	4	1	1	2	5	1	Wheeler, r. f.	6	0	1	2	0	0
McGinnis, p.	4	0	1	0	5	0	Carpenter, 3d b.	6	3	2	0	0	0
Comiskey, 1st b.	3	0	0	8	0	0	Snyder, c.	6	3	3	6	0	2
Cuthbert, l. f.	3	0	0	1	0	0	Stearns, 1st b.	6	3	2	8	0	1
McCaffrey, r.f, 3b.	3	0	0	2	2	0	Fulmer, s. s.	6	1	2	4	4	0
Smiley, 2d b.	3	0	0	2	2	3	McPhee, 2d b.	6	1	2	3	7	0
Walker, c. f.	3	0	0	3	0	3	Macullar, c. f.	5	2	2	1	0	0
Sullivan, c.	3	0	1	3	2	0	White, p.	5	3	1	0	4	0
Totals	30	1	4	24	16	11	Totals	52	19	19	27	15	3

Runs earned—St. Louis, 1; Cincinnati, 5. Two-base hits—Snyder, 1; Macullar, 1. Three-base hit—Sommers. Home run—W. Gleason. Total bases on clean hits—St. Louis, 7; Cincinnati, 23. Double-play—Fulmer, McPhee and Stearns. Left on bases—St. Louis, 2; Cincinnati, 9. Struck out—St. Louis, 1; Cincinnati, 3. Bases on called balls—St. Louis, 1; Cincinnati, 2. First base on errors—Cincinnati, 9. Passed ball—Sullivan. Wild pitches—McGinnis, 3. Umpire, C. M. Smith. Time, 2h. 10m.

An exhibition-game between these clubs took place 13 in St. Louis before five thousand spectators. Mitchell, the once well-known left handed pitcher, officiated in that position for the St. Louis Browns, but proved a failure. The Cincinnatis bunched their hits in the first two innings, when they made six runs, three earned, and finally won by a score of 8 to 5. The Browns batted Wheeler in only one inning, the fifth, when they made four earned runs.

BOSTON vs. CLEVELAND.

The Bostons blanked the Clevelands Aug. 12 in Boston, Mass., and thus returned the compliment extended to them in the preceding contest. The home-team led off with three runs on a fumble by Dunlap, singles by Hornung and Whiting and a two-bagger by Morrill. In the eighth Morrill reached second on Shaffer's muff and scored on Deasley's drive to centre. In the ninth Burdock got in his third safe hit, stole second and was helped home by an out and Hotaling's single. The Clevelands made only six scattered hits, and got a man on second base, but no farther. McCormick, who was hit hard, was saved to a great extent by Shaffer and Esterbrook, who made some very fine catches. Boston fielded without an error.

BOSTON.	T.	R.	1B	PO.	A.	E.	CLEVELAND.	T.	R.	1B	PO.	A.	E.
Hotaling, c. f.	5	1	2	4	0	0	Dunlap, 2d b.	5	1	2	2	3	0
Hornung, l. f.	5	1	1	1	0	0	Glasscock, s. s.	4	0	1	1	3	0
Whitney, p.	5	1	1	0	4	0	Poillips, 1st b.	4	0	2	13	0	1
Morrill, 1st b.	4	1	2	11	0	0	Shaffer, r. f.	4	0	0	3	0	1
Rowen, r. f.	4	0	0	1	0	0	Willigrod, c. f.	4	0	1	0	0	0
Deasley, c.	4	0	1	4	1	0	Muldoon, 3d b.	3	0	0	2	2	0
Sutton, 3d b.	4	0	0	0	1	0	Esterbrook, l. f.	3	0	0	5	0	0
Burdock, 2d b.	4	1	3	3	2	0	McCormick, p.	3	0	0	1	1	0
Wise, s. s.	4	0	0	3	6	0	Briody, c.	3	0	0	1	1	0
Totals	39	5	10	27	14	0	Totals	32	0	6	27	9	4

Boston	3	0	0	0	0	0	0	1	1—5
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—Boston, 3. Two-base hits—Morrill, Hotaling. First base on errors—Boston, 3. Struck out—Boston, 1; Cleveland, 3. Double-plays—Wise and Burdock; Muldoon. Passed balls—Briody, 3. Wild pitch—McCormick. Umpire, Pearce. Time, 1h. 27m.

O. P. CAYLOR, secretary of the Cincinnati Club, visited THE CLIPPER office Aug. 11, and "took in" the Metropolitan-Cleveland game at the Polo Grounds on the same day. During Mr. Caylor's recent visit to Providence, R. I., he presented to Joe Start a medal won by the latter several seasons ago. It was offered by a gentleman of Cincinnati to the League player who would reach first base the most times during a certain period.

A GOOD GAME was played Aug. 6 at Recreation Park, San Francisco, Cal., between the Haverly's California Theatre nine and the Niantics. Although the Haverlys played without their captain and regular left-fielder, they succeeded in defeating their opponents, who played their strongest nine, by 10 to 9. At the Olympic Club grounds the home-team defeated the Underwriters 37 to 5.

THE LEADVILLE BLUES defeated the Longmont Club Aug. 5 in Denver, Col., by a score of 8 to 2. The Longmonts made but four hits off Foutz's pitching, while no fewer than thirteen were retired on strikes. The Denver Browns visited Leadville last week and were defeated by the Blues by the respective scores of 28 to 3 and 11 to 9.

A CLOSELY-CONTESTED GAME was played Aug. 9 at Washington Park, in this city, between nines of St. Stephens' Young Men's Association and St. Ann's Literary Union for a set of colors presented by Judge Wm. H. Kelly. The St. Stephens' team took the lead at the outset and held it throughout, finally winning by 9 to 7.

THE CANADIAN CHAMPIONS—the Atlantics of St. Thomas—visited Camden, N. J., Aug. 11, when they came off second best in a contest with the Merritt Club of that city. The score at the finish stood 5 to 2 in favor of the Merritts. The Atlantics made but two safe hits off Kelly's pitching. The Atlantics won the following afternoon by 6 to 4.

THE ALTOONA CLUB of Altoona, Pa., has recently been reorganized. A first-class ground has been inclosed, and the Altoonas, who have a good team, would like to hear from all professional and amateur clubs passing in that direction. The Altoonas recently defeated the Hollidaysburg Club by 12 to 4.

PRESIDENT WINSHIP of the Providence Club is nothing if not æsthetic. During the Providence-Chicago game Aug. 10 he made Umpire Kelly come off the field on the charge that he was "sailing around in a disreputable costume, consisting of a pair of pantaloons, blue shirt and big suspenders."

THE DETROITS defeated the Holyokes by 10 to 7 in a game played Aug. 8 in Springfield, Mass. The League team presented Knight as pitcher, but he was knocked out of position in the sixth inning, and Derby took his place during the remainder of the contest.

THE ECLIPSE CLUB have released Crotty, who has been catching for their nine for several seasons past.

MANAGER MYERS of the Baltimore Club denies that the game played with the Alleghenys July 29 in Baltimore, Md., was one of the championship series, and adds that Captain Peters of the Alleghenys positively refused to play without an official umpire, and stated that he would take his nine from the field unless the contest was made an exhibition one. The Baltimores under these threats consented to play an exhibition game, and the spectators, numbering over two thousand people, were publicly notified that on account of the absence of the official umpire the game would not be considered one of the championship series.

PROVIDENCE vs. CHICAGO.

Radbourn's remarkably effective pitching enabled the Providence nine to shut out the Chicagos in the game played Aug. 12 in Providence, R. I., when over two thousand people were present. Wright was still too weak to play, from the effects of a recent attack of cholera-morbus, and Carroll took his place with the home-team, while Ward filled the vacancy at short-stop. Singles by Carroll and Hines, a fumble by Burns and a wild pitch gave the home-team their two runs, Corcoran proving puzzling at critical moments. Hines' batting and Flint's catching were noteworthy features of the contest.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	3	2	0	0	Dalrymple, l. f.	4	0	1	0	0	1
Farrell, 2d b.	4	0	0	4	3	0	Gore, c. f.	4	0	0	3	0	0
Start, 1st b.	4	0	1	11	0	0	Kelly, s. s.	4	0	0	1	1	0
Ward, s. s.	4	0	1	0	2	1	Anson, 1st b.	4	0	2	11	0	0
York, l. f.	4	0	0	3	0	0	Williamson, 3d b.	4	0	0	1	1	0
Radbourn, p.	4	0	1	0	3	0	Burns, 2d b.	4	0	0	1	3	1
Carroll, r. f.	4	1	1	0	0	0	Corcoran, p.	3	0	0	0	10	0
Denny, 3d b.	4	1	0	0	2	1	Flint, c.	3	0	0	9	3	0
Gilligan, c.	3	0	0	7	0	0	Nicol, r. f.	3	0	1	1	0	0
Totals	35	2	7	27	9	2	Totals	33	0	4	27	18	2

Providence	0	0	0	0	0	0	2	0	0—2
Chicago	0	0	0	0	0	0	0	0	0—0

First base on balls—Providence, 1. First base on errors—Providence, 1; Chicago, 2. Struck out—Providence, 8; Chicago, 2. Passed ball—Gilligan. Wild pitch—Corcoran. Umpire, Kelly. Time, 1h. 40m.

THE MYSTICS visited the Union Grounds, Brooklyn, Aug. 14, expecting to meet the Chelseas, but, owing to a misunderstanding, played instead with the Brooklyns, by whom they were defeated 11 to 10. Murphy, Becannon and Partington played well in their respective positions for the Mystics, Simmons and Ryman also doing well for the Brooklyns in the field, while Hickman of the Mystics led at the bat. The Mystics would be pleased to arrange games with all first-class clubs of this and neighboring cities. Address Geo. E. Maidhoff, N. E. corner 126th street and St. Nicholas ave. New York.

THE CHELSEAS claim to have beaten the Brooklyns in four out of the five games they have contested this season, and decline playing them again unless offered sufficient pecuniary inducements. The Chelseas defeated the Delaware and Lewis Clubs last week by the respective scores of 6 to 0 and 8 to 5. Frank Diven is pitching very effectively for the Chelseas, and is well supported behind the bat by young Miller. The Delawares, captained by John Troy, utterly failed to hit Diven.

WE HAVE LETTERS for the following baseballists: W. Ewing and T. J. Keefe of the Troys, Larry Corcoran and F. E. Goldsmith of the Chicagos, Dennis Brouthers and James Galvin of the Buffalos, Geo. Weidman of the Detroits, James McCormick and M. Muldoon of the Clevelands, J. M. Ward, Paul Hines, Chas. Radbourn and B. Gilligan of the Providences, John Morrill of the Bostons, and Manager of Alaskas.

THE DAUNTLESS defeated the Peerless Club Aug. 12 at Prospect Park, Brooklyn, by 9 to 8, after a close and exciting contest. The unexpected result of this game adds fresh interest to the struggle for the championship of the Long Island Amateur Association, as the Nameless nine have now a possible chance of tieing the Peerless.

WRIGHT & DITSON of Boston offer a championship prize to the winner of a series of commercial games to be played by trade nines in Boston, Mass. There are an unusually large number of such nines in Boston, and it is probable that the strongest will form an association next year.

MANAGER MALONE of the Atlantic City Club is reorganizing his nine preparatory to a Western trip. He is still in need of a change pitcher and catcher. Next season a stronger nine than ever is promised, and Malone purposes to encircle his ground with a mile trotting-track. All communications should be sent to F. G. Malone, Box 349, P. O., Atlantic City, N. J.

THE ECLIPSE CLUB claim Neagle, now pitcher of the Philadelphias, for next season, but their efforts to secure him have thus far proved futile. It is said that Neagle wanted $100 advance money, and that negotiations dropped right there. Browning signed Aug. 12 with the Eclipse Club for next season.

THE SYRACUSE STARS and the Flyaways of Binghamton contended Aug. 12 in Cortland, N. Y., for a prize of $90. The Stars won easily by 16 to 2. Dorgan pitched for the winners, who recently defeated the Geddes Plaid Stockings by 25 to 4 and the Athletics of Syracuse 14 to 3.

AQUATIC.

COMING EVENTS.

Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Aug. 21—Albany Mutual match race, double scull shells, Albany, N. Y.
Aug. 23—Passaic River Amateur R. A. Fall regatta, Newark, N. Y.
Aug. 25—Albany Mutual match races, Senior and Junior single scull shells, Albany, N. Y.
Aug. 25—Single scull race, open to all, $1,000, three miles, Saratoga Lake, N. Y.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead.
Sept. 6, 7—Rowing regatta, open to all, Halifax Harbor, N. S.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE EASTERN YACHT CLUB CUPS.

The prizes offered by the Eastern Y. C. for a race between boats of that and the New York Club—that for schooners being valued at $500, and those for sloops at $330 and $200 respectively—came off Aug. 14, off Marblehead, Mass., the distance being fourteen miles to leeward and return. The breeze was fairly good throughout, and the race was interesting. The result, with elapsed and corrected time, is shown by the following table:

SCHOONERS.

Name.	Start.	Finish.	Elapsed time.	Corrected time.
Halcyon	11h. 49m. 16s.	5h. 16m. 56s.	5h. 27m. 40s.	5h. 14m. 40s.
Dauntless	11 55 00	5 21 50	5 26 50	5 26 50
Clytie	11 54 32	5 31 38	5 36 06	5 26 40
Estelle	11 47 53	Did not go the course.		

FIRST-CLASS SLOOPS.

Nanny	11	51 50	4	53 28	5 01 38	4 58 26
Gracie	11	54 04	4	59 42	5 04 38	5 05 38
Active	11	54 54	5	55 17	6 00 23	5 46 06
Oriva	11	50 04	5	22 27	5 32 23	5 17 09
Addie	11	55 00	5	46 02	5 51 22	5 42 28

SECOND-CLASS SLOOPS.

Vixen	11	55 10	5	27 08	5 32 08	5 31 34
Maggie	11	55 10	5	59 43	5 55 43	5 56 43
Nirvana	11	55 00	Not timed.			
Viking	11	54 13	Not timed.			
Hera	11	50 00	5	53 49	6 03 40	5 50 20
Dream	11	55 00	Not timed.			

Subsequently a match was made between the sloop Vixen and the English cutter Maggie, without time allowance, for a $250 cup, and the race was to be sailed next day.

SWIMMING NEAR BOSTON.

At Strawberry Hill, Nantasket Beach, Mass., where Captain Webb is engaged to give exhibitions, a swimming tournament took place on Aug. 14 between the Captain and a field of twenty-two who were allowed from 2m. to 10m. 30s. start in a five mile (1/2 mile turn) race. The contestants, with their allowances, were as follow: Captain Webb, scratch; Thomas Riley and Alfred Quist, 2m. each; W. K. Penney, P. J. Fitzgerald, Wm. Mullay, John A. Leavitt, W. H. Fitz, Maurice Sheehan, Chas. A. Dixon, James Elliott, Robert Burns, Morris J. Frank, John Dunn, E. Wallace, A. S. H. Murray, Chas. Wesley, Wm. Doherty, John Munroe, Frank Turner, E. A. Shea, C. A. McNamara and Chas. Kennedy, 10m. 30s. each. Before the end of the first mile Webb and Riley had overtaken nearly the entire field, and a pretty race occurred from early in this mile until the latter part of the fourth, when Riley, having swallowed a large quantity of sea-water, retired. After this Webb continued at his own pace. Of the other contestants, many retired before completing their first mile, and no one of them finished the distance. The water is stated to have been too cold for good swimming, besides being rather rough; and, in view of these facts, it is evident that either the distance was short or the timing was incorrect, as Webb, whose forte is not fast swimming, is credited with covering the first mile in 27m., the second in 31m., third in 30m., fourth in 31m. 30s., and fifth in 33m. Referee and starter, C. J. Wilson; judges—W. J. Kyle and C. J. Crockett, the latter also taking the time.

PASSAIC RIVER A. R. A.—Arrangements have been made by members of the Passaic River Amateur Rowing Association for a regatta to take place on Aug. 23. The regatta will be open only to clubs belonging to the association, and it is looked forward to with much interest. There will be races for pair-oared gigs, junior singles, four-oared shells, senior singles, double scull shells and six-oared gigs. The races will be all one and a half miles, over the regular course. All the clubs of the association will be represented in each race. In the six-oared gig-race there will be strong crews from all the clubs, and the Tritons will enter a number of their best men in the single sculls. The institutes will be numerous in the double-sculls and six-oared gig-races, and the Ariels will start their "reliable six." No prizes will be given, but the winners of each event will be entitled to the championship of that class until their next annual regatta, of which this is the first.

A ROW-OVER.—A scullers' race for five hundred dollars, three miles, with a turn, was to have been rowed on the Allegheny River, at Pittsburg, Pa., Aug. 12, by O'Hanlon and Nick Layberger. The former was the only one of the principals who appeared at the starting-point on time, and he was ordered by the referee, Harry Metzgar, to row over the course alone, which he did, and was awarded the stakes. About ten minutes after he started Layberger showed up and offered excuses for delay, which, of course, did not alter the position of affairs. As only one of the principals started, all ordinary bets are off.

REGATTA AT LOWELL, MASS.—The Lowell Rowing Association held a regatta on the Merrimac River, over a mile-and-a-half course, Aug. 12. The first race was for working-boats, professionals, six entries coming in in the following order: Driscoll, Williams, O'Connell, Lambert, Stevens, McCarty. Best time, 9m. 48s. The second race was for amateurs, for a silver pitcher and cup. Hartwell beat Woodbury in 9m. 32s. The last was for professionals in shells. Driscoll took the first prize in 9m. 1s., Henry McDonald second, Patrick McInerney third, John Tweed fourth. Charles L. Knapp was referee.

THE HILLSDALES.—A cablegram dated Aug. 14 says: "*The Sportsman* this morning says that Captain Terwilliger of the Hillsdale crew continued inquiries as to the whereabouts of the members of his crew until ten o'clock last evening, without result. Meanwhile telegrams and letters await the crew at Frankfort, where they are expected before the end of the week. Captain Terwilliger does not doubt that a match will take place, probably on the 15th of September."

ROWING IN CANADA.—A regatta was held on the Thames River, London, Ont., Aug. 4, the events resulting as follow: Four-oared shells—Kensington crew, Park, Ions, McDonald and Nicholas, first; Clarke Bridge crew, Ready, Hanson, Thompson and Call, second, by three lengths. Single-scull shells—C. Greenwood rowed over alone. Double scull shells—G. Park and H. Nicholas first, A. Inderstine and G. Greenwood second. Single sculls, intrigged—A. Inderstine first, H. Nicholas second, and S. Park third.

THE HALIFAX REGATTA.—The official programme of the regatta at Halifax, N. S., in September, was decided on Aug. 14, as follows: Double scull race, first prize, $400; second, $250, three to enter or no second prize. Single sculls, first prize, $200; second, $200; third, $100; four entries or no second prize, five entries or no third prize. Consolation single, first prize, $100; second, $40; third, $20. Four-oared lapstreak gigs, first prize, $400; second, $75; third, $25.

THE HULL (MASS.) YACHT CLUB sailed a regatta Aug. 12, when they were favored with plenty of wind. Result: Second class—Bond's Lillie first, in 1h. 16m. 7s., corrected time; Weld's Hera second, in 1h. 16m. 23s. Third class—Forbush's Seabird first, in 52m. 55s. Fourth class—Coffin's Joker first, in 54m. 47s.; King's Gisela second, in 55m. 30s. Fifth class—Mill's Corsair first, in 50m. 25s.

THE FAIRMOUNT ROWING ASSOCIATION of Philadelphia recently elected the following officers, to serve for six months: President, E. F. McGrann; vice president, James McLaughlin; recording sec'y, C. B. Walch; financial sec'y, H. W. Reiser; treasurer, J. H. Warren; captain, J. M. McMullan; coxswain, Harry Faber; directors—J. B. Walch, A. L. Derr, John Koetzle Jr. and C. Sullivan.

THE ECLIPSE ROWING CLUB of New Orleans, La., last week elected the following officers: President, Alfred Moss; vice president, Theodore Fox; financial secretary, J. Roth; recording secretary, C. Rubin; treasurer, H. G. Merhoff; captain, C. Hussen; lieutenant, M. Peters.

A DOUBLE-SCULL RACE came off at Lake Quannapowitt, Wakefield, Mass., Aug. 12, distance two miles with turn, resulting in the success of George Russell and William Abbott, whose time was 17m. 30s., with James Eager and John Ahern second.

THE EXECUTIVE COMMITTEE of the Northwestern Amateur Boating Association met in Detroit, Mich., Aug. 14, and elected the following officers: President, C. S. French; vice president, F. S. Lewis; secretary and treasurer, George H. Lesher.

A CHALLENGE CUP has been offered by *The Breeder and Sportsman* of San Francisco, Cal., for competition by four oared crews in a race on Thanksgiving-day. It is typical of the Pacific coast championship.

CAPT. PAUL BOYTON will please call or send for a letter addressed to him in our care.

CRICKET.

GAMES TO BE PLAYED.

Aug. 16, Newark vs. Staten Island, in Newark.
Aug. 16, St. George vs. New York, in Hoboken.
Aug. 17, Out-door Amusement Club vs. Western Eleven, in Syracuse.
Aug. 18, Utica vs. Western Eleven, in Utica.
Aug. 18, Peninsular vs. Guelph, in Detroit.
Aug. 19, Albany vs. Western Eleven, in Albany.
Aug. 19, Manhattan vs. Perseverance, at Prospect Park, Brooklyn.
Aug. 21, 22, Central New York vs. Western Eleven, in Albany.

NEWARK vs. PATERSON.

The Newark cricket ground is getting to be an excellent field for visiting clubs to obtain good practice in bowling and fielding on, though not quite as favorable in the matter of batting-practice, the Newarkers apparently monopolizing that part of the fun themselves. A week or two ago the Manhattans did some business there in this line, and last week the Paterson cricketers were given a similar opportunity for practice, though more so, as the Manhattans fielded to 143 runs in one inning, while the Paterson eleven had to do it to the tune of 205 runs. The latter match took place on Aug. 8, when an eleven of the old Paterson Club—it was stated that the match was to be Newark vs. All Paterson—played against an eleven of Newark, not the first eleven, as Messrs. Williams, Boote, Mountford and Mart were absentees. The eleven presented, however, were strong enough to do the business required, as the score shows. In the Manhattan match old Time robbed the Newarkers of a victory by so many runs. This time the old fellow kept them out of a one-inning victory, as there was but one wicket to fall when "Time" was called, and the first inning was left to decide the contest. From the start the Paterson team were busily engaged in leather-hunting, and, with the thermometer in the nineties, "Water next over!" was a frequent call. It was quick work getting rid of the visitors in the second inning, as Brewster took 5 wickets for 11 and Brientnall 3 for 20, Graham's 7 being the highest score. The Patersons were not as prompt in sending their men in as the Manhattans were, and the result was that after the ninth wicket had fallen for 34 "Time" had to be called before the tenth fell, and Newark won by 203 to 83, instead of its being a one-inning defeat, with nearly a hundred runs to spare. The score tells the rest of the story:

NEWARK.	
Kell c. Hinchcliff b. Bullock	18
White, run out	55
Knight, run out	10
Poimer c. Robinson b. Finnegan	2
Brewster c. Hinchcliff b. Finnegan	7
Satterthwaite c. Hinchcliff b. Gaskill	15
Sadler b. Gaskill	46
Owens c. Bullock b. Robinson	11
Stanford b. Graham	9
Brientnall, not out	0
Gummere b. Gaskill	0
Byes, 17; leg byes, 2; wides, 13	32
Total	205

PATERSON.	
Graham b. Brientnall	29
Kirk, run out	8
Wild c. Knight b. Brientnall	28
Finnegan b. Brientnall	5
Bullock c. Kell b. Brientnall	0
Hinchcliff c. Sadler b. Brientnall	1
Hinchcliff c. Owens b. Brientnall	1
Taylor b. Brewster	0
Shilton, not out	7
Thompson c. Poimer b. Brewster	1
Robinson b. Brewster	0
Leg byes, 2; wide, 1	3
Total	83

RUNS AT THE FALL OF EACH WICKET.—PATERSON.

First inning	16	48	60	65	69	70	74	77	83—83
Second inning	5	7	9	11	16	23	25	34	34—34

NEWARK.

First inning	52	85	94	107	120	160	188	197	197	205—205

THE AUSTRALIANS IN ENGLAND.

The Australians and Yorkshire met for the fifth time this season July 20, 21 and 22, when the visitors secured a victory with seven wickets to spare. The respective totals were: Yorkshire, 179 and 140; Australia, 229 and 49 for three wickets. McDonnell's batting was the chief feature. His batting for 82 and 23, not out, was very brilliant and effective. He had been very unfortunate in previous games. The Australians defeated Northumberland July 24 and 25 by an inning and 93 runs. The visitors were quickly disposed of for 63 and 35, thanks to Palmer's remarkable bowling on a wicket dead from heavy rain. The visitors made 193 in their only inning. Horan, who went in first wicket down, carried his bat out for 76, while Garrett, the last man in, made 59. The last wicket put on 93. Horan and Garrett thereby entirely upsetting the calculations of the home team. The Australians secured another one inning victory in a game played July 27 and 28 in Edinburgh with the Gentlemen of Scotland. The totals were: Australia, 159; Scotland, 67 and 74. Murdoch made 58, the highest score of the match. The Australians commenced a game July 31 in Liverpool, about 7,000 people being present. Their opponents were a strong eleven of the Liverpool Club, practically Lancashire without A. N. Hornby. The visitors compiled 240 in their first essay at the wickets, Gillen and Horan batting remarkably well for their respective scores of 81 and 70. Rain prevented any play on the second day. Liverpool made 112 in the first inning, A. G. Steel being the chief contributor with 50. The home team were compelled to follow on, and scored 147 in the second inning. This left the Australians 10 to get to win, and, as Liverpool's inning did not terminate until ten minutes past six, and the stumps were to be drawn at half-past six, after the usual interval there were only ten minutes left for the Australians to get the runs. The first pair to appear at the wickets were Boyle and Massie, Barlow bowling the first over to the latter, and his first ball, to the intense delight of the onlookers, settled Massie, Pilling making a magnificent catch at the wicket. Murdoch now came in and took the rest of the overs, and then Watson bowled to Boyle, who made a couple, and followed this up with a single. Murdoch having made a 3 to leg off Watson, "Time" was called, the match thus ending in a nominal draw, although it would have been virtually a decisive victory for the Australians had it not been for the "sharp practice" of the home team in declining to field until the few runs requisite had been made. Fully ten thousand people were present the third and last day. On Aug. 3 the Australians commenced the first of two matches arranged to be played against Gloucestershire. The home team went first to the bat and put together 108, Garrett bowling well throughout the inning. The Australians on going to the bat scored freely on the easy wicket, and, considerably mastering the bowling, made the enormous total of 450 in their inning. Horan carried his bat out for a brilliantly-obtained 141, including seven 4's and nine 3's. He had been at the wickets four hours and a half.

THE SECRET OF DEATH.

"She is dead!" they said to him. "Come away!"
Kiss her and leave her—thy love is clay.

They smoothed her tresses of dark-brown hair—
On her forehead of stone they laid it fair;

Over her eyes, that gazed too much,
They drew the lids with a gentle touch;

With a tender touch they closed up well
The sweet, thin lips that had secrets to tell;

About her brows and beautiful face
They tied her veil and her marriage lace;

And drew on her white feet her white silk shoes—
Which were the whitest no one could choose;

And over her bosom they crossed her hands.
"Come away!" they said—"God understands."

And there was silence, and nothing there
But silence and scents of Eglantere,

And jasmine, and roses, and rosemary;
And they said: "As a lady should lie, lies she."

And they held their breath as they left the room,
With a shudder, to glance at its stillness and gloom.

But he who loved her too well to dread
The sweet, the stately, the beautiful dead,

He lit his lamp and took the key
And turned it—alone again, he and she.

He and she; but she would not speak,
Though he kissed, in the old place, the quiet cheek.

He and she; but she would not smile,
Though he called her the name she loved erewhile.

He and she; still she did not move
To any one passionate whisper of love.

Then he said: "Cold lips and breasts without breath,
Is there no voice, no language of death—

"Dumb to the ear and still to the sense,
But to heart and to soul distinct, intense?

"See now! I will listen with soul, not ear;
What was the secret of dying, dear?

"Was it the infinite wonder of all
That you could ever let life's flower fall?

"Or was it a greater marvel to feel
The perfect calm o'er the agony steal?

"Was the miracle greater to find how deep
Beyond all dreams sank downward that sleep?

"Did life roll back its records, dear,
And show, as they say it does, past things clear?

"And was it the innermost heart of the bliss
To find out so what a wisdom love is?

"There must be a pleasure in dying, sweet,
To make you so placid from head to feet.

"I would tell you, darling, if I were dead,
And 'twere your hot tears upon my brow shed—

"I would say, though the angel of death had laid
His sword on my lips to keep it unsaid,

"You should not ask vainly, with streaming eyes,
Which of all deaths was the chiefest surprise—

"The very strangest and saddenest thing
Of all the surprises that dying must bring."

Ah, foolish world! O most kind dead!
Though he told me, who will believe it was said?

Who will believe that he heard her say,
With the sweet, soft voice, in the dear old way:

"The utmost wonder is this—I hear
And see you, and love you, and kiss you, dear;

"And am your angel who was your bride,
And know that, though dead, I have never died."

EDWIN ARNOLD.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XVIII.—MR. BRAYSON'S BENEFIT.

An unusually brilliant and fashionable audience was present at the circus on the occasion of Mr. Brayson's benefit. All the great people he had mentioned were there in due form—the Mayor, with a large party, including Mrs. St. Clair and her daughters, Sir Hugh Pierrepont, the Misses Pierrepont, Percy Marchmont, Crosby St. Clair and Captain Gordon. In addition to the distinguished and fashionable audience, there was also another visitor whom Mr. Brayson was very proud to see, no less a person, indeed, than the great London Leviathan Circus man himself. Mr. Brayson had felt it an honor when Mr. Gussy Mangles had paid him a visit, but now here really was the great man himself.

The motive of Mr. Mangles' present visit to Mr. Brayson's establishment was just this: Some time ago he wrote to Little Bobbles (as we know) offering him an engagement, but to this letter Little Bobbles had vouchsafed no reply, the loss of his poetry, Peter's accident and Mrs. Widgett's alarming conduct having sent all recollections of it completely out of his weak little head; whereupon Mr. Mangles, chancing in the course of his travels to be at no very considerable distance from Tayside, thought it might be as well to run over and see for himself how things were going on, and whether there was anything in Mr. Brayson's establishment that he could possibly turn to his own advantage.

The Winter was drawing rapidly on, and Mr. Mangles was in want of novelties for his Christmas season in London. In Nina and Little Bobbles he soon discovered what in his hands he could turn into "stars" of the first magnitude. Little Bobbles he decided he must have. The clown's quaint drollery and humorous gravity were inimitable, and his skill in the usual well-worn tumbling and pantomime tricks was surprisingly good. He also thought that he should like to get Nina. The rest, in his opinion, were mere ordinary artists, including even the grandly-"starred" Miss Lisetta and her self-important papa. But this was not the opinion, by any means, that he was good enough to air for the benefit of Mr. Brayson and his wife. To them he marveled at Lisetta's beauty, grace and *aplomb*. He considered the attraction of Mr. Brayson's magnificent horses, that gentleman's wonderful performance of them, together with Miss Lisetta's extraordinary balloon act, sufficient to draw the town, no matter where they went. Mlle. Nina as an artist was in his opinion quite superfluous—extinguished completely by the side of Lisetta, which eulogium on his own and his daughter's merits elevates Mr. Brayson to the seventh heaven of delight; so that he cannot refrain from confidentially informing the great Leviathan that he is afraid he shan't be able to keep his darling Lisetta long; that a nobleman is over head and ears in love with her, and that he is going to propose for her hand that very night. Then he pointed out the supposed nobleman to Mr. Mangles, who, thinking Mr. Brayson must be either mad or drunk, or perhaps a little of both, contrived to get away from him as quickly as possible.

Meanwhile Nina has gone quietly home, having had no opportunity of seeing Little Bobbles, to thank him for his well-meant and generous gift. She finds Jemima capering about the house in the highest possible spirits, and excessively good-tempered, which last is a novelty; and Nina, seeing her so full of fun, wonders what it all means. The truth is that while, according to Master Jimmy, Mrs. Price was letting ma have it pretty hot, that young lady quietly abstracted the key of the cupboard from Nina's dress-pocket, and has been amusing herself by drinking the remainder of the champagne, which accounts for her unusual liveliness.

"Did you drink it all, Jemima?" inquires Nina aghast, when at length she discovers the truth.

"I gave a little drop to Janet, to prevent her splitting on me to pa, you know," replies Master Jimmy with a knowing wink. "I should have opened another bottle, only I was afraid being found out, but I intend going in for it at supper."

Soon Madame Giuseppina and Lisetta arrived, escorted by Percy Marchmont and Crosby St. Clair.

Mr. Brayson has been endeavoring to persuade the Leviathan to favor him with his company to supper, and, failing in that, he tries to secure old Mr. St. Clair, whose presence throughout the entire evening has been completely ignored by Mrs. St. Clair and her daughters, Mr. St. Clair not being permitted to join their grand party with the Mayor. Neither is he permitted to join Mr. Brayson's party, for his wife peremptorily insists upon his returning with them in the carriage to Seagull's Nest. Being thus doubly disappointed, Mr. Brayson is glad to fall back upon Mr. Podmarsh, who, having escorted his "old woman" safely home, is nothing loth to enjoy a good feed at Mr. Brayson's expense.

CHAPTER XIX.—A SUPPER PARTY.

Crosby St. Clair has accepted Mr. Brayson's invitation, for he is longing to see Nina again, and Percy Marchmont comes because he scents fun and mischief when "Neddy Bray" gets "half seas over," which Percy thinks he is sure to do. Master Jimmy at once seizes upon Crosby, and insists upon showing him her private collection of curiosities, consisting of a choice assortment of whips, a seal that belonged to old Ducrow, the tooth of a mammoth horse, and a stuffed kitten with two heads that her father had once exhibited alive, for Mr. Brayson is partial to monstrosities, or "natural curiosities," as he is pleased to call them. These Master Jimmy keeps in the kitchen department of the house; and when they return to the dining-room they find Mr. Brayson and Mr. Podmarsh both comfortably seated at the table enjoying a preliminary glass before supper.

Madame Giuseppina promptly seats Crosby in the post of honor at her right hand, and Percy Marchmont, on the other side of Lisetta, sits facing Mr. Podmarsh and next to Mr. Brayson. Master Jimmy, thinking there is most fun and champagne to be got out of pa and that "rummy old chap," takes her place by Mr. Podmarsh, while Crosby, casting his eyes round the table, suddenly discovers there is no seat at all provided for Nina. Nevertheless, he inquires for her, and, being promptly seconded by Percy Marchmont, Madame Giuseppina feels it expedient to send for her, and, the only vacant place being at madame's left hand, Nina finds herself exactly opposite Crosby St. Clair.

Master Jimmy is just beginning to enjoy herself immensely, giving her opinion upon everything very freely to Nina, and finishing by filling herself a large glass of champagne from the bottle Mr. Brayson has just opened. Nina ventures a gentle remonstrance.

"Lor' bless her! It won't hurt her," says Mr. Brayson; "it isn't often we celebrate an event like the present."

"I say," exclaims Master Jimmy confidentially to Mr. Podmarsh, giving him a violent nudge with her elbow, "do you know our Liz is going to be a real lady—to marry a live lord? That's why we've got company to supper to-night, and why pa bought a dozen of your champagne to drink their healths. He's going to tell us all about it by-and-bye in a speech, when he's warmed himself up a bit."

Nina hears this in perfect agony; she sees Jemima's glass of champagne disappearing, and trembles for the consequences. Mr. Brayson gradually gets a little impatient; he is already slightly confused in his ideas—indeed, he doesn't know whether he ought not to begin and set things going by proposing his own health; but he waits a little while longer, hoping his intended son-in-law will come to the point of his own accord. But Crosby continues gazing at Nina with undisguised admiration, and seems quite incapable of doing anything else. Madame Giuseppina can make nothing at all of him. Percy goes on doing the amiable to Miss Lisetta, while Jemima drinks some more champagne.

Mr. Brayson's patience having at last arrived at its utmost limit, he rises, and after a preliminary appeal to his glass he "Ahems!" a few times and proceeds to make a speech.

"Ladies and gentlemen!" he begins—"that is to say, kind friends and the public generally ——"

"Hear! hear!" from Percy Marchmont.

"At least, that is, I mean not the public generally."

"Hear! hear!" again from Percy.

"I should say kind friends," stammers Mr. Brayson; "for I hope we are all friends here!"

"Hear! hear!" says Percy, very attentively.

"Allow me to thank you one and all a thousand times for the great honor you have done me in coming here this evening upon this truly auspicious occasion. It is my proud privilege and pleasure, ladies and gentlemen," proceeds Mr. Brayson, "and the public generally—I mean kind friends ——"

"And Christian brethren!" says Jemima *sotto voce*.

"To announce a very high honor that I—that is, that one of my family—in fact, that all my family have received. By which I intend to allude to my eldest daughter here, my darling Lisetta!"

"Hear! hear!" from Percy.

"It is not every happy father," Mr. Brayson goes on to observe, "whose proud privilege it is to be able to announce that he will have the honor of calling a lord his son-in-law!"

"Hear! hear!" cries Percy, stifling with laughter.

"Ladies and gentlemen and the public generally—I mean kind friends—allow me to propose the health of the noble lord, my future son-in-law!"

"O Lor'!" says Master Jimmy irreverently at the conclusion of her father's speech. "Is that all pa's got to say?"

"Mr. Brayson!" exclaims Podmarsh, shaking hands with his host, "I congratulate you, and the young lady too."

Mr. Brayson immediately thanks Mr. Podmarsh a thousand times in return.

"All right," puts in Jemima, with an eye to business; "let's drink his jolly good health," and she holds up her glass.

The glasses are filled all round and the toast is drunk, Crosby joining with the rest. Then the proceedings come rather dismally to a full stop. Mr. Brayson feels a little awkward.

"Peppina, my love," says he to his wife, "I call upon our friend on your right to reply."

Thus adjured, Crosby most unwillingly gets up. He doesn't in the least know what to say; he is completely in the dark as to the mysterious lord Mr. Brayson is continually talking about; and he knows he is not at all a good hand at making a speech.

Jemima laughs, and pulls Podmarsh by the sleeve.

"Don't he look a fool?" she asks, but Podmarsh prefers eating and drinking to listening to stupid "speechifying" about a matter in which he takes no interest.

"Mr. and Madame Brayson, Miss Lisetta, Mr. Marchmont, and the company generally," commences Crosby nervously and in a very low, mumbling voice, for he fears he shall look ridiculous in Nina's eyes.

"Well, I'm sure," comments Jemima, "it wouldn't have hurt him to have mentioned us!" and she puts one arm familiarly through Podmarsh's and the other through Nina's.

"I have heard with great pleasure all that our kind host, Mr. Brayson, has just told us, and I perfectly agree with him that he is unusually fortunate in being able to secure so distinguished and exalted a personage for a son-in-law."

"Hear! hear!" from Percy.

"Ditto, ditto!" from Master Jimmy, rapping her glass on the table.

"I beg to congratulate Mr. and Madame Brayson both very sincerely, as also the charming and accomplished Miss Lisetta herself, though such good fortune is only what her amiability and talent would justly entitle her to receive."

"Hear! hear!" very loud indeed from Mr. Brayson himself, by this time getting slightly muddled.

"Well, I never!" cries Jimmy to her special favorite, Mr. Podmarsh. "He does know how to praise himself, and no mistake!"

"And now I am confident you will all gladly join me in drinking the future health, happiness and prosperity of the young lady herself, the charming and accomplished Miss Lisetta!"

And Crosby sits down again, very much relieved to think he has got through it at last.

Mr. Brayson has just sufficient sense to be aware that things are somehow or other not progressing quite so favorably as could be desired, while the shadow of an ominous frown hovers over Madame Giuseppina's brow.

Of course Lisetta's health has to be drunk, and by this time—thanks to the champagne—Master Jimmy is so completely upon good terms with herself and everybody else that it is as much as Nina can do to prevent her from making a speech too, and returning thanks for Lisetta. Mr. Podmarsh, having eaten as much as he possibly can, now throws himself back in his chair, fully prepared to give every attention to the general conversation. Then Mr. Brayson thinks it only polite to speak a few words respecting his friend Podmarsh. He is not very coherent, but is understood to say that he thanks his friend a thousand times for being in some slight way the means at the Royal Hotel of his making the acquaintance of the illustrious personage he shall have the honor of claiming as his son-in-law, and who, he thinks, as they are a mere family party, there can be no impropriety in now introducing to their notice. Here Lisetta, thinking of what is to follow, turns very red, and begins to fidget with her pocket-handkerchief. Madame Giuseppina seems restless also, and glances at Crosby, who, in his turn, appears to be endeavoring to look all ways at once. Master Jimmy is now so delighted that she can hardly sit still.

"That's him!" she says excitedly, pulling Mr. Podmarsh forcibly from his chair; then, running round to Crosby, she taps him playfully on the back, saying to him in a very loud whisper:

"I shouldn't bother to make another speech if I were you; you'd be sure to make a mess of it; I should just catch hold of Lizzie and give her a hearty kiss, and I'll drink your jolly good healths, and wish you both joy and all that sort of thing."

This whispered but fully audible speech of Master Jimmy's causes general consternation. Lisetta is overwhelmed with modest confusion. Madame Giuseppina looks indignant. Percy Marchmont thinks matters seem to be going a little too far. Mr. Podmarsh gets up excitedly to have a good look at the "real live lord" sitting opposite, but quickly sits down again with an expression of blank disappointment, as he says, turning to Mr. Brayson:

"That there gent aint no more a lord than you or I, sir. His father's my old friend and master, Mr. St. Clair of Seagull's Nest: he used to be a cheesemonger, and a nice, tidy bit of money he's got put away in his old shoe, too. He's been an artful old card in his time, he has. He's took care of the pence and the shillings till the pounds took care of themselves."

This awful revelation of Mr. Crosby St. Clair's real identity falls like an avalanche upon the assembled group. Mr. Brayson, speechless with disappointment and horror, hastily fills himself a tumbler of champagne, which he drinks off at a draught. Crosby St. Clair, disgusted and deeply mortified, has some dim consciousness breaking in upon him that they have been taking him for the mysterious lord all this while. Percy is very wroth with vulgar, intermeddling little Podmarsh; but at this juncture Madame Giuseppina, rising in a stately manner, and directing a withering glance at the unfortunate Crosby, which, if it could have fulfilled that lady's intention, would have had the effect of pulverizing him on the spot, takes Lisetta, drooping and overwhelmed with shame and confusion, in her fond, maternal embrace, and sails majestically from the room, followed by Nina and Master Jimmy, the latter somewhat abashed at the unexpected consequences of her interference.

The following morning Madame Giuseppina, her husband and her two daughters are sitting in solemn conclave. Madame Giuseppina is busy with some cloth which she is dotting all over with large-sized spangles, a process supposed to have a soothing and composing effect upon her nerves; but her black brows scowl, her lips are pinched tightly together, her whole manner boding no good to those unlucky enough to fall under the weight of her displeasure. Lisetta sits pouting over some trivial and completely useless piece of fancy work. Jemima, more subdued and tractable than usual, seats herself on a footstool beside her mother, with little Dido on her lap. Mr. Brayson, looking very melancholy, very yellow, and most unmistakably seedy, takes up his position on the sofa opposite his wife. He would like to steal quietly away, for he fears that a storm is gathering; but he is too giddy to stir, and far too shaky and unsteady on his legs to pay his usual morning visit to the circus. Madame Giuseppina does not keep them long in suspense.

"It is a state of things that must be put a stop to at once," she commences, jerking viciously at her spangling. "I have been treated with open defiance and contempt, all through the artful hypocrisy of that treacherous little hussy Nina! Who is to be master in your circus, I should like to know? Is any member of your company that chooses to be allowed to set himself up and dictate to you? Answer me that question, Mr. Brayson, if you please!"

Mr. Brayson shuffles uneasily on the sofa.

"Peppina, my darling," he says in a faint tone of voice, and turning a shade yellower, "I don't feel very well; I think I'd better have a little drop of whiskey to settle my nerves. Jemima love, ask your ma for the key and get it out."

"Jemima will do nothing of the kind. It is the abominable whiskey we have to thank for this dear child's disappointment," says Madame Giuseppina sternly, pricking over at Lisetta with a spangle on the point of her needle.

Mr. Brayson, considerably disconcerted, imploringly whines out:

"For mercy's sake, Peppina! You don't know how bad I feel, without you flying at me like that. You know you thought he was a lord yourself. It's quite bad enough to have a proud and happy father's feelings hurt as mine have been, without the wife of his bosom pitching into him as well; an', besides," he adds parenthetically, "I do feel so ill."

"Silence!" roars Madame Giuseppina, bringing her fist down smartly upon the table with a noise that frightens the rest of Mr. Brayson's words completely out of his head. "Listen to me, Mr. Brayson," continues she, giving her husband a glance of undisguised scorn and contempt. "You were tipsy the very first thing last night; yes—yes, you know well enough it was so. If you had been sober, and looking after your business, that underhanded girl Nina would never have been able to carry out her infamous plot. Little viper!" adds Madame Giuseppina between her set teeth.

"Peppina, I think you're rather hard on the girl," ventures Mr. Brayson timidly.

"The whole company sets you at defiance," proceeds his wife. "The men get drunk whenever they please, and if I discharge them you take them on again; and now Little Bobbles, who hasn't the spirit of a mouse, and is contented with almost any salary we like to give him, even he grows insolent at last, and takes upon himself to insult us by making new trappings and finery for that half-bred little hypocrite Nina!"

Here Madame Giuseppina, in giving point to her words, having pricked too viciously at her green-baize tray of spangles, upsets them all upon the floor, which causes her to drop for a few moments the thread of her discourse.

"Handsome trappings, too, and no mistake," puts in Mr. Brayson, evincing some interest in the subject, "and 'pon my word, Peppina, the girl looked splendid. We ought to begin to star her up and make a feature of her."

Madame's face, as she raises it from her pursuit of fallen spangles, is a perfect study.

"Have you quite taken leave of your senses, Mr. Brayson?" she demands, with the cold, petrifying stare of a modern Medusa.

"I'll never ride again in your circus, pa!" exclaims Lisetta angrily, "if that forward little minx ever appears in anything after this except the *entrees*. If she's so very wonderful all of a sudden, I'm sure you're quite welcome to 'star her up' and make a feature of her, as you call it; but you'll have to do without me, so you can just choose between us;" and hereupon Lisetta takes herself off out of the room, slamming the door violently after her.

"Brute! see how you have hurt poor Lisetta's feelings," exclaimed Madame Giuseppina, returning with fresh vigor to the attack. "But I'll stand it no longer; this mischief-making, impertinent girl that you appear so fond of, that you wish to make of more importance than your own daughter, shall be got rid of at once!"

"Wait till after Christmas, Peppina."

"I tell you she shall go at once. I will not be insulted through her, and Little Bobbles shall be fined heavily for his insolent interference."

"I don't think Bobbles deserves a fine," ventures Mr. Brayson; "he thought he was doing something kind and good-natured, I'm sure. The things must have cost him a good bit of money; they're A1, and no mistake; but if you don't like Nina to accept them, handsome as they are, we'll just give them back to him."

"What!" exclaimed Madame Giuseppina, aghast at the bare idea of such a thing. "Give back all those beautiful things! I am not quite such a fool, if you are, Mr. Brayson! I shall put them in the wardrobe, of course."

"If we offend Little Bobbles, and he leaves us in the lurch in our new town at Christmas, we shall be in a pretty fix."

"I have not very much mismanaged your affairs heretofore, I believe, Mr. Brayson," sneers his wife. "It is only your horrible love of low public-houses that has prevented you from being the very first circus-proprietor of the day."

"Neddy Bray can hold his own with any of them, no matter who," says Mr. Brayson conceitedly. "They're afraid of me. I'm the man for the public! Why, only the other night they made a song about me down at 'The Cock and Bottle,' and a thundering good song it was, too, only I forget what it was about, except the chorus."

And Mr. Brayson commences singing in an uncertain, quavering voice the following refrain:

"If he goes in
He's sure to win—
Neddy Bray! Neddy Bray!"

"Tommy Dodd! Tommy Dodd!" chimes in Master Jimmy with animation, for she is thoroughly well up in all the vocal gems of the gutter.

"Jemima, do put down that horrid little beast, and tell Nina I want her," says her mother irritably.

Whereupon Jemima tumbles little Dido unceremoniously head over heels on the floor, much to that small animal's astonishment, and still whistling the chorus "Tommy Dodd! Tommy Dodd!" goes off to fulfill her mother's errand.

"I say," she begins the moment she catches sight of Nina, "ma's been kicking up a pretty 'shindy' in the parlor, and now she wants you. And oh, my! won't you catch it! I wouldn't be in your shoes for something."

Nina's face grows a little pale, and a grave, serious expression settles on it; but she is no coward. Besides, she feels she has a new protector in her beloved Caryll, whose precious letter lies against her heart.

She enters the sitting-room calm but resolute, fully prepared to face her tigress-aunt, Madame Giuseppina.

Mr. Brayson is walking up and down the room in a restless and fidgety manner; he thinks he would like to get out of doors. It would, at any rate, be better than listening to his wife's scolding tongue; and as she won't let him have any whiskey at home, he'll just go down to his favorite house of call, "The Cock and Bottle," and get some there.

But, unfortunately, as his fingers make the round of his pockets, one after the other, "no effects" in each instance being the disappointing result, he cannot quite see how his object is to be accomplished.

Madame Giuseppina looks up from her spangling as Nina enters the room. It is a look of direst hatred, of cruel, crafty, venomous revenge, her eyes gleaming with the cold, glistening brightness of a snake's.

But Nina, standing patiently before her, interprets rightly the cold glitter of hate in Madame Giuseppina's eyes, and having waited some time, thinking the latter would speak first, quietly proceeds herself to take the initiative.

"You sent for me, madame?" she says in a perfectly respectful tone.

"I did, mademoiselle!" returns Madame Giuseppina with ironical politeness; "and since you have been good enough to comply with my request, you will perhaps also favor me with an explanation of your extraordinary and inexcusable behavior last evening."

"I have none to offer, madame," says Nina gently. "Mrs. Price fully explained everything herself. I was as much surprised as anyone, and thought at first you had provided the dress."

"You thought I had provided it!" repeats Madame Giuseppina, with an acrid smile of derision. "Is it like me to do that?"

Nina confesses to herself that it is not.

"You may say what you please, mademoiselle," Madame Brayson continues in the same cold, sneering voice, "but you do not at least impose upon me. You have been for some time past in the habit of complaining to Mrs. Price and the company generally; but you shall do so no more. Last night you wilfully insulted me before my own people, and now I wash my hands of you. From to-day you appear no more in public at my establishment. As soon as I can make suitable arrangements you shall leave my house; till then do not presume to enter this room again or to associate in any way with either my daughters or myself."

"Have you anything further to say, madame?" inquires Nina in the most provoking manner.

"Anything further to say, you base, deceitful girl!" she exclaims in a voice trembling with passion. "Yes, indeed, I have something further to say. Do you remember what you were when I first took pity on you? What you might have been to this day but for my goodness and generosity? Have I not given you the shelter of a home, brought you up among my own family, fed and clothed you out of pure charity? What have you ever been to me but an expense, trouble and hindrance since the first moment I saw you?"

Nina as yet listens in silence and attempts no reply, but a slight color plays upon her cheek, her little red lips are firmly set, her breath comes and goes faster than usual, and her eyes darken and dilate as they steadily meet the woman's cunning glance. Madame Giuseppina presently renews her attack.

"But for me, mademoiselle, you might have been sent to the workhouse, or turned into the streets to starve. When your ridiculous, fine, lady mother, with her extravagant, silly notions ——"

"Stop, madame!" says Nina, speaking at last, advancing a few steps towards Madame Giuseppina, and looking her fearlessly in the face. "My dear mother's memory is sacred. Say what you please about me; I will hear it patiently; but my mother's name shall not be mentioned by anyone in my presence either slightingly or with disrespect."

The Italian bursts into a short laugh of gratified malice. At last she has been successful in making Nina wince.

"Very good, mademoiselle," she says in her most cruelly insulting manner. "You even presume, then, to dictate my words to me! You are kind enough to tell me how to speak! Well, then, listen! I tell you deliberately that my brother, your father, committed an act of the most insane folly when he took for his wife the disgraced, cast-off, starving English governess who was your mother!"

Nina's eyes darken ominously, flashing fiery gleams of true and honest indignation, as defiantly she flings Madame Giuseppina's words back in her teeth.

"What you have just said, madame, is utterly untrue, and you know it to be so. No breath of disgrace could sully my dear mother's name, for she was purity itself! Governess she may have been, and poor, but she was still a well-born lady and a true gentlewoman. There is no higher, no nobler title in the whole world."

"Hear her! Listen to her! How grand, how dignified she is!" retorts Madame Giuseppina in mocking accents; then, continuing in tones of concentrated rage and malice, she hisses rather than speaks: "And you, you vile, underhanded, sly little hussy! You dare to tell me I speak untruths, to call me to my face a liar! You! a wretched girl without a penny in the world; a miserable outcast, dependent upon charity; a destitute orphan, brat ——"

"I am no outcast, madame!" interrupts Nina with dignity; "neither have I ever been dependent upon your charity. Orphan, unhappily, I am; but I was not left penniless. When my mother died ——" The poor girl's voice falters here, and she gives a slight, hysterical sob, but, mastering her emotion with a proud effort, as if she disdained to show that Madame Giuseppina's brutal words had power to affect her, she proceeds: "When my dear mother was induced to trust herself in your hands she had several valuable horses, belonging to my father, and some few hundred pounds in money, besides her jewelry, all of which came into your possession when she died. I was only a child, but I can well remember a great deal that then took place. Her money enabled you to make your first successful venture with a circus of your own. The horses my father trained made Mr. Brayson's reputation as a horse-breaker. You have been paid over and over again for anything you may have expended on me; and from the very first you have made me work almost as if I were your slave. Yet, madame, knowing all this, have I ever complained? Have I ever been wanting in respect or neglectful of my duties?"

Nina pauses for a reply. Two bright spots of hectic color burn on her cheek. She still tries to keep calm, but the ordeal is almost too severe. Madame Giuseppina's face turns all shades and colors during this last speech of Nina's; she can hardly credit the evidence of her own ears; indeed, so completely is she taken by surprise that she remains open-mouthed yet silent, for words refuse to come to her aid. Mr. Brayson's vanity and conceit are also deeply wounded by this very unexpected plain-speaking. She has contrived to hit him in his most vulnerable part by daring to impugn his skill and ability as a trainer of horses.

"Let me tell you, Miss Nina, that you are going a little too far," he says, getting up with grotesque pomposity, and strutting towards her with a ridiculous and self-important air. "How dare you insinuate that I don't understand my own business?"

"Oh, the brazen face! The impudent, lying slut!" joins in Madame Giuseppina, who has by this time regained the use of her tongue. "Now you see what she really is, Mr. Brayson. Now, perhaps, you will believe me."

And, starting from her chair, she comes violently forward as if to strike Nina in her rage, treading heavily as she does so upon little Dido, who has been lying at her side, and who runs with a cry of pain to Nina for protection. The young girl takes her little favorite; in her arms, then, turning to Mr. Brayson with an unflinching look, she says, steadily facing his angry, blustering manner:

"I have said no more than the truth, Mr. Brayson. You and madame both know it to be so. It was by means of the money and property left by my parents that you were enabled to attain your present position."

"And you dare say this to me?" screams Madame Giuseppina, fairly beside herself with rage, striding towards Nina and seizing her savagely by the arm.

Dido, frightened, barks loudly, whereupon the vicious woman, pulling the little animal from Nina's arms, hurls it with all her force to the other end of the room, where it falls heavily, badly hurt, and uttering piteous cries of pain.

Nina waits to hear no more. Before Madame Giuseppina has time to resume her attack or to strike her—as indeed was her intention—the girl darts forward, picking up the ill-treated, still whining little Dido, flies to her own apartment, where, sinking upon her knees by the bedside, she bursts into a passion of tears.

As for Madame Giuseppina, she is in such a violent paroxysm of rage that Mr. Brayson feels quite alarmed. He therefore loses no time in escaping to the garden, where he is fortunate enough to find Master Jimmy, and, that young damsel happening to possess pocket-money to the amount of eighteen pence, her father borrows that trifling sum, and thus provided goes on his way rejoicing to his favorite "Cock and Bottle," where he speedily regains his wonted equanimity with the assistance of a few drops of whiskey.

TO BE CONTINUED.

LONGEVITY OF ANIMALS.—Camels live from 40 to 50 years, horses average from 25 to 30, oxen about 20, sheep 8 or 9, and dogs 12 to 14. Concerning the ages attained by non-domesticated animals only a few isolated facts are known. The East Indians believe that the life-period of elephants is about 300 years, instances being recorded of these animals having lived 130 years in confinement after capture at an unknown age. Whales are estimated to reach the age of 400 years. Some reptiles are very long lived, an instance being furnished by a tortoise which was confined in 1633 and existed until 1753, when it perished by an accident. Birds sometimes reach a great age, the eagle and the swan having been known to live 100 years. The longevity of fishes is often remarkable. The carp has been known to live 200 years, common river trout 50 years, and the pike 90 years, while Gesner, a Swiss naturalist, relates that a pike caught in 1497 bore a ring recording the capture of the same fish 267 years before. Insects are very short lived, usually completing the term of their existence in a few weeks or months. Some even perish within a few hours after emerging from a grub state, and die upon the very day of entering upon their new life. As a general rule, not to be applied too closely, large types of animals live longer than small.

SOMETHING WORTH PLAYING FOR.—The Malays have at all times been addicted to gambling. In former days, in Ceylon, they would "play away the ends of their fingers" over the draught-board. They would sit down with a fire burning, whereon was set a pot of walnut or sesame oil, while beside it lay a small hatchet with an exceedingly sharp edge. The loser placed his hand upon a stone, and the winner chopped off a joint, when the mutilated finger was plunged into the boiling oil and thereby cauterized. Some men, fond of the game, but unskillful or unlucky, had every finger shorn of its tip.—*All the Year Round.*

RETURNING THEIR HEADS.—Remarkable quickness at repartee was displayed by an actor at the Belleville Theatre, when some one threw the head of a goose on the stage. Advancing to the front the player said: "Gentlemen, if anyone among you has lost his head do not be uneasy, for I will restore it at the conclusion of the performance."—*Chambers' Journal.*

WHEN those who suffer with Itching Piles try the Swayne's Ointment all doubts cease as to its worth.—*Telegram.*

BASEBALL.

METROPOLITAN vs. CANADA ATLANTIC.

The Atlantic Club team of St. Thomas, Ont., paid their first visit to the Polo Grounds on Aug. 9 and were given quite a hearty welcome by the New York spectators, who applauded them frequently for their many good plays made on the field, a recognition the Canadians fully enjoyed and well merited. The attendance did not exceed a thousand people, as a one-sided contest was generally anticipated. Instead, however, the home-team found it difficult to win by a single-figure score, and, but for the weak point of the visiting team at right field, the score would very likely have been a one-to-nothing match. The Mets were not out in their full strength, as Hankinson was again an absentee, but they had a strong team, and they gave Lynch excellent support; so much so, indeed, that the visitors were unable to get in a solitary run, and only two of their nine could get in single base-hits, and they were Hunter and Spence. The Canadians' pitching and catching were effective, the Mets not earning a run from it, and averaging less than a base-hit to an inning off Emslie's effective delivery. Hunter's service behind the bat, too—except in throwing to bases—was a feature of the match, he making two splendid catches. The general field-support was excellent, Watkins' third-base play being especially noteworthy, as was the base-play of Stapleton and Spence. On the Mets' side Brady and Larkin were the only batsmen who faced the Canadian pitching with any effect. Reilly, Larkin and Nelson bearing off the fielding honors. Clinton acted as umpire, and he discharged the duties of the position with judgment and impartiality.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Hunter, c	4	0	1	3	1	2
Watson, 3d b	4	0	0	3	4	0
Emslie, p	4	0	0	0	3	1
Tray, c. f	4	0	0	1	0	0
Faatz, l. f	3	0	0	1	0	0
Beck, r. f	3	0	0	1	0	1
Spence, 2d b	3	0	1	3	2	0
Stapleton, 1st b	3	0	0	12	0	0
Quinn, s. s	3	0	0	0	2	2
Totals	31	0	2	24	12	6

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	4	0	0	1	3	0
Brady, r. f	4	1	3	1	0	0
Reilly, 1st b	4	0	0	16	0	0
Reipschlager, c	4	1	1	5	1	0
Larkin, 2d b	4	2	2	3	3	0
O'Neil, 3d b	3	0	0	0	4	1
Kennedy, l. f	3	1	0	0	0	0
O'Leary, c. f	3	0	1	1	0	0
Lynch, p	3	0	0	0	2	0
Totals	32	5	7	27	13	1

Atlantic	0	0	0	0	0	0	0	0	0—0
Metropolitan	0	0	0	0	1	0	3	1	—5

First base by errors—Atlantic, 1; Metropolitan, 4. First base by balls—Atlantic, 2; Metropolitan, 1. Left on earned bases—Atlantic, 1; Metropolitan, 2. Struck out—Atlantic, 4. Passed balls—Hunter, 1. Wild-pitch—Emslie, 2. Umpire, Jas. Clinton. Time, 1h. 45m.

The second game between these clubs, played at the Polo Grounds Aug. 10, resulted in another victory for the Mets, who were without the services of O'Neil, Clapp and Reipschlager. Creagan and Murphy of the Manhattanville Olympics were substituted as the Mets' pitcher and catcher. The Atlantics put in Beck and Tray to pitch and catch. The Canadians evidenced their ability to score from the Mets' pitching by getting in three earned runs in the first inning; but they then threw away their advantage and let the home-team score eight runs, two earned, off six safe hits, no fewer than four wild pitches by Beck assisting. This practically decided the contest. Afterwards Emslie and Hunter were substituted as pitcher and catcher, and the result was that not another run was earned by the Mets, they only making five additional hits in their last seven innings. Faatz made a home-run in the first inning and Collins one in the ninth.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Hunter, c	4	0	2	5	2	2
Watkins, 3d b	4	1	0	3	3	0
Emslie, p	4	1	1	0	3	0
Tray, c. f	4	1	0	1	0	1
Faatz, l. f	4	1	2	2	0	1
Beck, r. f	4	0	0	0	0	0
Collins, 2d b	4	1	2	5	3	0
Stapleton, 1st b	4	0	1	7	0	0
Quinn, s. s	4	0	1	1	2	1
Totals	36	5	9	24	13	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	5	2	2	1	1	0
Brady, r. f	5	2	1	3	1	0
Reilly, 1st b	5	2	1	10	0	0
Larkin, 2d b	5	2	3	3	6	1
Lynch, 3d b	5	2	1	1	2	0
Kennedy, l. f	4	0	1	0	0	0
O'Leary, c. f	4	1	1	3	0	0
Creagan, p	4	0	1	2	0	0
Murphy, c	4	1	0	4	2	1
Totals	41	12	11	27	12	2

Atlantic	3	0	1	0	0	0	0	0	1—5
Metropolitan	8	1	0	0	0	2	0	1	—12

First base by errors—Atlantic, 1; Metropolitan, 1. First base by balls—Atlantic, 1; Metropolitan, 2. Earned runs—Atlantic, 3; Metropolitan, 2. Left on bases—Atlantic, 3; Metropolitan, 2. Umpire, Spence. Time, 1h. 50m.

AMERICAN ASSOCIATION vs. LEAGUE.

The signal pecuniary success of the clubs of the American Baseball Association in this, the first, year of their existence, and that, too, in the face of the fact that since April they have derived no pecuniary advantage from games with League clubs, presents a position of things in the professional baseball world of decided importance to the future of the League Association. The American organization, though handicapped by somewhat crude legislation in its inaugural race with the League for public patronage, and with some of its clubs burdened with an injudicious selection of team material, and sadly lacking in one or two instances in competent club management, has, in spite of these drawbacks, achieved such a marked degree of success as to insure its establishment on a permanent basis as the rival professional association of the League. All that is now required to give the American Association vantage-ground in the great race of 1883 is to take wise counsel together and benefit by the experience of its first season, to the extent of making it the leading organization of its kind in the country. To do this, however, needs sounder judgment and less narrow-minded prejudiced views of things connected with the running of the American machine than has hitherto been exhibited. Of course, in starting a rival association to the League obstacles to sound legislation had to be encountered; but, now that success is assured and the foundation of a permanent organization laid, better work, yielding a more strict enforcement of rules, and cooler counsels should prevail in the government of the Association. One thing it is especially necessary to bear in mind, and that is the all-important fact that honest service in the ranks and the entire absence of pool-gambling influences in the individual clubs are absolutely requisite to insure a continuance of the liberal public patronage bestowed upon the American clubs this season. It has been the strongest point the League Association have had to hold them up, that they have steadily fought against crookedness in their ranks and pool-gambling on their grounds. Their steady adherence to this important policy has condoned all their faults of legislative work. To this do they owe their success. The American Association played its strongest card in the opening of their game in December last, when they endorsed League legislation against the "crooks," anti-water imbibers, and the disorganizing element in their team-ranks. The experiments made by the American clubs in regard to a wider liberty of club action, the playing of championship matches on Sunday, and the giving of exhibition games by championship clubs, are questions to be settled by the results of the season's experience. But the policy of war against crookedness and pool-gambling is one the soundness of which is not to be questioned. All other considerations are of minor importance. The great baseball public of the country, howsoever they may be divided in opinion on the merits of this, that or the other plan of running professional associations or individual stock-company clubs, are unanimous in their insistance of honest play in the ranks; and this must be assured to command their patronage, whether in the large cities, beginning with the metropolis, or in the small country town, where a weak co-operative nine is the only baseball representative team.

One very important result of the success of the American clubs, affecting the future interests of the League clubs, is the new market for playing material which it has brought into existence. One result of this will be the death of the arbitrary League enactment known as the five-men rule. This fact the League may as well realize at once, and take their measures for future action accordingly. Philadelphia, Pittsburg, Baltimore, Cincinnati, St. Louis and Louisville will next year enter the great baseball market prepared to buy in material at the highest-market rates. In fact, there is going to be a boom in the way of a demand for honest, intelligent and temperate professional players in 1883.

PHILADELPHIA vs. CLEVELAND.

The Clevelands visited Philadelphia, Pa., for the third time this season, Aug. 8, when they met with their first defeat at the hands of the Philadelphia Club. The first two innings were played during a heavy rain, which finally compelled both teams to seek shelter for twenty minutes. During the rain several errors was made, due to the slippery ball, but after the second inning the fielding was excellent, Lewis leading in that respect with two remarkable running-catches.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	1	2	1	1
Glasscock, s. s	5	1	1	0	0	3
Phillips, l. f	4	1	1	2	1	0
Shaffer, r. f	4	0	2	1	0	2
Muldoon, 3d b	4	0	1	3	5	1
Esterbrook, 1st b	4	0	0	12	0	1
Willigrod, c. f	4	0	0	0	0	0
Bradley, p	4	0	2	1	6	0
Kelly, c	4	0	0	3	0	2
Totals	38	3	8	24	13	10

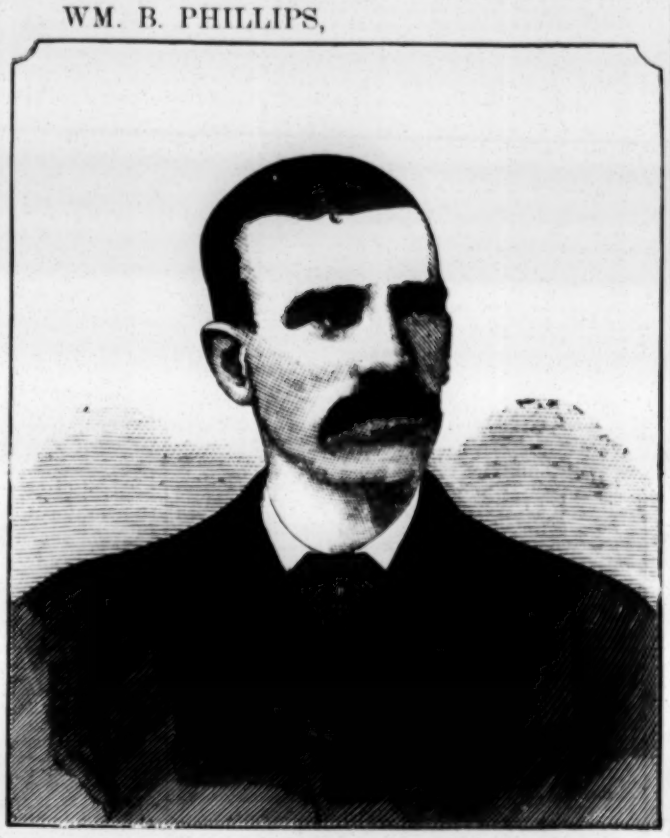
PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f	5	0	0	1	0	0
Latham, 3d b	5	0	1	2	1	3
Lewis, c. f	5	1	2	3	0	0
McClellan, s. s	4	2	1	1	4	0
Moynahan, l. f	4	1	1	0	0	0
Henderson, p	4	1	2	0	5	0
Corkhill, 1st b	4	0	0	9	0	0
Barnie, c	4	1	1	4	2	0
T. Manning, 2d b	4	0	1	4	2	1
Totals	39	7	8	27	13	6

Cleveland	2	0	0	0	0	0	0	1	0—3
Phiadelphia	2	1	3	1	0	0	0	0	—7

Runs earned—Cleveland, 2; Philadelphia, 2. Three-base hit—Dunlap. Two-base hits—Phillips, Shaffer, Lewis, Henderson, T. Manning. First base on errors—Cleveland, 4; Philadelphia, 7. On called balls—Cleveland, 1. Left on bases—Cleveland, 8; Philadelphia, 8. Struck out—Cleveland, 1; Philadelphia, 2. Double play—Lewis and T. Manning. Passed balls—Barnie, 3. Wild pitches—Bradley, 1; Henderson, 1. Umpire, William Curry. Time, 2h.

THE CENTRAL-MARKET TEAM of this city secured their second victory over the Independents of St. John's College Aug. 9 by a score of 4 to 3.

WM. B. PHILLIPS,



whose portrait is here given, was born twenty-six years ago in Chicago, Ill., and first began to play ball in 1874 with the Enterprise Club, an amateur organization of his native city. His playing abilities attracted attention and secured his engagement in 1875 as catcher for a semi-professional club then being organized in Waterloo, Ia. He played with that nine until its disbandment, in July, 1876, and finished the season with the Clipper Club of Winona, Minn. The following season he was engaged by the Blue Stockings of Minneapolis, alternately occupying the positions of second-base and catcher, and filling both in a creditable manner. When the Forest City Club of Cleveland, O., was reorganized, in 1878, Phillips was one of the first players secured, and his heavy batting and fine fielding contributed largely towards the success of the team that season. When the Cleveland Club entered the League, in 1879, Phillips was engaged to play first-base, filling that position in such a manner as to cause his retention on the nine ever since. He is credited with the best fielding average at first base in the League championship games so far played this season. Besides being a first-class baseman and an efficient change-catcher, he is a very hard hitter, his ability in that respect helping the Clevelands to victory in many a close contest. Through his good playing and gentlemanly deportment Phillips has become a great favorite in Cleveland. He is also very popular in Chicago, where his personal qualities have gained him many warm friends, who are gratified at his success on the diamond-field.

BOSTON vs. CLEVELAND.

The above-named clubs met for the seventh time this season Aug. 9 in Boston, Mass., about six hundred people being present. The home-team did all of their run-getting in two innings, two bases on called balls, a three-bagger by Rowen and errors by Briody and Dunlap then yielding two runs. The visitors narrowly escaped being blanked, their three runs being the result of a muff by Burdock, a single by Briody and a three-baser by Glasscock. The features of the contest were the batting and second-base play of Burdock. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	0	4	3	2
Glasscock, s. s	4	1	1	0	2	0
Phillips, l. f	4	0	1	11	1	0
Shaffer, r. f	4	0	1	0	0	0
Willigrod, c. f	4	0	0	3	0	0
Muldoon, 3d b	4	0	1	0	2	0
Esterbrook, 1 f	4	0	0	2	0	1
McCormick, p	3	1	1	2	3	0
Briody, c	3	0	1	2	3	1
Totals	34	3	6	24	14	4

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	4	0	0	2	0	0
Hornung, l. f	4	0	0	1	0	0
Whitney, p	4	0	0	0	5	0
Rowen, r. f	3	2	1	1	1	0
Deasley, c	3	0	0	7	0	0
Sutton, 3d b	3	1	0	0	1	0
Burdock, 2d b	3	0	3	2	6	1
Wise, s. s	3	0	0	1	3	0
Totals	29	4	5	27	16	1

Cleveland	0	0	0	0	0	0	3	0	0—3
Boston	0	0	2	0	0	0	2	0	0—4

Earned runs—Boston, 1; Cleveland, 1. Three-base hits—Rowen, Phillips, Glasscock. First base on balls—Boston, 3. First base on errors—Boston, 1; Cleveland, 1. Struck out—Boston, 2; Cleveland, 4. Umpire, Pearce. Time, 1h. 25m.

The Clevelands and Bostons met again Aug. 10, when the above result was reversed. The Bostons failed to bat McCormick's pitching, getting but five safe hits off him, and were blanked. The Clevelands earned one run off singles by McCormick, Briody and Glasscock in the third inning, and obtained two more runs on a base on balls, an error by Sutton and singles by Willigrod and Muldoon in the eighth. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	4	0	0	1	0	0
Hornung, l. f	4	0	0	4	0	0
Whitney, p	4	0	1	1	3	0
Morrill, 1st b	4	0	1	12	0	0
Rowen, r. f	3	0	0	0	0	0
Deasley, c	3	0	1	3	0	0
Sutton, 3d b	3	0	0	0	2	1
Burdock, 2d b	3	0	1	2	4	0
Wise, s. s	3	0	1	1	3	0
Totals	31	0	5	24	12	1

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	0	1	4	1
Glasscock, s. s	4	0	1	2	4	0
Phillips, 1st b	4	1	1	12	0	0
Shaffer, r. f	4	1	0	0	1	0
Willigrod, c. f	4	0	1	0	0	0
Muldoon, 3d b	4	0	2	1	4	0
Esterbrook, l. f	4	0	1	0	0	0
McCormick, p	4	1	3	1	2	0
Briody, c	3	0	2	3	0	0
Totals	35	3	10	27	17	1

Boston	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	1	0	0	0	0	2	—3

Earned run—Cleveland, 1. Two-base hit—Muldoon. First base on balls—Cleveland, 2; Boston, 2. First base on errors—Cleveland, 1; Boston, 1. Double plays—Esterbrook and Glasscock; Glasscock, Dunlap and Phillips; Wise, Burdock and Morrill. Passed balls—Briody, 2; Deasley, 1. Umpire, Pearce. Time, 1h. 28m.

PHILADELPHIA vs. DETROIT.

The third game between the above-named clubs was played Aug. 11 in Philadelphia, Pa., and was marked by a close and exciting finish. The Detroits had a long lead up to the eighth inning, when Knight was put in to pitch. Latham opened with a two-bagger, and, stealing to third, scored on Lewis' safe hit. McClellan and Moynahan both reached first base on called balls, and Neagle drove two runs in by a good hit to right field. Derby then resumed his position as pitcher, but the first ball he pitched Corkhill hit for two bases, and two more runs were scored. The home-team took the lead in the ninth, but the Detroits made the winning run after two were out on Bennett's two-bagger, Lewis' muff and Trott's three-baser.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f	5	0	0	0	0	0
Latham, 3d b	5	1	1	1	3	1
Lewis, c. f	5	1	2	1	1	1
McClellan, s. s	5	2	0	1	3	0
Moynahan, 2d b	5	2	2	4	0	0
Neagle, p	5	1	2	0	1	2
Corkhill, 1st b	5	2	3	8	1	0
Barnie, c	1	0	0	1	1	2
T. Manning, 2d b	4	0	1	5	0	0
Straun, c	3	0	3	5	1	3
Totals	43	9	14	26	11	9

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	5	1	0	2	0	0
Hanlon, c. f	5	1	1	0	0	0
Powell, 1st b	5	1	3	11	1	0
Bennett, 3d b	5	2	2	0	4	1
Knight, r. f., p	5	2	0	0	0	0
Trott, c	5	1	3	10	3	0
Derby, p., r. f	4	1	2	2	3	1
Weidman, s. s	4	0	1	0	2	1
Totals	42	10	12	27	17	4

Philadelphia	0	0	0	0	0	1	6	2	—9
Detroit	0	3	0	4	0	0	1	0	2—10

Runs earned—Philadelphia, 5. Three-base hit—Trott. Two-base hits—Latham, Lewis, Corkhill, Straub, Bennett (2). First base on errors—Philadelphia, 2; Detroit, 5. On called balls—Philadelphia, 3; Detroit, 4. Left on bases—Philadelphia, 7; Detroit, 6. Double play—Weidman, Powell and Trott. Struck out—Philadelphia, 3; Detroit, 4. Passed balls—Barnie, 2; Straub, 1; Trott, 2. Wild pitches—Neagle, 5. Umpire, William Curry. Time, 2h. 40m.

TROY vs. BUFFALO.

The postponed game between the above-named clubs was played Aug. 8 in Troy, N. Y. It rained at intervals, and only two hundred people were present. Keefe made his reappearance with the Troys, and he and Daly had it all their own way, not a run being earned and an aggregate of only seven hits made. Each pitcher gave the opposing side a run on called balls, and an error by Brouthers yielded Troy the second and winning run. Purcell opened the contest with a single, and in the remaining eight innings the Buffalos made but two more safe hits. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	4	0	1	0	1	0
O'Rourke, c. f	4	0	0	0	0	0
Brouthers, 1st b	4	1	0	10	0	1
Rowe, c	4	0	2	8	0	0
Richardson, 2d b	4	0	0	3	2	1
Foley, r. f	3	0	0	1	0	0
White, 3d b	3	0	0	1	3	0
Force, s. s	3	0	1	1	3	0
Daly, p	3	0	0	0	3	0
Totals	32	1	4	24	12	2

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b	4	1	0	1	3	0
Connor, 1st b	4	1	1	14	0	1
Harbidge, c. f	4	0	0	1	1	0
Ferguson, 2d b	4	0	0	1	6	0
Gillespie, l. f	4	0	1	0	0	0
Roseman, r. f	3	0	0	2	0	0
Pfeffer, s. s	3	0	0	2	4	0
Holbert, c	3	0	1	4	1	0
Keefe, p	3	0	0	2	8	0
Totals	32	2	3	27	23	1

Buffalo	0	0	0	1	0	0	0	0	0—1
Troy	2	0	0	0	0	0	0	0	—2

Two-base hit—Gillespie. Bases on balls—Troy, 4; Buffalo, 1. Bases on errors—Troy, 2; Buffalo, 1. Left on bases—Troy, 6; Buffalo, 4. Struck out—Troy, 2; Buffalo, 5. Double play—Harbidge, Pfeffer and Ewing. Passed balls—Rowe, 3. Umpire, Quinn. Time, 2h. 5m.

THE SPRINGFIELD (ILL.) REDS and the Standards of St. Louis, Mo., met Aug. 5 on the former's ground. The score at the finish stood 13 to 11 in favor of Springfield. Excellent catches were made by Magner and McGee of the Standards, the last-named having at one time played in the outfield with the Mutuals of this city.

A CLOSE AND EXCITING GAME for the New Jersey championship was played Aug. 9 in Camden, N. J., between the Merritt and Trenton Clubs. The visitors led until the eight inning, when the Merritts made two runs by good batting, and finally won by a score of 4 to 3.

ALLEGHENY vs. BALTIMORE.

The seventh championship game between these clubs was played Aug. 9 in Pittsburg, Pa., having been postponed by rain from the preceding day. Joe Battin strengthened the Alleghenys at third base on this occasion. The Baltimores took the lead at the outset and held it throughout, winning by their superior fielding. Shetzline did the best batting on behalf of the winners, while Whiting's work behind the bat was the noteworthy fielding feature. Walsh's umpiring was unsatisfactory. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f	5	0	2	1	0	1
Mansell, l. f	5	0	1	2	0	0
Peters, s. s	5	1	2	2	0	0
Leary, c. f	5	1	2	2	0	0
Taylor, 1st b	4	0	1	10	0	1
Kemmler, c	4	1	0	5	2	0
Stuief, 3d b	4	0	1	0	2	0
Battin, 3d b	4	0	1	3	3	0
Salisbury, p	4	2	1	1	8	2
Totals	40	5	11	24	15	10

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s	5	2	1	0	2	0
Whiting, c	4	0	0	6	3	2
Householder, 1st b	4	1	1	5	0	0
Brown, r. f	4	2	2	1	0	0
Cline, c. f	4	0	2	4	1	0
Pierce, 2d b	4	1	1	2	1	1
Shetzline, 3d b	4	1	1	4	5	0
Waitt, l. f	4	0	0	2	0	0
Geiss, p	4	0	0	0	8	2
Totals	37	8	11	27	14	7

Allegheny	0	1	0	0	0	0	0	3	1—5
Baltimore	4	0	0	1	0	1	2	0	—8

Runs earned—Baltimore, 1; Allegheny, 1. Two-base hits—Taylor, Myers. Bases on balls—Allegheny, 1; Baltimore, 1. Double play—Cline and Pierce. Passed balls—Kemmler, 2; Whiting, 1. Struck out—Baltimore, 7; Allegeny, 2. First base on errors—Allegheny, 3; Baltimore, 4. Left on bases—Baltimore, 5; Allegheny, 8. Umpire, M. Walsh. Time, 2h.

The Allegheny Club sustained another defeat at the hands of the Baltimores Aug. 10, a result due to the latter's superior batting. Landis pitched for the visitors, while Driscoll officiated in that position for the Alleghenys, who also presented Taylor behind the bat. The Baltimores took the lead in the first inning and held it throughout. The Alleghenys, especially Leary and Taylor, fielded poorly. Brown, Whiting and Householder did the best batting.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s	5	1	0	0	4	1
Whiting, c	5	3	3	5	1	0
Householder, 1st b	5	3	3	11	0	0
Brown, r. f	5	3	3	1	0	0
Cline, c. f	5	0	2	3	0	0
Pierce, 2d b	5	0	0	5	6	3
Shetzline, 3d b	5	0	0	1	1	2
Waitt, l. f	5	0	0	1	0	0
Landis, p	4	0	0	0	7	0
Totals	44	10	11	27	20	6

ALLEGHENY	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f	5	2	2	3	0	0
Mansell, l. f	5	0	1	3	0	1
Peters, s. s	5	1	1	1	6	0
Leary, 1st b	5	0	0	8	0	3
Taylor, c	4	1	1	6	3	2
Battin, 3d b	4	1	2	2	2	2
Strief, 2d b	4	0	0	7	2	0
Driscoll, p	4	0	0	0	2	1
Salisbury, c. f	4	0	0	0	5	1
Totals	40	5	7	27	20	12

Baltimore	3	2	0	4	0	0	0	1	1—10
Allegheny	2	0	1	1	0	0	0	1	0—5

Runs earned—Allegheny, 2; Baltimore, 3. Three-base hits—Taylor, Householder (2). Two-base hits—Swartwood, Brown. Struck out—Allegheny, 1; Baltimore, 4. First base on balls—Baltimore, 1. First base on errors—Allegheny, 5; Baltimore, 6. Left on bases—Allegheny, 5; Baltimore, 7. Passed balls—Taylor, 4; Whiting, 4. Wild pitch—Driscoll, 1. Umpire, M. Walsh. Time, 2h.

The Baltimores blanked the Alleghenys Aug. 11, when they met again in Pittsburg. Good batting by Whiting and Householder earned the solitary run credited to the Baltimores. The home-team presented a local amateur at centre-field, while Leary and Swartwood changed positions. The visitors fielded finely, and well earned their victory.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s	4	0	0	0	1	1
Whiting, c	4	1	2	3	1	0
Householder, 1st b	4	0	2	13	0	0
Brown, r. f	4	0	1	0	0	0
Cline, c. f	4	0	1	4	0	0
Pierce, 2d b	4	0	0	4	3	1
Shetzline, 3d b	4	0	2	1	3	0
Waitt, l. f	3	0	0	2	0	0
Geiss, p	3	0	0	0	6	0
Totals	34	1	8	27	15	3

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, l. f	4	0	1	1	0	1
Mansell, l. f	4	0	0	1	0	0
Peters, s. s	4	0	0	1	6	2
Leary, c. f	4	0	0	1	1	0
Taylor, c	4	0	1	3	0	0
Battin, 3d b	4	0	1	4	6	0
Strief, 2d b	3	0	0	3	2	1
Wylie, c. f	3	0	0	0	1	0
Salisbury, p	3	0	1	0	5	0
Totals	33	0	5	27	21	4

Baltimore	0	0	0	0	0	0	0	0	0—0
Allegheny	0	0	0	0	0	0	0	0	0—0

Run earned—Baltimore, 1. First base on errors—Allegheny, 1; Baltimore, 3. Bases on balls—Allegheny, 1. Struck out—Allegheny, 3. Left on bases—Allegheny, 6; Baltimore, 5. Two-base hits—Swartwood, Householder, Shetzline. Double play—Peters, Battin and Strief. Passed ball—Whiting, 1. Umpire, Mike Walsh. Time, 1h. 35m.

BUFFALO vs. WORCESTER.

The Buffalos beat the Worcesters Aug. 9 in Worcester, Mass., before about two hundred and fifty people. The visitors earned two runs on a two-bagger by Richardson, a three-baser by Foley, and two singles by Force. In the seventh inning Irwin's muff and fumble gave the Buffalos two more runs. The home-team earned their only run on Stovey's three-bagger and Quinn's out. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	1	2	13	0	0
Irwin, 3d b	4	0	0	0	2	2
Mountain, c. f	4	0	2	0	0	0
Richmond, p	4	0	0	1	4	0
Corey, l. f	4	0	1	2	0	1
McLaughlin, s. s	4	0	0	1	6	0
Evans, r. f	4	0	1	2	0	1
Creamer, 2d b	4	0	1	2	1	0
Bushong, c	4	0	0	8	1	0
Totals	36	1	7	24	14	4

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, c. f	4	1	2	1	0	0
O'Rourke, l. f	4	0	1	1	1	1
Mountain, c. f	4	0	0	0	4	0
Rowe, c	4	0	0	4	1	0
Brouthers, 1st b	4	0	0	15	0	0
Richardson, 2d b	4	1	1	4	4	1
Foley, r. f	4	1

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., Aug. 14.

At the California Theatre business has been very large, and "The Banker's Daughter" is to be retained until further notice.....The Hanlons closed their engagement at the Baldwin Theatre to-night....."Coquelicot," a new comic opera in three acts by Louis Varney, which was produced at the Bouffes, Paris, France, March 2 last, was sung for the first time in America in the Tivoli Opera-house, San Francisco, Cal., Aug. 7, with this cast: Teresita, Miss Louise Lester; Croquinole, Miss Florence Kemble, her first appearance at this house; Juana, Miss Caral Crouse; Gaetana, Miss Kate Marchi; Jose, Miss Lottie Walton; Fernando, Miss Carrie Pfeiffer; Coquelicot, Ferdinand Urban; Captain Blanchard, M. Cornell; Perez, R. Valerga; Duke of Villenas, E. N. Knight; Bazilio, Harry Nieman; Mateo, Chas. Evans; Sergeant, F. Valerga; Chapayon, Harry Isaacs. Louise Lester made a hit, looked charming and acted capitally. The action of the first act takes place in a Spanish square, of the second in the interior of a castle, and of the third in an inn. The libretto is a version by Armand Silvestre of an old vaudeville entitled "Coquelicot," by the brothers Cogniard, produced forty-six years ago.

The argument is: Coquelicot, a Frenchman from Alsace and an innkeeper in a Spanish town which is under French rule, has through trickery won the consent of Teresita, a Spanish damsel, to marry him in preference to Perez, to whom she was betrothed, and who is a barber in the same town. The French soldiers arrive from an expedition, and flirt with the beauties of the town. Teresita is requested by Juanita, the daughter of the Duke of Villenas, to hand a letter to the commanding Captain for her. Coquelicot sees Teresita hand the officer the letter, which Coquelicot manages to read over the Captain's shoulder. He dons a spare uniform of the Captain, and meets the Duke's daughter in the castle. She gives him her child to protect until the return of her husband from the army. While in the castle Coquelicot is surprised by a club of Spanish conspirators. He seeks refuge in an old clock, from which he finally emerges, and is caught by the Duke and Perez, and is compelled to represent the Captain in earnest. Upon the arrival of several soldiers, who suspect the Duke of conspiracy, he is forced to send the soldiers away, telling them that he, the Captain, will guarantee the Duke's loyalty. Teresita, who has accompanied Perez to the castle, suspects Coquelicot's fidelity through discovering with him an infant which he dare not deny as being his own, owing to the intimidation of the Duke and Perez. Coquelicot is blindfolded and led back to his inn, with the child. The real Captain meets him, and, identifying his uniform, threatens to cut off his ears if he does not divulge to him the truth. The innkeeper attempts to explain, but is arrested by the Duke's command. Teresita and Perez renew their vows of affection, and Coquelicot is led off to the dungeons as a conspirator and traitor.

CHICAGO, Aug. 14.

"Michael Strogoff," produced by the Kiralfys, attracted a large audience to Hooley's Theatre this evening. The house was reopened by this company Saturday evening, 12, and was crowded to its utmost capacity. During the three weeks' vacation the interior of the theatre has been entirely remodeled, and it is now one of the prettiest places of amusement in the country....."Taken from Life" at McVicker's Theatre had a good house. The scenic and mechanical effects are now in perfect order, and the play runs smoothly and satisfactorily. Souvenirs will be distributed to-morrow evening, 15, the occasion being the tenth anniversary of the reopening of McVicker's after the fire.....The production of "American Born" at the Grand Opera-house has been postponed until Wednesday night, owing to the elaborate nature of the scenic and mechanical appointments.....May Antonio's Constellation opened at the Olympic Theatre this evening, introducing Fred and Annie Barry, Billy Robinson, Nellie St. John, Keating and Flynn and others. The house was well filled.....The Hyers Sisters opened at Baum's Pavilion in "Out of Bondage" to a fair attendance.....Billy Rice and Hooley's Minstrels open at Joliet, Ill., 21. Their first appearance in Chicago will be at the Academy of Music.....Will J. Davis left for New York to-day to arrange for the opening of the Marion Elmore season.

ST. LOUIS, Mo., Aug. 14.

Ford's Opera Troupe presented "The Merry War" last night for the first time in St. Louis to fully fifteen hundred people, every seat in Uhrig's Cave Garden being occupied. Marie Bockell as Violetta, Blanche Chapman as Elsa, and Geo. W. Denham as Calthasar sharing the honors and applause. To-night the Garden is well filled, and the opera is being rendered in a captivating style.....The Criterion Comedy Co. drew a light audience this evening to the Pickwick Garden, presenting "Fanchon," with Louise Sylvester in the title-role.

BUFFALO, N. Y., Aug. 14.

Tony Pastor's Company gave a performance in St. James' Hall to-night to a large audience.

ERIE, Pa., Aug. 14.

Thatcher, Primrose & West's Minstrels opened the season here to a crowded house to-night, giving entire satisfaction. It is a very strong troupe.

NEW ORLEANS, La., Aug. 14.

Gorman's Criterion Opera closed Aug. 12. Misses Richardson, Barrington and Ballard, and Messrs. Hall, Rochester, Cooper and Depew are to sail for New York in the steamship Knickerbocker 16. The rest of the troupe left by railroad.

BOSTON, Mass., Aug. 15.

The regular season at the Boston Theatre opened last night with the production of Pettit and Conquest's melodrama "Free Pardon." The house was large, the piece was applauded liberally, and it is apt to have a successful run. The cast was a strong one, and Mr. Redmond and Mrs. Thos. Barry, who assumed leading parts, made decided hits. Mr. Maguinnis and Frazer Coulter are also to be commended for good work. The play was well staged, and the canal scene in the second act was very realistic....."Billee Taylor" was given at the Museum to a full house. Henry E. Dixey as Sir Mincing Lane, Geo. Wilson as Ben Barnacle, Rose Temple as Eliza, Clara Ellison as Susan, and Irene Perry as Arabella did the best work, and the opera was well sung throughout..... Alice Oates and company drew well at Oakland Garden, and gave a good performance of "The Mascot" to an enthusiastic house.....Variety, as usual, at Boylston Museum. This theatre will be renovated during the Summer vacation, which begins next week, and will be reopened under the name of the Academy of Music.....Frank Hardenberg thinks of starring in "Cezalia" next season.....George Holland is in town.

NEGRO MINSTRELSY.

Continued from page 339.

FRED WILSON, the manager of M. B. Leavitt's Gigantean Minstrels, No. 2, is an old-time performer of merit, and author, and claims to have been the first person to introduce clog-dancing into minstrelsy.

IT WILL BE SAD to the many friends of Gus Moulton of the business department of Thatcher, Primrose & West's Minstrels to learn that his youngest child, twelve weeks old, died in Philadelphia Aug. 11.

BARLOW, WILSON & CO.'S MINSTRELS appeared at the Leland Opera-house, Albany, N. Y., Aug. 8, before a pretty good-sized audience. Our correspondent says: "The first-part was good, owing to the efforts of Barlow, Wilson, Schoolcraft, George Coes and Cal Wagner, and in the olio Naoni, the juggler, and the Clipper Quartet were seen and heard in addition to others. John Williams and John Fenton, the solo-dancers, were respectively up to the standard. The wardrobe is tasteful and expensive." The company is evidently meeting with success and making an excellent record, as will be seen by the appended press-notice:

A GREAT COMPANY.—THE CLIMAX OF MINSTRELSY BY THE B., W. & CO.'S ORGANIZATION.—The day when such a numerous and intelligent audience as assembled in Grand Opera house last evening will sit through over two hours of negro minstrelsy that is anything short of the very climax of the profession has gone by; and when such an audience does not only sit through an entertainment of that kind, when the evening was none too cool, but also makes the house ring with applause after almost every number and every act, then we may safely set the performance down as simply unequaled in every particular. In their reorganization for this season, Barlow, Wilson & Co. kept together all the best of their old company, besides the two great leading lights at the head, and added all the best of the profession that they could reach. Geo. Wilson alone can go on the stage for half an hour and create more perspiration and button-breaking than any other man in the profession; while the entertaining efforts of such heroes in the business as Milt. G. Barlow, Happy Cal Wagner, Schoolcraft and Coes, Naoni, George Gale, Fenton, Ward and Williams and numerous others is unapproachable. The public of other cities where this company are to appear this season may rest assured of seeing a better musical entertainment than they ever saw before, and by far the best one on the road. —*Syracuse Sunday Times*, Aug. 13, 1882.

THATCHER, PRIMROSE & WEST'S MINSTRELS are evidently creating a favorable impression and meeting with success on their tour. Buffalo and Syracuse journals speak of them as follows:

A packed house greeted the initial performance of Thatcher, Primrose & West's Consolidated Mammoth Minstrels at St. James' Hall last evening. The entertainment given by the "big show" is first-class in every respect, the features introduced being entirely new and original. George Thatcher in his specialty, introducing two comic songs, causes much merriment, and his effort was greeted with merited applause. The entertainment is of a very refined and high order.—*The Buffalo Courier*, Aug. 8.

Thatcher, Primrose & West's Consolidated Minstrels gave the best minstrel performance ever seen in this city.—*The Syracuse Sunday Courier.*

CIRCUSES.

LEON ORTON, bareback equestrian, four-horse rider, leaper, tumbler, etc., is a leading feature at Miles Orton's New Mastodon Circus this season.

SELLS BROTHERS' RAILROAD SHOWS, reported to be performing to big business in the West, were to have exhibited in Denver, Col., Aug. 14, 15, and remain there 16, 17; thence to Colorado Springs 18, Pueblo 19, Golden 21, Boulder 22, Fort Collins 23, Cheyenne, W. T., 24, Sydney, Neb., 25, North Platte 26, Kearney 28, Grand Island 29, Hastings 30, Fairburg 31. The show is to be strengthened for a Southern tour this coming Winter, and artists in every branch of the profession desiring to engage for the Winter season and for the season of 1883 are referred to Messrs. Sells Brothers' advertisement.

MAIN'S CIRCUS exhibited in Waterbury, Ct., Aug. 12, and Thomaston 14 to reported good business. The show is due in Torrington 15, Winstead 16, Collinsville 17, Unionville 18, Bristol 19, Southington 21, Meriden 22. Two billposters are wanted immediately. See card.

W. R. E. STIRTON was the name of the aeronaut who was killed while making an ascension in Marysville, Ky., Aug. 5, and not Prof. Ortus, as telegraphed. He was about 22 years of age, and a native of Southampton, Eng. He did not perform on the trapeze-bar, but only sat on it. He let go his hold as the balloon was descending into a river.

THE UNITED STATES CIRCUS was attached in Louisville, Ky., Aug. 9, and performances ceased 10. It is supposed that Burr Robbins will take it in hand and run it the rest of the season.

W. W. COLE'S CIRCUS is to visit New Orleans, La., early in October.

BOB BUTLER is clowning with the Circus Royal.

A WEDDING is to take place on the back of the elephant Samson, with W. W. Cole's Circus, in St. Paul, Minn., Aug. 25.

IN THE SUIT of Louise Montague, now generally known as the $10,000 beauty, brought against Adam Forepaugh some months ago to recover $50,000 as damages for alleged breach of contract, plaintiff's counsel thought it best to take out two new summons Aug 9. As those previously issued were in Miss Montague's professional name, it was feared that they might, on that account, be adjudged defective. In the new ones the plaintiff is designated as "Laura S. Keyser, professionally known as Louise Montague."

SALLIE STICKNEY is to shortly join the Paris Pavilion Show. Her daughter, Donna, has now entered the profession, and is, we are informed, quite an expert slack-wire performer. She also dances with her mother.

BLANCHE, daughter of Charles and Minnie Dashway, died Aug. 9 in Philadelphia, aged four weeks.

FIRE.—During the performance Aug. 11 at Warrenton, Va., of Barrett's Circus, the Pullman car belonging to the company caught fire, creating quite a panic among the audience within the tent. Valuable property belonging to the attaches was destroyed. Route: Weldon, N. C., 19, Norfolk, Va., 21, Portsmouth 22, Suffolk 23, Franklin 24, Wilson, N. C., 25, Goldsboro 26, Tarboro 28, Henderson 29, Raleigh 30.

W. C. COUP'S UNITED SHOWS are to exhibit in Detroit, Mich., Aug. 23, 24.

INFORMATION is wanted of Abizer Pierce, lion-tamer. See A. A. Pierce's card.

FOREPAUGH'S CIRCUS opened at Cincinnati, O., Aug. 14, at the Lincoln Park lot, to a very large crowd.

RYAN & ROBINSON'S CIRCUS is reported as doing a good business through Nova Scotia and New Brunswick. It was in Halifax Aug. 12.

CHARLES B. ROSS left John Wilson's Circus in Australia, and is now coproprietor of Woodyear & Ross' Royal Australian Circus.

ARCHIE CAMPBELL, the clown, who died in Redding, Cal., July 30, had been seriously ill with consumption since last Fall, and made the tour with Robinson's Circus in the belief that the climate of California would afford him relief. He was born in Bethany, Va., in 1832, and his father was a brother of Alexander Campbell, founder of the Campbellite Church. He joined John Robinson's Circus in 1854, and continued with it up to the time of his death, save three years during which he served as a private and non commissioned officer in the Union Army. He was captured by the Rebels in 1864, and was confined for some time in Andersouville Prison. The appended letter is self-explanatory:

REDDING, Cal., July 31, 1882.

The members of "Old" John Robinson's Circus, having met a great loss in the death of their old friend Archy Campbell, have passed the following resolutions:

Whereas, It has pleased kind Providence to remove from our midst Archy Campbell, whose many good qualities will ever be remembered by all, and whereas the deceased had been before the public for many years as a clown, and the members of "Old" John Robinson's Circus, sensible of their great loss, have adopted the following resolutions:

Resolved, That Archy Campbell will ever be remembered by all the members of this company as a true, just, genial and noble man.

Resolved, That we will emulate his many virtues, treasure his kind and generous actions, and cherish his memory.

Resolved, That as members of "Old" John Robinson's Circus we will wear the badge of mourning for thirty days.

Resolved, That a copy of these resolutions be forwarded to the family of deceased as an expression of our sincere sympathy in their deep affliction; also that a copy of these resolutions be sent to THE NEW YORK CLIPPER, *Mercury* and *Cincinnati Inquirer* and *Cincinnati Commercial.*

BATCHELLER & DORIS' CIRCUS showed in Ottumawa, Ia., Aug. 10, Knoxville 11, Des Moines 12, Chariton 14, Creston 15, and is to exhibit in Red Oak 16, Council Bluffs 17, Omaha, Neb., 18, Lincoln 19. The circus is meeting with as great success West as it did East, and business is reported as excellent. Johnny Patterson, the well-known clown and vocalist, appears to be one of the principal features of the show, and is meeting with a series of ovations in the West. Wherever he has appeared the press is reported to have been unanimous in praising his many excellences. The following from late issues of the respective journals named are samples of the newspaper mention Mr. Patterson has received:

It remained for Johnny Patterson, the noted Irish humorist and vocalist, to eclipse any other clown ever seen in St. Louis. His song "Bridget Donahue" has a catchy air, and will no doubt be hummed by every boy in the city before the close of the week.—*St. Louis Globe Democrat.*

Johnny Patterson, the Irish clown, ground up and turned loose some original jokes. On our honor as a journalist, it's a fact. Everybody was surprised. Many old show-goers were shocked in what they termed his sacrilege in avoiding the use of those palsied-with-age, toothless old circus gags, which were old in our forefathers' days.—*Decatur* (Ill.) *Review.*

While prowling around behind the scenes in Batcheller & Doris' Circus last evening a reporter for *The Times* ran across Johnny Patterson, the clown, to whom he was introduced by C. A. Davis, the press agent. Patterson is a broth of a boy and genuine Irish clown, with a rich, tuneful brogue that is pleasant to the ear. He is one of the few professionals in that line who have not permitted themselves to get into a rut and stay there. He has been in the circus business twenty-one years, about half of that time as the fool of the ring. He is overflowing with original humor, which finds vent in unexpected places, as much to the amusement of the attaches of the show as the audiences before whom he is passing. Johnny has only been in America five years, but so thoroughly is he infatuated with the country that he says the time seems to him no longer than five months. He will not travel with a two-ringed circus, because of the fact that the attention of the people is so divided that the work of the clown becomes too much like manual labor to suit one of his independent instincts. He says the only being he knows who can properly appreciate a two-ringed circus is Millie Christine, the double-headed woman. Johnny finds great amusement in "kidding" amateurs, who come to him to find out how to be clowns. He looks them to their heart's satisfaction, and then delivers them lectures. He is a bright, companionable fellow, and full of anecdote and native wit.—*Chicago Times.*

MISCELLANEOUS.

SHOW-PAINTINGS can be furnished at short notice by Chambers & Williams, who advertise.

AN AMATEUR with small capital is offered an interest in a dramatic combination. Address "Bosworth," in care of this office.

THE PRIVILEGES at the Putnam County (N. Y.) fair, to be held Sept. 19, 20, 21, can be secured through O. W. Cole, treasurer. See advertisement.

MAGICAL APPARATUS can be purchased of R. S. Baird, whose card find elsewhere.

MARCENO, magician, Punch-and-Judy performer, ventriloquist, whose address find in another column, is at liberty.

FIVE new sideshow paintings are advertised for sale by D. Herzog & Co.

AN ANATOMICAL SPECIMEN, preserved in spirits, is offered for sale by G. H., whose address find in another column.

A SPECIALTY or comedy company is wanted to play at the Opera-house, Cobourg, Ont., for five nights, between Sept. 5 and 15, when there will be a camp of volunteers there, and a company is also wanted for 26, 27 (fair-week). See card.

A STEREOPTICON EXHIBITION, with views, as described in an advertisement, is offered for sale cheap.

THE LA CARDO COMPANY next season will consist of Sig. La Cardo, magician; Belle Cushing, serio-comic; Fin Reynolds, comedian; John Curley, organist; and J. R. Allen, general business agent. They are to begin Sept. 5 in Limestone, N. Y.

SEVERAL ATTRACTIONS suitable for the fairs are for sale at Wilson's advertised address.

J. HART, whose address find in another column, wants a partner who will invest $600 in a comedy company.

MUSEUM CURIOSITIES are wanted by Sig. Sautelle, who also advertises for a good banjo or accordeon player, and he wants to hear from Harry Howard and P. Barney.

HARRY WESTON, business-agent, whose address find elsewhere, is disengaged.

GEORGE RIDDLE read at Mount Desert last week, and is to appear at Watch Hill, Block Island, Narragansett Pier and New London during the present week.

MANAGER HUNKER closed the Fifth-avenue Museum, Pittsburg, Pa., Aug. 12.

MANAGER HARRIS of the Sixth-street Museum, Pittsburg, is making great improvements, and will open with fresh attractions Sept. 4.

FOR FAIR-DATES at Newark, O., see J. H. Miller's card.

SHOW-PAINTINGS for the Fall fairs can be had of J. B. Wilcox, who advertises.

A SIDESHOW-TALKER is wanted. Also curiosities. See the Webb Brothers' advertisement.

THE SOUTH JERSEY CIRCUIT, including Green's Opera-house, Woodbury, N. J.; Wilson's Opera house, Milleville; Moore's Opera-house, Bridgeton; and the Opera-house, Salem, is brought to the attention of managers in a card elsewhere describing its advantages and the inducements offered to companies playing over that route.

AN AERIAL SUSPENSION-APPARATUS is for sale by C. Gustave, who advertises.

HARTZ the magician, through Findley Braden, who advertises particulars, wants a trial of skill with the best of his brother-performers in this line of business. He is arranging dates for performances throughout the country, and managers are referred to his announcement in another column.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY offers special inducements to showmen, as explained in the card elsewhere. H. S. Taylor, business-manager of the Joseph Jefferson Dramatic Company, has secured a half-interest in the business.

THE WAVERLY HOTEL, Saratoga, N. Y., offers convenient accommodations to the Springs. See R. McNichol's card.

MUSEUM CURIOSITIES and performers are wanted by Heck Secord, who also advertises that he would like to hear from Billy Sylvester, man-serpent.

FREAKS and curiosities and an outside-talker, who can also do Punch-and-Judy and magical business, are wanted by F. W. Putnam, who also wants to purchase a second-hand organ and two young monkeys. See advertisement.

A. W. KRIES, billposter, Atlanta, Ga., gives his address in our business department, and invites showmen going South to give him a call.

EICHBERG'S OPERA-HALL, Champaign, Ill., can be rented at the advertised rates.

ANDRESS' CARNIVAL OF NOVELTIES closed a three nights' season in Emporia, Kas., Aug. 10, going thence to Burlington 11, 12, Ottowa 13, 15, Olathe 16, 17.

PROF. E. C. TAYLOR, magician, closed a week's season in Marquette, Mich., Aug. 12, opened in St. Ignace 14, for three nights; thence to Mackinac 17 for the rest of the week.

D. A. SMITH asks agents to communicate with him in regard to billboards, supplies, etc., at Birmingham, Ala. See card.

J. D. THOMPSON and W. F. Shubert, scenic-artists, are referred to Prof. Will Cline's card elsewhere.

A 90-FT. ROUND-TOP CANVAS, with seats, etc., is advertised for rent cheap by H. C. K. Butler.

A TROUPE of performing dogs is wanted by Fred Fohn, whose address find in another column.

WHITFIELD, facial-artist, known as "The Man with a Hundred Faces," who is now one of the attractions at the Aquarium, Coney Island, N. Y., where he can be addressed, states that he will take the road in September with a new monologue entertainment, entitled "Odd Folks and Comic People." He advertises for a manager with capital.

THE NEW OPERA-HOUSE, Cleburne, Texas, can be rented through John C. Brown, proprietor. It has a stage 20 by 20 feet, and will seat one thousand.

ACTING, elocution, fencing, etc., are taught at David Hanchott's New York Dramatic College, as stated in an advertisement.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Stage manager Heinrich Conried of the Thalia Theatre, this city, got back from Germany on Aug. 11.

— Speaking of Miss Lilian Norton's first appearance in Paris as an opera-singer, a correspondent says: "She possesses a full and sweet voice, is able to keep it well under control, and sings with great feeling and expression. At first her reception was rather cold, but as she warmed up to her work she won the sympathy of the audience, who applauded her in the most flattering manner. Her French accent is as perfect as can be expected from a foreigner."

— Marie Litta has been stopping in Cincinnati as the guest of Prof. John Underner.

— Mme. Gallmeyer, who is engaged for the Thalia Theatre, this city, will sail from Germany about Sept. 15, and commence professional operations here about the early part of October.

— Miss Florence Herbert, one of the stars of the Western country, has determined to rest during next season.

— Maurice Grau took his leave of France on Aug. 12, bound once more for "the land of the free and the home of the brave."

— Sydney Howard, who is to figure here in "The Romany Rye," arrived here last week from England, accompanied by his wife.

— A collision recently occurred in the Hippodrome, Paris, and was damaging to the two female riders involved. One was picked up in an insensible condition and supposed to be seriously injured internally, while the other had a leg broken.

— Henry Cook, who became a widower through the death of a daughter of Commodore Joseph Tooker, is said to contemplate marrying a daughter of the Commodore's brother John.

— Miss Emma Juch, after a brief visit to her friends in America, sailed for England on Aug. 10.

— The great Theo set sail for this country Aug. 12.

— Edmund Neupert, a Norwegian piano-player and composer of renown, is under engagement to come to this country, and will in all probability leave Norway early next month.

— Mlle. Palladino the dancer is to withdraw from the Alhambra, London, where she has been for the most part since she left our shores.

— Miss Maria Davis, who played here last season in "The Colonel," is now at the Globe Theatre, London, in "The Vicar of Bray."

— Wilson Barrett, English actor and manager, contemplates a trip to Norway for the benefit of his health, and his part in "The Romany Rye" is to be played by Mr. Willard.

— Miss Dora Hennings, one of Ohio's sweet singers, was to have sailed for Germany last week to round off her musical studies. She will pay London, Eng., a brief visit before proceeding to Germany. She does not expect to be absent longer than six months.

— Manager Z. W. Sprague is reported as benefiting from the waters of Manitou Springs, Col.

— Maurice Strakosch sailed for this country on Aug. 12.

— Miss Florence St. John, the English singer and actress, is a second time without a husband. The first one died. The second applied for a divorce.

—The directors of the Academy of Music, Philadelphia, expect to spend ten thousand dollars in fitting it up for next season.

— Lizzie Coote and Harry Jackson, English actors who are well known in this city, were at last accounts playing in "Queen's Evidence" at the Pavilion Theatre, London.

— It is not by any means certain that Mlle. Rhea will be seen in this city next season; and if she is seen here it will probably be late in the Spring of 1883.

— The Aquarium, Scarborough, Eng., is to be sold at auction.

— Frank Roraback the tenor was at last accounts singing at "The Fountain," San Francisco.

— Miss Emma Thursby is to sail for America shortly.

— A trial of the electric light on an extended scale was given at the Varieties, Paris, a few days ago. It was said of it that it made the defects on the stage too palpable to the eye. It was promised, however, that this fault should be remedied.

— John A. Stevens made his English debut at the Surrey Theatre, London, July 31, acting in "Unknown."

— Mme. Adelina Patti was presented with a complimentary address on July 31 at Craig-y-nos Castle, in Wales, by the inhabitants of the district.

— Geistinger is to be heard once more in this city on Oct. 2, when she will begin a season at the Germania Theatre.

— Mlle. Rhea arrived here from Europe on Aug. 12, fresh from her studies of Juliet under the veteran eye of John Ryder of London, Eng.

— The many friends of Mr. and Mrs. T. Allston Brown will be pleased to hear that the lady, who for several weeks has been so seriously ill that at three different times her physicians despaired of saving her life, is now convalescent. She left her bed for the first time on Aug. 4. She had intended to accompany her husband and the Hanlons to California, and now will join them at Denver, Col., Aug. 21, on their return trip.

— Lizzie Derious grows prettier as she stoutens. The skipping-rope dance is becoming toil to her as she takes on flesh. What she needs is a song and dance written for her by someone who is thoroughly familiar with the needs of the variety stage, and who has heard the compass of her voice.

— Lawrence P. Barrett returned from Europe on Aug. 14, accompanied by his wife and his three daughters, Mary, Gertrude and Millie. In the evening of that day they started for Boston, whence they were to proceed to Cohasset, Mass., and there spend several weeks.

— It is said that the Prince of Wales', the Royalty, the Strand and the Criterion, London, Eng., are closed by order of the Lord-chamberlain, rather than because the season has run itself out. It is furthermore said that the Lord-chamberlain regards these houses as death-traps in case of fire, and that the Royalty will be considerably altered, the Prince of Wales, and the Strand rebuilt, and the Criterion abandoned.

— While Nathans' Circus was exhibiting at Atlantic City, N. J., Aug. 12, Col. Ruth Goshen, the giant, attacked John Sweet (a fellow-showman, who is now the husband of a woman from whom the giant had got divorced), and scattered him all over the beach. Sweet had his assailant arrested, and he was held in $800 to answer next September.

— Percy Winter is to be a member of Lawrence Barrett's company next season.

— Mrs. Agnes Lake, once of circus renown, has gone to California on a visit to her daughter Emma.

— Charles Vandenhoff arrived from England on Aug. 14.

— Henry Hyman, basso-singer, during a fracas at a Summer boarding house at Bath, L. I., on Aug. 11, was stabbed in the desk. Mr. Hyman is a well-known choir-singer.

— Tony Hart, Gertie Granville and Miss Fannie Wood were among the arrivals from England on Aug. 14.

— Lawrence Barrett thinks it unlikely that he will produce the Norwegian dramatist's play of "The Bankrupt" this season.

— It would seem that the attractive Parker Sisters have been "all broken up." Georgie is playing in this city single-handed.

— H. J. Sargent is to manage the exhibition tour of John L. Sullivan through the country for twenty weeks, commencing Sept. 4.

DEATHS IN THE PROFESSION.

SUICIDE OF SALLY D'ANGELIS.—A great deal of painful excitement was caused in Cape Town, South Africa, June 20, by the report that Mrs. Sarah Fulton, better known as Miss Sally D'Angelis, one of the most prominent members of the Victoria Loftus Troupe, had committed suicide in her lodgings in Loop street. It appears that on the evening of the 16th she and her husband, who is also a member of the Loftus Troupe, retired to their room as usual, but that early in the morning she dressed and made some excuse for going downstairs, but, not returning, inquiries were made, and it was ascertained that she had left the house in company with another member of the troupe, named Butler. The police were communicated with, and a couple of men in plain clothes were sent in search of the missing couple, who, it would seem, had, in accordance with a pre-arranged plan, driven to the docks and endeavored to take passage in the steamer Suez, bound for Australia. The captain, however, refused to take them, as they were unable at the moment to pay their expenses. They then requested the boatmen who had taken them off to the steamer to land them on the Blaauwberg beach; but, owing to the heavy surf, this could not be done, and eventually they were landed at the Central Wharf, together with the luggage they had taken with them. Later in the day Miss D'Angelis was found in Kloof street, and in the evening she appeared with the troupe in their farewell performance at the Theatre Royal. The fact that Miss D'Angelis had expired from the effects of a bullet-wound inflicted upon herself was communicated at the police-station by Dr. Roux, and the resident magistrate, having been informed of the tragic occurrence, at once visited the body and issued a warrant for the arrest of the husband, pending the investigation. Mr. Fulton, while detained at the Court-house during the morning, was seized with fits, and was conveyed to his lodgings in a cab. An inquest was held, and the testimony of her brother which is appended, was corroborated by other members of the company and the lodging-house keeper. Thomas Jefferson D'Angelis, sworn, stated: "I am a comedian, and lodge at the Imperial Hotel, Long street. Deceased was my sister. I was at her house last evening, and in Mrs. Porson's room upstairs. I heard a report as if a piece of wood had fallen, and I ran out. I did not hear anyone call me. I went into my sister's room. The door was open. I saw my sister on the floor in her husband's arms. She was dressed. I tore her clothes off immediately. She was groaning. I saw blood on her side. I saw a revolver lying near the chest of drawers. I spoke to her, and asked her where the pain was. She replied 'In my side.' I picked her up and placed her on the bed. A doctor had been sent for. He came, but was too drunk to know what he was doing. I told him his services were not required. Dr. Roux then came and attended deceased. She complained of her side. We were told not to let her talk, but keep her quiet. She died shortly after eight o'clock this morning. She appeared to live happily with her husband. I know she absented herself from her home last Saturday. I don't know the cause. Up to that date she appeared to live happily with her husband. The revolver produced, a large size six-chamber one, is the one I saw lying on the floor near the chest of drawers. It was loaded with the exception of one chamber, which I think had been discharged. I drew the charges from the other chambers. The dress-body produced is the one deceased was wearing. There is apparently a bullet-hole through it, as well as through the stays produced. I did not observe any mark of gunpowder on the jacket. I saw the wound on her body—on the left side." The jury returned a verdict of "suicide." Deceased was a daughter of John D'Angelis, once a well-known negro comedian.

W. K. LINYARD died of bilious fever, at six o'clock A. M. Aug. 7, at his residence in Brownsville, Tenn. He was born in Birmingham, Eng., Jan. 3, 1837, and came to America in 1845. He was a long time a member of the Boothenian Dramatic Association, in this city, playing female characters under the name of W. R. Goodwin, which he retained when he made his debut on the regular stage in Memphis, Tenn., in 1863. Shortly after this he married Emma Reignolds; but they separated some years ago. In 1864–5 he acted under his own name in Alexandria, Va., and during the season of 1866–7 he was engaged at the Old Bowery Theatre, in this city. After that he acted with traveling companies, some of which he managed. Several years ago he retired from the profession and settled in Brownsville, where for a time he acted as the correspondent of THE CLIPPER. He was a good low comedian, and respected in both professional and private society.

JANE WOOLLFORD died at her sister's residence, Birmingham, Eng., July 24. She was the widow of Robert Woollford and the mother of Mme. Bridges.

FRANK ROLAND died in London, Eng., July 22, aged 42 years. He had acted at the Strand, Olympic, and other metropolitan theatres.

JAMES THORNE, pantomimist and scenic-artist, died in London, Eng., July 28, aged 60 years. He left one child, Fanny.

THOMAS WILSON, late leader of the orchestra at Collins' Music-hall, London, Eng., died July 21, aged 49 years.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 353.

Letters received up to 5 P. M., Tuesday, August 15.

LADIES' LIST.

Akerson, Mrs.
Burleigh, Mrs. G. W. (of Kendall's Co.)
Clark, Nellie (club-swinger)
Clair, Mrs. Harry
Daily, Alice (vocalist)
Dorr, Mrs. Howard
Eaton, Adelaide J. (Australian post-mark)
Grinnell, Mrs. A.
Hanlon, Constance
Jeal, Elena (of Ryan & Robinson's Circus)
Jutau, Emma (Parisian post-mark)
Lucille, Fannie
May, Fannie (May's Minstrels)
Maranda, Emma (of Maranda Sisters)
Parker, Georgie
Shepard, Dena
Wood, Fannie
Wesner, Ella

GENTLEMEN'S LIST

Albin, M.
Allen, Mr. & Mrs. Joe
Allyne, E. T. J.
Blitz, F. R.
Brounwell & Mathews (2)
Burdick, E. L.
Burgess, J. A.
Batcheller, G. H.
Brown, G. (manager, Holman's Opera Co.)
Berkley, John W. (minstrel)
Bush, I. T.
Blackford & Bye
Crayton, John
Clarke, Kit
Cooke, G. E.
Collum, Andy
Cooke, Ernest
Charles, G. W.
Combs, C. D.
Cooper, C. F.
Crandell, Harry
Curado, J. G.
Couturier, Carter
Cole, Dr.
Casselli, John
Cooper & Jackson
Cavana & Mason
"C. T. M."
Dougherty, Hughey
Davis, C. A.
Dixon, Prof. Orm
Donevin, — (Tennessean)
Dixey, — (of Dixey & Layton)
Epler, Mort
Eden, H. D.
Edwards, C. (of Edwards & Clark)
Earle, Edward
Elliott, Col. R. J.
Edouin, Willie
Ellwood, C. A.
Freeman, Charles
Fletcher, Howard, Watts & Walker
Forrester, Bruce
Fagan, Barney
France, George
Fox, Prof. A. W.
General Tom Thumb
Golt, George
Goldy, Frank "G. C."
Gallagher, Matt
Gill, W. B.
Harrington, James H
Karl, Charles
Holtslander, Ernest
Heywood, C. W. (2)
Holden, Alfred (2)
Howe, S. W.
Heywood, James
Holland, Al
Hooley, Robert
Hill, G. A.
Herndon, T. J.
Holmes, C. V.
Jefferson, T. H.
Keinz, Mark (leader)
King, F. T. A.
King, T. A.
Loyal George
Lloyd, J.
Leavitt, M. B.
Leonati, Mons.
Lowande, Abelardo "Long Engagement" (2)
LeFevre, Harry
Murphy, Tony
Maxwell, Barry
Mack, Prof. C. W.
Marlow, John
Milo, Frank
Mack, J. (of Original Little Four)
Murray's, The
McPherson, William
Morris, J. R.
Norton, J. S.
Nichols, C. J. B.
Ott, George A.
Primrose, George H.
"Professor"
Phillips, Gus (Ooffy Goof)
Prentiss, Harry
Pickersgill, Josh (2)
Purvis, John
Perley, F. L.
Quick, F. H.
Ross & Favor
Rent, Leonard (2)
Roach, Al
Ripley, Thomas J.
Rosenfield, Sydney
Richards, Gus
Silbons, The
Showles, J. (of Forepaugh's Circus) Sc.
Silbon, Edwin Bbc.
Shroeder, C. N.
Steele, Oscar B.
Sturm, Max (leader)
Stephens, W. O. D.
Sweatnam, W. P.
Shields, J. H.
Taylor & Mack
Three of a Kind
Thomas, Samuel R.
Thorne, C. P.
Talbert, Harry
Vanoiar, Wilmer
Vinter, Banks W.
Watson, Robert
Walker, Whimsical
Warren, Prof. W.
Welby, Jake
Woods, G. W.
Wilson, Fred Sc.
West, John
Welch, C. H.
West, Frank (soloist)
Wilson, G. (of Barlow, Wilson & Co.)
Wing, Charles A.

ROWING IN CANADA.—The Forest City Rowing Club of London, Ont., held a regatta on Aug. 4, when some of the best amateurs in Canada competed. The regatta was gotten up in one week, and the committee deserve credit for the manner in which they carried out the programme. Results: Single-shell, silver cup—C. Greenwood, Toronto, first. Double-scull, silver cup—Nichols and Parks, London, first. Single-scull, inriged, cup—Industline, Toronto, first. Four-oared race, cup—Kensington crew, Ions (bow), McDonald, Nichols, Parks (stroke), first. Duck hunt—The duck was captured by G. Bennett.

ACKNOWLEDGMENTS.—We acknowledge receipt of an invitation to attend the ninth annual Tri-state Picnic and Exhibition of the Patrons of Husbandry, which is to be held from Aug. 21 to 26 at Williams' Grove, Cumberland County, Pa.; and in returning thanks for it we take occasion also to thank C. W. Blacknall, proprietor of the Atlantic Hotel, Morehead City, N. C., for his kind proffer of the entire Atlantic coast in his vicinity as a fishing and bathing ground for our entertainment.

WHEN afflicted with skin-diseases avoid the annoyance of worthless remedies by using Swayne's Ointment.—*Express.*

ATHLETIC.

COMING EVENTS.

Sept. 2—Manhattan A. C. amateur walk, twenty-five miles, open, N. Y. City.
Sept. 9—Manhattan A. C. amateur fifty-mile bicycle-race, N. Y. City.
Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.
Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 21—Scottish-American A. C. annual Fall games, Washington Park, New York City.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.

BICYCLING RECORDS BEATEN.

The fourth championship race, and the longest of the series promoted by the Bicycle Union, was brought off on the Crystal Palace track at Sydenham, Eng., July 29. The weather was in all respects favorable for a long distance race and for fast times, there being scarcely a breath of wind. There were nineteen entries, including many well-known long-distance riders, therefore the time standard—2h. 53m.—over such a fast course as the Sydenham one has proved itself to be, was looked upon as sure to be beaten, but few were prepared to see Lacy Hillier's last year's record beaten by 6m. 52⅘s., and no fewer than seven men gained medals for beating the time-standard, and eclipsed all previous records, both amateur and professional. The following competitors having answered to their names, Lacy Hillier fired the pistol, the undermentioned being the starters, with the order in which they finished: Hon. Ion Keith-Falconer, Cambridge University, first, in 2h. 43m. 58⅘s.; C. D. Vesey, Surrey, second, in 2h. 44m. 20⅘s.; W. K. Adam, Oxford University, third, in 2h. 44m. 21s.; M. H. Jephson, Oxford University, fourth, in 2h. 44m. 21⅘s.; G. D. Day, Cambridge University, fifth, in 2h. 44m. 21⅘s.; H. R. Reynolds Jr., Oxford University, sixth, in 2h. 47m. 52⅘s.; C. Crute, Sutton, seventh, in 2h. 50m. 37s.; F. Allport, Sutton, 0; W. B. Fisher, Kent, 0; F. R. Fry, Clifton, 0; P. J. McKinlay, Beckenham, 0; W. W. Scott, Chiswlhurst, 0; A. Thompson, Sutton, 0; O. Thorn, London, 0; J. A. Turnbull, Criterion, 0.

McKinlay was the first to show in front, followed by Allport, Keith-Falconer lying third, but at the completion of a mile the latter rushed past them, all, however, being well together, first one and then another taking the field along, for the most part, Allport, Fisher, Fry and McKinlay leading the way up to fifteen miles, when Jephson got in front, which position he retained until within two laps of eighteen miles, when Vesey took up the running, who in turn was passed by Reynolds a lap later on. The latter, however, only held his position for a couple of laps, when Keith-Falconer assumed the lead, those in immediate attendance being Reynolds, Vesey, Fry and Crute in the order named, all well together. Allport, who had previously shown signs of distress, retired when half-way through the nineteenth mile, having been one hour on the track. Fry now rattled to the front, and when twenty miles was telegraphed was still pioneer, Vesey in the meantime having taken the field along for a lap. Thorn was now nearly a circuit behind, and still losing ground. During the next five miles there were several changes, the lead, however, being taken up alternately by Jephson, Vesey, Fry and Reynolds, the former leading the van at twenty-six miles (time, 1h. 22m. 55⅘s.), followed by Vesey, Day, Crute and Falconer, the others, with the exception of Thorn, being close up. The twenty-six-mile record having now been beaten, some fine riding was witnessed, as each strove to acquire the honor of a "best." Just prior to the completion of the last-named distance Fisher slipped his treadle and came down heavily, which necessitated his retiring. The twenty-seventh mile was credited to Adam, this being his first appearance in front; but he soon dropped back again, and Vesey again showed the way, the twenty-eighth mile being placed to his credit, Keith-Falconer being close at his heels, with Day and Crute following in the order named. The twenty-ninth mile saw Jephson in front, but in the next mile Keith-Falconer rattled away at a terrific pace, and passed the thirtieth mile fully forty yards in advance of Vesey. The field, however, soon closed up again, and Day was credited with the thirty-first mile. Vesey now assumed the lead once more, and kept in front for nearly two miles, when Reynolds deposed him for a lap, but Vesey, again passing him, had the thirty-second, thirty-third and thirty-fourth miles recorded to him. Keith-Falconer was not to be denied the next mile, and after three laps had been covered he put on one of his well-known spurts, and passed the flag-post some distance ahead of Vesey, which position he retained until just before the completion of the next mile, when the Surrey representative wrested the lead from him. Crute, though looking baked, now got up, and was credited with the thirty-seventh mile. Jephson, going along at a good pace, was in front at 38 miles, followed by Day, Vesey, Adam, Falconer and Crute in the order named, these six being close together, while Thorn and Reynolds were hopelessly out of the hunt. For five miles and three-quarters Jephson retained his lead, there being very slight changes in the positions of the others, but Adam deposed Jephson at the forty-third mile. In the second lap of the forty-second mile Vesey lost fully 250 yards owing to the breaking of a spoke of his machine, but, having removed the obstruction, he went on at a rapid pace, amidst great cheering, and so quickly did he make up his lost ground that half-way through the forty-fourth mile he worked his way to the front again, in which position he passed the post on completing the mile, followed by Jephson, Day, Adams and Keith-Falconer, Crute in the meantime having dropped a long distance in the rear. Jephson again went ahead at forty-five miles, but Falconer took the forty sixth, the Oxford man, however, passing the mile-post first at forty-seven, forty-eight and forty nine miles. The pace was now terrifically hot, and Falconer, who had been lying third the previous half-mile, rushed to the front on entering the last mile, Jephson being second, Vesey third, Day fourth, and Adam fifth, the issue of the race being in the hands of the five named, the only others on the track being Reynolds and Crute, who were a long distance behind. Two laps from home Vesey passed Jephson and went in pursuit of Keith Falconer, but the Cantab, who had forged ahead at a great pace, had quite fifty yards the best of Vesey on entering the last circuit, and, still further widening the gap, won perhaps the grandest fifty mile race ever witnessed. The following table shows the times for all the miles in which the record was beaten, the leader's name being given also:

Mls.	Name.	H.	M.	S.	Mls.	Name.	H.	M.	S.
26	Jephson	1	22	55⅘	39	Jephson	2	6	49⅕
27	Adams	1	26	12⅘	40	Jephson	2	10	5⅘
28	Vesey	1	29	31⅘	41	Jephson	2	13	31⅘
29	Jephson	1	33	2⅘	42	Jephson	2	16	51⅘
30	Falconer	1	36	21	43	Adams	2	20	18⅘
31	Day	1	39	43⅘	44	Vesey	2	23	42⅘
32	Vesey	1	43	13⅘	45	Jephson	2	27	5⅘
33	Vesey	1	46	36⅘	46	Falconer	2	30	33⅘
34	Vesey	1	49	52⅘	47	Jephson	2	34	4⅘
35	Falconer	1	53	3⅕	48	Jephson	2	37	43⅕
36	Vesey	1	56	38⅘	49	Jephson	2	41	8⅕
37	Crute	2	0	3⅘	50	Falconer	2	43	58⅕
38	Jephson	2	3	28⅕					

WONDERFUL BICYCLE RIDING.

Nearly all the Southern professional and amateur bicycle talent were found assembled at the Surbiton Recreation Grounds, London, Eng., Aug. 2, the attraction being the announcement that Dr. Herbert Liddell Cortis of the Wanderers B. C. and the Hon. Ion Keith Falconer of the Cambridge University and London B. C. would compete against each other, and attempt to ride twenty miles in one hour. Altogether there were about 1,200 spectators present. It will be recollected that on July 27 Cortis rode 20 miles 297 yards in an hour on the Crystal-palace track—the then greatest distance ever ridden in the time by anybody on a bicycle. The best time made by a professional for twenty miles is 1h. 3m. 58s. by F. Wood of Leicester; and as Dr. Cortis in his wonderful ride at the Crystal Palace accomplished the distance in 59m. 31⅘s., or 4m. 26⅖s. faster time, but few were prepared to witness him do even a more marvelous performance at Surbiton, more especially as the weather at the outset was not very promising, for just before the time fixed for the start a sharp shower fell, and the wind blew in fitful gusts, but luckily it dropped to a dead calm just as the two great amateur bicyclists took up their positions at the starting-post. Harry Andrews fired the pistol, and R. A. Woolnough, who had the inside position, with orders to cut out the work for a few laps, dashed out at once, and maintained a very nice pace for the first mile, which was done in two yards worse than even time. At a mile and a quarter W. K. Adams relieved Woolnough as pace-maker, and other riders followed at intervals. The two miles were polished off in 5m. 52½s. Keith-Falconer rode closer behind Cortis, and they were never more than four yards apart for five miles and a half, and all the miles were done well within the schedule time. At five miles and three-quarters Cortis began to draw slightly away from Keith-Falconer; seeing which, he called on McKinlay, who was pace-maker, to quicken, and the two, spurting all they knew, just caught the Cantab at a time when he was unable to respond to the spurt, and the gap widened, he being at six miles quite fifty yards behind, so he pulled up. The spectators shouting "Go on!" Keith-Falconer went another lap, but, finding that he was not gaining, finally retired in the twenty-sixth lap. At six miles and a quarter Cortis passed the record, and his time for seven miles was 20m. 32s., exactly 20s. faster than all previous performances. So he went on. At eight miles he was 25⅘s. ahead of record-time, at nine miles 25⅘s., at ten miles 23½s., eleven miles 34⅘s., twelve miles 2½s., fourteen miles 14s., sixteen miles 6⅘s., eighteen miles 7⅘s., and at twenty miles 11⅘s., and the total distance Cortis rode in the hour was 20 miles 37 yards—twenty-eight yards more than he rode at the Crystal Palace, but he eased after passing the post, and, had he ridden on at his best pace until the expiration of time, he would have just about got in 400 yards over the twenty miles. It is needless to state that Cortis came in for an ovation—well deserved, too. In addition, W. K. Adam, R. Woolnough, J. C. P. Tacagni, R. J. Reece, P. J. McKinlay, A. Thompson, J. K. Hamilton, F. Allport, O. Thorn and M. H. Jephson came on in turn to make the pace for Cortis.

WALLER DEFEATS KEEN.—The bicycle match in which John Keen conceded G. W. Waller one lap in ten miles, for $125 a side, came off at Newcastle, Eng., July 29. When the sixth mile was completed Keen was leading by about a couple of yards, and on turning into the backstretch was about to make his customary spurt, when he fell forward off his machine and rolled over on the track. Waller luckily was able to turn his machine aside and clear his fallen opponent, but Keen fell heavily, and was much shaken. Waller, no doubt with a determination to show what he could do, went ahead at a fast pace, and, instead of stopping when he had done the fifty-five laps required of him, went on and covered fifty-six laps, thus completing the ten miles, and his time was 32m. 24⅘s. The fall of Keen did not in any way affect the result of the match, as it was evident that he could never get clear of Waller. Mr. Gascoigne of the Jesmond Amateur Bicycle Club was referee.

MLLE. LOUISE ARMAINDO and Miss Elsa Von Blumen were principals in a bicycle-race of fifty miles at the Sea-beach Palace, Coney Island, Aug. 12. The former won by about a dozen miles, and the announced time was 3h. 31m. 14⅘s. This is faster time than we have any record of in this country for the distance on an open-air track, although it has been beaten by both professionals and amateurs under cover. Mlle. Armaindo rode her first mile in 3m. 54½s.; five miles, 20min.; ten, 41m. 17s.; fifteen, 1h 2m. 33s.; twenty, 1h. 23m. 14s.; twenty-five, 1h. 45m. 17s.; thirty, 2h. 8m. 30s.; thirty-five, 2h. 29m. 30s.; forty, 2h. 49m. 59s.; forty-five, 3h. 10m. 48s.; fifty, 3h. 31m. 1½s. She rode 14⅗ miles in one hour, 28⅕ in two hours, and 42⅔ in three hours. Referee and timekeeper, Ed. Plummer.

THE ATTENTION of pedestrians is called to the advertisement of a twenty-four-hour go-as-you-please race, four hours nightly, which is announced to take place in Montreal, Canada, next month, under Samuel Robertson's management.

MONTREAL CALEDONIAN SOCIETY.

The full return of the games held by this society at Montreal, Canada, Aug. 5, is as follows: Quoits—A. Tattersall, first; J. W. Russell, second; J. Blair, third. Throwing 16lb-hammer—D. Dinnie, 98ft. 10in.; D. C. Ross, 94ft. 6in.; M. McDonald, 91ft. 5in.; E. W. Johnston, fourth. Throwing 12lb-hammer—D. Dinnie, 121ft.; D. C. Ross, 112ft.; M. McDonald, 110ft. 8in. Putting 21lb-stone—D. C. Ross, 36ft. 6in.; A. A. McDonald, 35ft. 10in.; D. Dinnie, 35ft. 9in. Putting 14lb-stone—D. Dinnie, 46ft. 3in.; A. A. McDonald, 45ft. 6in.; D. C. Ross, 44ft. 8in. Tossing the caber—D. Dinnie, 40ft. 6in.; D. C. Ross, 39ft. 5in.; E. W. Johnston, 39ft. 4½in. Throwing 56lb-weight—D. Dinnie, 24ft. 9in.; D. C. Ross, 24ft. 2in.; E. W. Johnston, 21ft. 11½in. Running hop-step-and-jump—M. McDonald, 43ft. 8in.; A. Miller, 42ft. 8½in.; J. Cole, 38ft. 6in. Running long-jump—M. McDonald, 19ft. 1in.; E. W. Johnston, 18ft. 10in.; A. Miller, 18ft. 8in. Running high-jump—E. W. Johnston, 5ft. 6in.; D. C. Ross, 5ft. 5in.; M. McDonald, 5ft. 3in.; J. Henderson, 0; D. Dinnie, 0; A. Miller, 0. Pole-vaulting—A. Miller, 8ft. 7in.; E. W. Johnston and J. Muir, tied at 8ft. 1in. Two-mile run—G. Irvine, first, in 10m. 23⅘s.; J. Lefebvre, second; White Eagle, third; Magaspie, 0; McGregor, 0. One-mile run, for amateurs—T. W. Moffat, first, in 4m. 48⅘s.; J. Baird, second, by fifteen yards; R. A. McDonald, third; W. Kerr, 0; J. Blue, 0. One-mile run—G. Irvine, first, in 4m. 55⅘s.; J. Lefebvre, second; Magaspie, third; White Eagle, fourth; Miller, fifth. Quarter-mile hurdle-race—F. W. Anderson, Montreal, first; E. W. Johnston, second; D. C. Ross, third. Boys' race—T. McDonald, first; White Eagle Jr., second; C. Neville, third. Hurdle sack-race—W. Dewitt, first; J. Burchell, second; H. Dewitt, third. Bicycle-race, three miles—T. C. Holden, first; J. Lowe, second; W. J. Farquharson, third; D. W. Allan, 0; A. T. Lane, 0; G. R. Starke, 0.

THE BOSTON RACE.

The actual amounts received by the contestants who covered five hundred miles in the recent race at the Casino, Boston, are stated to have been as follow: Hart, $933.44; Noremac, $560.06; Harriman, $373.39. "Old Sport" Campana informs us that he was induced to start in the race by C. E. Davies promising that he should be well paid, as he was an undoubted attraction, but that after staying on the track the whole week all that he received was the munificent sum of five dollars, which was not enough to pay one fare home. He also states that Davies told him that if he wore one of Barnaby & Co.'s shirts on the track that firm would present him with a suit of clothes—something which it appeared they had not promised to do, although the manager of the house, upon hearing "Sport's" story, did give him a suit. It is also stated in Campana's letter that certain parties collected seventy dollars among the spectators for him, but that they stuck to all but six dollars, which was handed him. If all these things are true, "Sport" certainly has just cause for complaint, and the conduct of those who were guilty of treating the old man so was, to say the least, very reprehensible.

BICYCLING AT CONEY ISLAND.

The contest in which William J. Morgan rode six hours daily for six days against Mlle. Louise Armaindo and Miss Elsa Von Blumen, each of whom rode three hours daily, alternating every thirty minutes, came to an end at the Sea-beach Palace Hotel, Coney Island, at nine o'clock P. M. Aug. 10. The result was in favor of Morgan, who finished with a lead of one mile and seven laps (nine laps to the mile). The daily score was as follows:

	Morgan.		Miss Von Blumen.		Miss Armaindo.	
Saturday	71	*Miles.* 4 *Laps.*	36	*Miles.* 5 *Laps.*	40	*Miles.* 8 *Laps.*
Sunday	149	2	76	1	81	1
Monday	227	2	114	1	116	2
Tuesday	303	8	150	5	155	1
Wednesday	385	4	188	1	195	8
Thursday	467	8	229	5	236	5

BICYCLE RECORDS BEATEN.

The Crichton Bicycle Club meeting was held at the Crystal Palace, London, Eng., July 27, and during its progress two records were eclipsed. In the final heat of the three-mile race W. K. Adam, Oxford U. B. C., won by fifteen yards in 8m. 41⅘s., and in an attempt to ride twenty miles in one hour H. L. Cortis, Wanderers' B. C., covered the distance in 59m. 31⅘s., and in the hour rode 20 miles 297 yards. Ten other riders acted as pacemakers by turns. The track is three laps and a half to the mile, and consequently only the two-mile times were taken, and these are subjoined:

2mls.	*5m.*	*5⅗.*	*10mls.*	*30m.*	*2s*	*16mls.*	*47m.*	*44s.*
4	11	50	12	35	51	18	53	35
6	17	53	14	41	56	20	59	31⅘
8	24	1						

SPORTS AT THE HUB.—A feature of the annual picnic of the Ancient Order of Foresters, held at Shawsheen-river Grove, Ballardville, Boston, Mass., on Aug. 7, was a series of athletic games, which were witnessed by a large crowd. The results are herewith shown: Five-mile handicap-walk, for $50, $25, $15 and $10—Ed. C. Holske, scratch, in 40m. 35½s.; J. Fitzgerald, 1m., second, 41m.; J. Flynn, 1m., third, 41m. 30s.; S. A. Morrison, 2m., fourth, 42m.; Chas. P. Daniels, 1m., fifth. Three-mile run, $25, $15, $10—Chas. Price first, in 15m. 16s.; T. C. Herbert second, 15m. 17s.; J. Hourihan third. One-hundred-yards run, $15, $10, $5—F. J. McQuigan first, Aiken second and Clift third. Running long-jump, $10, $5—F. J. McQuigin first, 20ft. 4½in.; S. Clift second, 19ft. Potato-race, $5—Won by P. Gray.

GEORGE BEATS RECORD-TIME.—At the games of the London Midland Athletic Club, composed in the main of clerks in the employ of the Midland Railway Company, held at the Stamford-bridge Grounds, London, Eng., July 29, W. G. George, running from scratch, finished second by thirty yards to H. W. Crosse, 385yds. start in the two-mile handicap. George, however, eclipsed all previous records from a mile and a quarter to two miles, while his time for one thousand yards is the best ever made in England. The times which head the record are as follow: 1,000yds., 2m. 16⅘s.; 1¼ miles, 5m. 44s.; 1½ miles, 6m. 57⅘s.; 3,000yds., 7m. 58⅘s.; 1¾ miles, 8m. 11⅘s.; two miles, 9m. 25⅘s.

SPRINT HANDICAP.—Frank Gormley and James Dawson announce that they will hold their fifth All-United States 135yds. foot-handicap at Ladd's New Hunting Park, Philadelphia, on Sept. 25. Prizes aggregating two hundred dollars will be awarded, and entries will close Sept. 4, the entrance-fee being one dollar. There will also be a 200yds. dog-racing handicap for $50, and a one-mile running-race for gentlemen's road-horses, $100 being given away in prizes. For additional information the reader is referred to the advertisement in our business columns.

BURTT VS. DOWNING.—The wrestling-match, collar-and-elbow, for $600 a side, between C. H. Burtt of Lowell, Mass., and W. L. Downing of St. Albans, Vt., best two in three falls, came off at the former place Aug. 10. About eight hundred people were present in the skating-rink. Burtt won the first fall in three minutes, Downing the second in twenty minutes, and Burtt the third in thirty-two minutes. The loser was the favorite at odds of two to one. Referee, Duncan C. Ross; timekeeper, E. W. Johnson.

GAMES WERE HELD at the picnic of the Salem Boat Club at Andover, Mass., Aug. 10, resulting as follows: Three-mile walk—D. A. Driscoll first, Carrick second, J. Meagher third. Hurdle-race—D. G. Gorman first, Wm. Morrill second. One-hundred-yards run—Mills first. Three-mile run—T. C. Herbert first, J. Hourihan second, Riley third. Three standing-jumps—John Hartnett first. Three-legged race—Murphy and mate first, Gorman and mate second.

W. G. GEORGE on July 22, at the North Warwickshire (Eng.) Bicycle Club sports, essayed to lower the running-record for one thousand yards; but, having a big field to get through and a high wind to contend against, he failed, taking 2m. 18⅕s. to complete the journey. On the 27th he ran a mile in 4m. 24⅗s. on a wet-grass course at Worcester, but could only get second place, W. J. Pitt, 100yds. start, having about twenty yards too much the best of it.

FREDERICKS VS. DELANEY.—On Saturday afternoon, Aug. 5, the one-mile match between Harry Fredericks, Manhattan A. C., and Thomas F. Delaney, Gramercy A. C., was decided at the grounds of the former club. Delaney received a start of twenty-five yards, was caught at the half-mile, and finally beaten to the tape by a yard, in 4m. 37⅗s.

R. S. HALEY of San Francisco on Aug. 5 made two attempts to equal the American record at 100yds. (10s.), but failed, being timed in 10⅕s. and 10⅗s. The timers were Dwight Germain, W. R. Melville and D. Eiseman; judges—W. R. Stewart, N. Y. A. C., and A. S. Barney. Several outside watches marked 10s., but the average time of the judges was taken.

FRANK W. HORNAN of Danvers and Edward Garrity of Rockland are matched to run one hundred and fifty yards for five hundred dollars at South Weymouth, Mass., Sept. 7.

A SECOND TEAM of the Union Lacrosse Club has been formed, and makes its debut against the Lynn Lacrosse Club in Boston Aug. 18.

THE ATHLETIC CLUB organized some time ago at Los Angeles, Cal., held an election Aug. 3, with this result: President, E. A. Preuss (re-elected); vice president, Robbins Little (re-elected); secretary, J. S. Thayer (re-elected); treasurer, H. J. Fleishman; executive committee—A. M. Lawrence, Thos. Strohm, H. W. O'Melveny, W. M. Caswell and Geo. S. Patton. The club has increased in membership to an extent that renders necessary an enlargement of their quarters.

RALPH ELLIOTT, in receipt of fifteen yards start, defeated Seth Hulse, "The Hingman Boy," by a yard in a quarter of a mile run, for two hundred dollars, at Youngstown, O., Aug. 12. Over two thousand people witnessed the race.

THERE ARE LETTERS in our care for John Oddy, James Wheat, James McLeavy, Abel Howard and T. C. Herbert.

THE OCTOBER RACE.

The champion six-day race to come off at Madison square Garden in October is still too far off to excite much interest, especially at a season of the year when the idea of prolonged pedestrian exertion is repugnant to the feelings of the average dweller in this latitude. The movements of the men who are to compete are, however, beginning to be talked about and watched. Rowell will, it is stated, sail from Liverpool for New York Aug. 26, while Hazael will follow him in a few days. Fitzgerald is training steadily, doing only gentle work, of course, under the care of his old handler, Jim Smith. He takes part of his exercise on a private track and part at Wood's Athletic Grounds. He will enter the race under better auspices, and with greater reason to hope for success, than ever before, and says confidently that over six hundred miles will have to be left behind by the man who defeats him. Noremac has not been idle while the sun has been shining, and promises to beat anything he has yet done. Robert Vint is also taking exercise pretty regularly, and if rheumatism don't upset his calculations again he feels satisfied he will make up for what he unfortunately lost before in consequence of bodily infirmity. Frank Hart, winner of the recent race in Boston, will, we understand, also be a contestant, carrying the banner for the promoter of the late race, and among the other probable starters will be John Hughes, Peter J. Fanchot, and a man to be entered by Bryan McSweyney.

CHALLENGE FROM MEAGHER.

The appended communication, embodying a proposition which should find favor in the eyes of long-distance pedestrians, comes to us supported by fifty dollars:

LAWRENCE, MASS., Aug. 14, 1882.

EDITOR OF THE CLIPPER.—*Dear Sir:* Seeing a piece in a sporting paper to the effect that Harry Vaughan wishes to walk anyone from 100 to 500 miles, I wish to say that I will walk Harry Vaughan, C. A. Harriman, D. O'Leary, F. Khrone, J. L. Downey, or as many as like to join in a 26-hour contest, heel and toe, for a sweepstakes of $250 apiece and the championship of America—the winner to take all the stakes and divide gate money according to articles of agreement. I inclose $50, and hope to hear from those long-distance pedestrians soon. Yours respectfully, JOHN MEAGHER.

BICYCLE-RACES.—The management of the Polo Grounds, this city, announce two bicycle-races to take place there Sept. 2. The principal event will be a twenty five-mile handicap-race, in which J. S. Prince will give Mlle. Louise Armaindo three miles allowance. The other will be a ten mile race, for amateurs, for gold and silver medals, entries for which can be made to James Mutrie, 34 Nassau street, closing Sept. 1; entrance-fee, one dollar. This is the largest track in the country, and is always kept in apple pie order by Jack Goulding and assistants, while the accommodations for spectators can scarcely be excelled anywhere.

BICYCLING IN MICHIGAN.—Races were held by the Ovid (Mich.) Bicycle Club on Aug 11, resulting as follow: Five miles—Frank Marshall first, in 22m 38⅘s. One mile, best two in three heats—Wm. Marvin first, Chas. Kudner second, and R. R. Lansing third. Half mile—E. Woodcock first, H. N. Keys second, and C. S. Reeves third. Slow race—Frank Marshall first. One-legged race, 440 yards—Frank Marshall first, Escott second. W. C. Marvin gave an exhibition of fancy riding.

THE WRESTLING MATCH between L. L. Burton of Eaton Rapids and Robert Wright of Detroit, Mich., took place at the Park Theatre, Detroit, Aug. 8, and resulted in a victory for Wright, he winning one fall and having the other given him by the referee, Burton having broken his hold. Burton wrestled N. Peppin of Detroit at Merrill Hall 10, winning the match in three consecutive falls. Both matches were for $100 a side.

GOING BACK.—James Saunders, the well known amateur runner, and a member of the Williamsburg Athletic Club, has made up his mind to return to his native land, and on Sept. 9 will sail from this port for Liverpool, Eng. While he has been in this country "Jim" has made an excellent record, showing his heels to many other speedy runners, and the many friends he has made will be sorry to see him depart, and will wish him a safe and pleasant trip.

THE RING.

TURNBULL vs. SCHALKENBACH.

For months past there has been much bad blood between Robert Turnbull, alias "Cockey," and Al. Schalkenbach, both of Williamsburg, L. I., which was heightened by the contest in which they engaged at Hermann Hattenhorst's benefit in Turn Hall, there, when the boys in blue and brass put an end to the engagement after it had lasted four rounds. On Aug 8 they met by appointment and agreed to fight without gloves, and for self-selection alone, no money being at stake, the fight to be in accordance with Queensberry rules, and to take place on Sunday morning, 13, at Harry Hill's Pavilion, Flushing Bay, L. I., neither man to have more than ten men, including seconds, with him. With the exception of the last mentioned stipulation these provisions were carried out to the letter, but about fifty persons got the tip, and more than that number was gathered about the ring. In height and weight the principals were about on an equality, both being of the middleweight class, and neither being in good fix for knuckle-dusting. Turnbull had for enquires Frank White and a former opponent when "Cockey" was in the amateur ranks, while Schalkenbach's seconds were Jerry Leary and Len Zeiser. Jack Tierney, the old-time sport, officiated as referee, Mike Keegan umpiring for Schalkenbach and Pete McCarty for Turnbull, while Wm. Elliott, ex-champion sculler of Eng and, was timekeeper. Al. was first to enter the ring, erected at the rear of the hotel, being followed ten minutes later by Turnbull, and, disrobing quickly, at 6.17 they shook hands and stood up for the fight. In the first round Schalkenbach, after cautious sparring, led, reaching the ribs with, his right and receiving a return on the jaw. Al. tried to repeat, but was short in delivery. Getting within distance, Cockey sent his left to the nose hard enough to distill the ruby, which gave him the first event. In the next round Al. was again first, dashing his dexter mawley onto the ribs heavily and knocking his man against the ropes. Turnbull went at him with the left, which he planted on the mouth, cutting his lip and knocking him down. There were about the only effective blows delivered in the round, although, in the previous round, there was considerable work done at close quarters, but without damage to either. Turnbull assumed the offensive in the third round, but his offer was evaded, when Schalkenbach rushed in and a fairly good rally ensued, and after separating Cockey got in a crack on the split lip, but napped a hot 'un on the ear, making his head swim. Both were puffing when they faced for the fourth time, but Al. was seemingly the more distressed, and, acting on the advice of his attendants, Turnbull forced the fighting, getting in a hard clip on his adversary's eyebrow, cutting it and raising a lump, and doing other pretty good work about the nut, while Al. was not slow in retaliating, but confining his attentions almost entirely to the body. This was about the best round of the mill, and the exertions of the men told on their wind. The three following rounds did not amount to much in the way of fighting, the men being tired and devoting much time to sparring for wind, although each planted some good ones. Turnbull on the head and Schalkenbach on the barrel. Each was ready for the other to quit. On coming up for the eighth round Al. put on the gloves, the right hander catching Cockey on the left eye and sending him to grass, while the blow instantly puffed up and discolored the flesh. The recipient got up at once and endeavored to square matters by a hit on the stomach, but failed to get there effectively. A brief rally followed and "Time" was called. Turnbull came to the scratch for the ninth round looking quite fresh, and decidedly the cleaner of the two. Feinting with the left to draw his man, he delivered his right heavily on the head and badly damaged his hand by a blow which drove Schalkenbach's head against the stake. The men fought quite well with both hands in the rally which followed, and were so much used up at the finish that they had to be lugged to corners. Coming up for the tenth round, it was plain that Al was tired of his bargain and anxious to quit. He kept at a safe distance. When Turnbull, desirous of finishing it, set about him right and left, he made but feeble resistance, and Turnbull did with him pretty much as he pleased. The two rounds which followed were so similar as not to require description, Turnbull doing all the fighting, which, however, was not of a very vigorous kind. The latter received a hard hit in the stomach in the eleventh round—about the only noticeable punch administered by Al at this stage of the game, strong though he was—which doubled Cockey up, but he gamely came again. In the twelfth round Turnbull fought his man in the latter's corner, finally sending him to the sod with a left hander, which settled the business, as Schalkenbach, to the disgust of his friends, refused to continue the battle. Jerry Leary thereupon tossed up the sponge and Turnbull was declared the winner. The latter had a black eye and was beaten considerably about the body, while the loser was marked somewhat about the face. Considering the time they were fighting, however, forty-eight minutes, both men should have exhibited greater evidence of having been milling. In the fourth round there was a claim of foul, and the affair came near ending in a general row; but it didn't, the only man to suffer being Jerry Leary, who was struck on the cheek bone with the butt of a revolver, making an ugly gash. Turnbull's seconds are deserving of credit for the care with which they attended to their duties. Turnbull will take a benefit shortly, when Schalkenbach will wind up with him.

ELLIOTT AND WILSON.—A meeting was held in this city Aug. 9 for the purpose of arranging a match between Jimmy Elliott and Tug Wilson, to fight with bare hands. They had no trouble in coming to terms on all points save the amount of stake money, in regard to which a disagreement occurred which prevented the signing of articles. Elliott a backer declined to put up more than $1,000 (which is as much as Heenan or Sayers' backers staked for their big battle at Farnborough, when Heenan's incidental expenses were greater than either Wilson's or Elliott's well can be), while Tug's party refused to make a match for less than $2,500 a side (which is far more than he has ever yet fought for). Up to the hour of going to press we had not heard that Elliott had found friends who were ready to back him at these figures.

OWENS VS. DAVIS.—An off hand mill between a couple of coal-miners named James Owens and John Davis, for fifty dollars, came off near Irwin, Pa., Aug 8. Neither knows much about the science of self-defense, but each could hit hard and was willing to swallow all the gruel he got in the way of punishment; therefore, so far as slugging went, it was a rattling fight. Owens proved himself the best punisher of the two, and finally won by knocking his antagonist silly in the fourteenth round, the battle having occupied exactly two minutes. The features of both combatants were decidedly out of shape when the fight was at an end.

WON'T TAKE PLACE.—The proposed glove contest between Ned Donnelly and John Collins will not take place in Washington, the District Police commissioners having instructed Major Brock, Superintendent of Police, to prevent fights with gloves and without, whether arranged to take place publicly or privately and whether a charge is made for witnessing such contests or not. The action taken is the outcome of an interview held by Collins with Judge Snell, ostensibly to obtain the views of the latter regarding the illegality of such affairs, and Donnelly and his friends are greatly incensed in consequence, charging that Collins was anxious to get rid of a job which he feared would result in his defeat.

THE GLOVES IN MONTREAL.—The glove fight between Henry De Witt and Kock Mout Bryant took place at the Crystal Skating-rink, Montreal, P. Q., on Monday, Aug 7. The fight was governed by the Marquis of Queensberry rules. The men fought twenty one rounds, lasting one hour and twenty-three minutes, when it was declared a draw by mutual consent, and the stakes, $9) a side, were handed back to the men. Bryant was seconded by Jimmy Latter and Andy Smith, while Geo. Hinkoe and Charley Dewitt took care of De Witt. John C. Laird fulfilled the arduous duties of referee, and Geo. S. Koester officiated as timekeeper.

BACK FROM THE ANTIPODES.

The veteran British boxer Bill Jordan, who flourished well nigh forty years ago, and who in his day was among the best of the lighter middleweights, arrived in the metropolis a few days ago. On Monday, Aug. 14, he called at THE CLIPPER office in company with his old tried-and-true friend Prof. Wm. Clark, with whom he has been stopping at the latter's country house, Huntington, L. I., since his arrival. Nineteen years ago Jordan, who looks a rugged, well-preserved man, left England to seek his fortune in distant Adelaide, Australia, and he has remained in the Colonies ever since, where he not only made a very comfortable living for himself and family, but also managed to accumulate considerable of this world's goods. During the earlier years of his residence there he made his mark up in the pedestrian path, and also became well known among the admirers of boxing, he traveling for some time with Sellers and other lights of the arena in that part of the globe. Until the period of his departure for the States he was identified with sporting matters there, and what he don't know and can't tell about men and things in that line out there isn't worth narrating. He informs us, among other things, that for some time previous to his departure Jim Mace and Wm. Miller were traveling in company, giving exhibitions in various cities, Mace having met with hard luck, and the riches which he once possessed having taken wings—something his friends in the States will be sorry to know. Upon arriving in San Francisco Jordan met with a warm reception at the hands of some of the right sort, and enjoyed himself thoroughly while there. He comes to the States with the intention of settling down, and proposes going into business in Cleveland, O. His record in the P. R is as follows, his weight being recorded in *Bell's Life*: Beat Laila Roukh, $100, in 56 rounds, 1h 19m., Derby, Feb 13 1842; beat Norley, $100, in 133 rounds, 1h. 51m., July 18, 1842; beat Appledaddy, $100, in 39 rounds, 45m., Carmarthen, June 28, 1844; fought Young Sambo (Welsh), $500, 94 rounds, 1h 33m., Portbert, Jan 21, 1845, (all being claimed by Sambo and the finish post owned); beaten by Sambo, $500, in 113 rounds, 3h. 58m., Horley, March 11, 1845; beaten by Tom Lane (brother to Hammett $25) in 73 rounds, 1h. 13m., Lindrick Common, April 8, 1846; beat Cotterill, $250, in 10 rounds, 18m., Linstrick Common, Dec. 22, 1846; beat Honeastle, $200, in 83 rounds, 1h. 50m., Landrick Common, Aug. 2, 1847; was to have fought James McMulkin (a 168-pound man who had fought Bob McLaren, who, under the name of George Thompson, fought John Morrissey in California) for $50, Feb. 2, 1851, but the police interfered, and the stakes were drawn. It was while Jordan was training for this match that he and Bill Clark had their memorable set to before about eight thousand people at Glasgow, Scotland. These two, with Jim Wharton, alias Mouineux, and one or two others, also traveled through portions of Great Britain, giving exhibitions under canvas. It had been twenty eight years since the two Williams had clapped eyes on each other when they met last week, and they won't be done talking over the events of long ago for a long time to come.

SULLIVAN AND MADDEN.—Recognizing the drawing power of those prominent members of the fistic fraternity John L. Sullivan, now at the "Top of the Heap," and his trusted adviser Billy Madden, the amusement manager Harry J. Sargent has engaged them for a period of twenty weeks, commencing Sept 4, during which they will constitute the special attraction of a first class variety troupe, making a tour of the principal cities throughout the country.

JIM FRAWLEY informs us that he passed two very pleasantly riding about fashionable Newport with a gentleman friend from Providence, R. I. Last week he was rusticating at the Rocky Point Hotel, devoting some of his spare moments daily to giving instruction in the art of self defense. The lines of "Gentleman James, the Man of Iron," have evidently fallen in pleasant places.

JIMMY WEEDEN, who was arrested some time ago in Pittsburg

AQUATIC.

OUR AMATEURS ABROAD.

Since our past issue the appended cable-dispatches have been received relative to the Hillsdale four-oared crew, now in England:

LONDON, Aug. 8.—*The Sportsman* says a meeting of the Amateur Rowing Association will be held to-day to consider the replies received from America relative to the status of the Hillsdale crew. It is reported that satisfactory assurances in regard to their position as oarsmen were received as far back as Tuesday last.

LONDON, Aug. 8, 1882.—Mr. Chatteris, secretary of the Amateur Rowing Association, said this morning that the statement that he has received replies from America regarding the status of the Hillsdales is untrue, and that such being the case it was a foregone conclusion that the meeting to-day would decide to refuse the challenge of the Hillsdales, at least for the present. The terms of the challenge that the race shall be rowed within a fortnight make it impossible for an English crew to be got together. There was no quorum present, however, at the meeting of the Amateur Rowing Association, owing to the holidays, and the meeting was adjourned until Thursday, when the challenge of the Hillsdales, as before stated, will no doubt be refused.

LONDON, Aug. 9, 1882.—The Hillsdales consider the delay in the replies from America touching their status may have arisen from the fact that the Amateur Rowing Association addressed the presidents of the various American clubs instead of their secretaries. There is no chance of the acceptance of the Hillsdales' challenge unless the Rowing Association have the answers before to morrow.

LONDON, Aug. 10, 1882.—The Amateur Rowing Association has declined the challenge of the Hillsdales for a match. In the event of the receipt of satisfactory replies from America to the inquiries touching the Hillsdales' status, the Association will undoubtedly accept the challenge if it is renewed.

LONDON, Aug. 11, 1882.—The Hillsdale crew intend to take a short trip on the Continent and start for Philadelphia on the 23d inst., if they can secure passage. In reference to a cable dispatch received by the Hillsdales from America instructing them to challenge any English amateur crew, they consider that they have done what was required in challenging the Amateur Rowing Association. A meeting of gentlemen interested in rowing was held in Anderton's Hotel, Fleet street, this evening. About one hundred and fifty persons, including members of the Thames Club and about a dozen other rowing associations, were present. Mr. Anderton of the West London Club presided. Resolutions were unanimously passed expressing sympathy with the Hillsdale crew and protesting against the action of the self-elected Rowing Association, and declaring it should be reconstituted. A cable dispatch received to-night by Mr. Chatteris, secretary of the English Amateur Rowing Association, from the Yale Boat Club, declaring that the Hillsdales were a bona fide amateur crew whom the university would have no objection to meet, was read amid great applause. Captain Terwilliger of the Hillsdale crew has written a letter to Mr. Chatteris in reply to the refusal of the Hillsdales' challenge, in which he says: "We regret very much that we are compelled to accept your acknowledgment of our superiority." *The Sportsman* urges the Hillsdale crew to remain, as justice, it says, is sure to be eventually rendered them.

LONDON, Aug. 14, 1882.—*The Sportsman* this morning says: "Owing to the satisfactory answer received from the Yale Boat Club, the Thames Rowing Club have accepted the challenge of the Hillsdale crew. Captain Terwilliger received a letter to that effect on Saturday evening from Captain Canton of the Thames crew, and immediately telegraphed for the other members of the Hillsdale crew, who started on Friday on their trip to the Continent, but all his efforts to intercept them have thus far failed. He hopes to succeed in reaching them by telegraph to day. Their passages home are already booked, but will be canceled if necessary. The match, if it comes off, will take place about a month hence over the championship course. The following named oarsmen will represent England: H. B. Tween, J. Hastie, H. Rust and F. Canton (stroke)."

The answer from the Yale U. B. C. alluded to above is understood to have been forwarded to London on the afternoon of the 10th, and was in response to an inquiry as to whether Yale would row against Hillsdale so far as the latter claimed to be amateurs was concerned. The letter in question bears date of July 22, although on July 17 the "Amateur Rowing Association of England" decided "that they could add nothing to the Henley decision pending the result of inquiries they are making in America." The truth of the matter would seem to be that Secretary Chatteris had not at that time written a letter to any person or club in this country, or, if he had, he purposely delayed mailing the letter or letters for almost a week longer—a course of procedure certainly not indicative of a desire to bring about a speedy settlement of a vexed question.

THE NATIONAL ASSOCIATION'S ACTION.

At the annual meeting of the National Association of Amateur Oarsmen, held at Detroit, Mich., Aug. 8, the following resolutions were adopted:

Whereas, The Hillsdale four-oared crew, now in England seeking an opportunity to test the comparative ability of the best British and American amateur oarsmen, are the representatives of this association; and

Whereas, The said crew, of unquestioned status as amateurs in this country, and provided with unimpeachable documentary evidence of amateurship, as defined by the most recent and exacting of British rulings, are yet condemned, unheard, as covert professional oarsmen, striving under the guise of amateurs to accomplish a mercenary purpose; and

Whereas, The adverse action so taken is not, as far as can be learned by this association, that of a body fairly representative of English rowing men in general, but is deprecated by a large majority of them;

Resolved, That the members of this association ask of the oarsmen of England that, disregarding the interdict laid upon our representatives by the self-constituted censors known as the Amateur Association, they take prompt measures to have the case of the Hillsdale crew passed upon by a committee about the representative character of which there can be no doubt, to the end that four American gentlemen who have crossed the ocean for the laudable purpose of measuring skill with English gentlemen in the sport we all love may not be compelled to return home without an opportunity for vindicating themselves from the implied charge of perjury and false pretence.

Resolved, That we deprecate the furnishing by any American crew to a British regatta committee or aquatic authority any proof of amateur standing other than the certificate of the Executive Committee of the National Association of Amateur Oarsmen. We recommend that hereafter no American amateur oarsmen enter in any British regatta whose laws, definitions, rules or regulations make any discrimination between native and foreign oarsmen in regard to time or manner of entry.

Thanks were voted the Barnes, Marlow and other English regatta committees for standing by the Hillsdale crew.

MORE RESOLUTIONS.

On the evening of Aug. 9 members of the National, Northwestern, Canadian and Mississippi Valley Rowing Associations, the Detroit River Navy, together with many private citizens, met in Detroit, and passed the following resolutions:

Whereas, The Hillsdale four-oared crew, for several years the recognized champions of America, each member of which is a man of unblemished reputation at home, and eligible to row as an amateur under the English rules, went to England to compete against English oarsmen in regatta and match races, and have complied with all the English laws, rules and regulations, and submitted documents demanded by the English regatta rules, bearing with them affidavits as to each separate item included in the English rules and sworn to by seven reputable citizens of Hillsdale, and documents accrediting them as the representatives of the National Association, have been met with a manifest desire on the part of the English Association to repudiate the invitation extended to foreign crews and to avoid the necessity of measuring blades with Americans;

Resolved, That in officially announcing their belief that the citizens of Hillsdale have sworn to falsehoods, the members of the English Amateur Rowing Association have committed an act of which gentlemen would have been incapable.

Resolved, That the amateur oarsmen of America are proud to contrast the patient, temperate and gentlemanly conduct of the Hillsdale crew in England with the insolent, unjust and unmanly action of the alleged representatives of English gentlemen amateurs.

Resolved, That the chairman of this meeting be authorized to cable to the Hillsdale crew the following dispatch:

"The leading rowing associations of America, assembled at Detroit, Mich., this day, request you to claim the championship of the world and challenge any amateur English crew. If not accepted, return. In ten days necessary funds will be forwarded."

At this meeting a subscription-list was opened and the sum of three hundred and twenty-five dollars was subscribed. The New York Athletic Club also contributed fifty dollars to the fund last week.

NONPAREIL BOAT CLUB.

The regatta of this club was held on the Harlem River on Tuesday afternoon, Aug. 8. The weather was pleasant, a brisk southeast breeze agreeably tempering the heat diffused by the sun, while it and the tide were with the oarsmen, and the water was all that anyone could wish. The distance in each race was one mile straightaway, starting opposite Gates' lumber dock and finishing near Macomb's dam Bridge. The friends of the Nonpareils turned out in large numbers, the two barges moored at the finish being filled with ladies and their escorts. The racing was interesting, and the results as follow: Junior single-sculls—A. A. Mohr first, in 6m. 45s.; Isidore Fisher second. Senior single-sculls—Michael Carroll first in 6m. 16s.; William Mulcare broke his stretcher and capsized near the finish. Junior pair-oared gigs—F. Sahulka, B. Jackson (stroke), F. Simpson (coxswain), first; H. Kreuger, H. Corduan (stroke), P. J. Scannell (coxswain), second; and M. Carroll, W. Mulcare (stroke), J. C. Macklin (coxswain), third. Senior pair-oared gigs—Thomas Wade, M. Wilson (stroke), F. Simpson (coxswain), won. Four-oared gigs—Charles Edwards (bow), W. H. Ryan, H. Kreuger, H. Corduan (stroke), P. J. Scannell (coxswain), won. The bow-oar's sliding-seat in the opposing boat was broken about two hundred yards from the finish. Six-oar gigs—F. W. Snyder (bow), E. M. Swift, F. Salmlka, B. Jackson, M. Wilson, T. Wade (stroke), F. Simpson (coxswain), won. Referee, David Roach. After the regatta the members of the club and their guests went on an excursion up Long Island Sound.

THE SARATOGA REGATTA.—The entries received for the professional single-scull race to take place at Saratoga, N. Y., Aug. 25, are as follows: C. E. Courtney, Wallace Ross, G. W. Lee, J. H. Riley, G. H. Hosmer F. A. Plaisted, Wm. Elliott, J. A. Ten Eyck and Henry Sheldon.

JOHN MAHONEY and Thomas Marrin, telegraph operators, decided their match to row two miles, straightaway, on the Harlem River, Aug. 8. Mahoney led nearly all the way, finally winning by seven lengths. Time, 15m. 50s. The prize was a one-hundred-dollar gold watch.

NATIONAL ASSOCIATION OF AMATEUR OARSMEN.

The National Association opened their tenth regatta at Detroit, Mich., Aug. 8, in a driving rain, a heavy thunder-storm breaking out at the hour named for the first race; but notwithstanding the rain, the first heat of the senior singles was rowed at 2 o'clock, the advertised time. The attendance would have been large under more favorable circumstances; as it was, upwards of two thousand people braved the threatening weather and went to the island, where the grand-stand was located, the old course opposite the boat-house having been abandoned for the new and more favorable one opposite the City Park (Belle Isle).

Senior singles—First trial heat: Frank E. Holmes, Pawtucket, R. I., first, in 9m.; W. O'Connell, Portland, Me., second, in 9m. 3¾s. The champion of 1881 won as he liked, never being headed in the race. Second trial heat: Joseph Laing, Grand Trunk B. C., Montreal, first, in 9m. 25s.; John Buckley, Portland, Me., second, in 9m. 35s.; J. E. Muchmore Jr., Farragut B. C., Chicago, third, in 9m. 41½s. This heat was also rowed in the rain, and was an easy victory for Laing. Third trial heat: H. A. Kirby, Providence, R. I., first, in 9m. 44⅕s.; W. Plass, Detroit, second, in 9m. 46¼s.; A. Emerson, Bay City, third, so far in the rear that his time was not taken. Kirby had no trouble in winning, not being pushed at all. Final heat: Holmes first, in 10m. 5s.; Laing second, in 10m. 9s.; Kirby third, in 10m. 14¾s. Holmes pulled a winning race all through.

Junior singles—First trial heat: J. Humphrey, Toronto, first, in 11m. 54s.; P. W. Parker, Minnesota B. C., second, in 12m. 5¼s.; D. P. Nowlan, Seaside B. C., third, in 12m. 27⅛s. Humphrey drew to the front at once, and rowed a good race, considering the very rough water he had to contend with. Second trial heat: J. J. Murphy, Shawmut B. C., first, in 11m. 14⅛s.; J. C. Hayes, Palisade B. C., second, in 11m. 22⅛s.; Wm. Plass, Centennial B. C., third, in 11m. 35¼s. Murphy pulled a very fine race, and was never pushed. Third trial heat: E. H. Tingley, Narragansett B. C., first, in 11m. 3⅝s.; A. Stock, Hillsdale B. C., second, in 11m. 16⅜s.; G. C. Fitzpatrick, Columbia B. C., third, no time. The water was smoother than in the previous heat. Tingley led all the way. Fourth trial heat: W. J. Bresnan, Dirigo B. C., first, in 11m. 2⅛s.; F. J. Andrus, Goguac, second, in 11m. 8s.; F. S. Myers, Eclipse, third, in 11m. 40s.; D. Lyons, Seaside, fourth; S. S. Lawrence, Wyandotte, fifth. Final heat: Murphy first, in 9m. 48s.; Bresnan second, in 9m. 54⅛s.; Humphrey third, in 9m. 59s. Tingley got out of his course and did not finish. Murphy proved himself to be a splendid oarsman, rowed well within himself, and could have gone much faster if pushed.

Double sculls—First trial heat: Toronto, J. Douglas, S. Tinning (stroke), first, in 9m. 30½s.; Pawtucket, F. G. Appley, F. E. Holmes (stroke), second, in 9m. 31¼s. Only these two started, and, both being entitled to enter the final heat, they did not exert themselves, but gave a very pretty exhibition race. Second trial heat: Nautilus, C. Furlong, J. Donohue (stroke), first, in 8m. 37⅗s.; Portland, W. O'Connell, J. Buckley (stroke), second, in 8m. 44⅛s.; Farragut, F. E. Yates, J. E. Muchmore (stroke), rowed about half-way over the course and then left the two leaders to finish at their leisure. Final heat: Portland first, in 9m. 30s.; Pawtucket second, in 9m. 36¾s.; Toronto third, in 9m. 47s.; Nautilus fourth, in 9m. 49s. Appley and Holmes rowed a waiting race for the first mile, and evidently expected to be able to pass the Portlands on the homestretch, but could not do so, the latter winning by two lengths.

Pair oars—Mutual, Albany, Bulger and Moseley, first, in 10m. 38s.; Albany, Albany, Gorman Bros., second, in 10m. 39⅛s.; Excelsior, Detroit, Clegg and Standish, third. This was one of the most exciting races of the regatta. The water was lumpy and hard to row in, and the wind right against the rowers' backs. For the first quarter the Excelsiors led, but were then passed by both the other crews, between whom the race was quite even, though at the mile-point the Gormans led by nearly a boat's length. By splendid, steady work the Mutuals passed them at the mile and a quarter, and maintained the lead to the finish, winning by a short half-length.

Junior fours—First trial heat: Goguac, Battle Creek, E. M. Converse (bow), T. Mackinnon, C. Douglas, D. Melchior (stroke), first, in 8m. 48¾s.; Excelsior, Detroit, F. D. Standish (bow), J. R. Campbell, J. S. Wilson, A. P. Routhier (stroke), second, in 9m. 5¾s.; Centennial, Detroit, M. A. Walker (bow), C. W. Robinson, W. Johnson, H. R. Robinson (stroke), third. The Goguacs were evidently too much for the others and won easily. Second trial heat: Detroit, L. M. Pittman (bow), F. Murphy, C. Lightner, P. Miller (stroke), first, in 8m. 43⅕s.; Pullman second, so far in the rear that their time was not taken. The Leanders of Hamilton, Ont., were to have rowed in this heat, but were disqualified for fouling the Detroits at the start. Final heat: Detroit first, in 10m. 22s.; Goguac second, in 10m. 55¼s. For more than half the race both crews kept almost abreast of each other. The Detroits' steering was the best, and, being more used to rough water, they soon forged ahead and won by six lengths, amid the plaudits of their numerous friends. Their form was perfect, and, considering the rough water, they rowed a splendid race. Detroit has reason to be proud of her juniors as well as her seniors.

Senior fours—First trial heat: Centennial, Detroit, C. Schweikart (bow), F. A. Alder, T. McMahon, J. Parker (stroke), first, in 8m. 18¾s.; Minnesota, H. M. Butler (bow), J. J. Parker, A. McLaren, W. H. Hyndman (stroke), second, in 8m. 19⅛s.; Argonaut, Toronto, R. McKay (bow), W. Bonnell, A. G. Thompson, I. W. Hogg (stroke), third. The Minnesotas and Argonauts were the favorites in the pools, and no one of the betting fraternity thought the Centennials would win, they only bringing one dollar in a twenty-dollar pool; but they themselves thought they would win, and win they did, after the gamest kind of a race. The Minnesotas kept edging over into the Centennials' water, and would have fouled them had not Schweikart kept sheering off, as they wanted the race on its merits, not on a foul, and, although they lost half a length by the tricky tactics of the "Minns," they gained steadily, and won by a few feet. A happier crowd it would be hard to find than the one that filled the grand-stand, boats and shore. Second trial heat: Chatham, H. Ball (bow), E. W. Van Allen, R. Pennefather, W. B. Wells (stroke), first, in 8m. 37s.; Mutual, Albany, C. E. Bulger (bow), J. Buchanan, J. Heughes, M. S. Moseley (stroke), second, in 8m. 39s.; Middlesex, Cambridge, Mass., J. Mallen (bow), R. Law, A. C. Hawkins, A. E. Touchet (stroke), third. The Mutuals led half way down the course, when the Chathams passed them and gradually increased the lead to half a length at the finish. Third trial heat: Wyandotte, W. J. Bryant (bow), I. J. Hoersh, C. Kunze, D. Campion (stroke), first; Excelsior, Detroit, F. D. Standish (bow), F. S. Campbell, G. Telfer, G. H. Earle (stroke), second; Bay City, H. Shawl (bow), T. Shawl, Dan Shawl, Sam Shawl (stroke), third. The race was not rowed until 7.30 P. M., and it was so dark that the judges could not see the starting flag fall, and could not take the time. The Wyandottes won by three lengths. Final heat: Centennial first, in 8m. 27s.; Wyandotte second, in 8m. 34s.; Chatham third, in 8m. 54⅛s. A splendid start was given and the water was quite smooth. The Wyandottes led slightly for the first half-mile, when the Centennials spurted, passed them, and increased their lead to two lengths at the finish, and thus by plucky work and skillful rowing and steering won the proud title of Amateur Champions of America.

AMERICAN CANOE ASSOCIATION.

The annual regatta of this association was held on Lake George, N. Y., Aug. 9, 10, in presence of a fair-sized assemblage. The course was from a dock opposite the Crosby House, at Crosbyside, to a buoy off the house of N. H. Bishop. Results: Paddling-race, juniors, one mile—J. L. Emerson, Peterboro, Ont., first, in 11m. 31s.; S. Vandusen, Rondout, N. Y., second; H. L. Thomas third. M. F. Johnston, Toronto, came in first, in 11m. 25s., but was disqualified. Paddling-race, canvas canoes, one mile—W. H. Falkner, Philadelphia, first, in 11m. 49s.; Robert J. Wilkin, New York, second; J. R. Moses, Philadelphia, third; and W. H. Larom fourth. Sailing-race, junior class No. 2, a mile and a half—H. B. Weller, Peterboro, first, in 37m. 12s.; Hugh L. Willoughby second, in 42m. 2s.; F. E. Jayner, Glens Falls, third. Capsize-race—C. B. Vaux, New York, first; A. E. Heighway, Cincinnati, second; M. F. Johnson, Toronto, third; G. Cooke, Lake George, 0; Frank A. Wilson, 0. In this race the contestants were required at the sound of a whistle to upset their canoes, right them again without assistance and continue the contest. Paddling-race, heavy canoes, one mile—Dr. A. E. Heighway, Cincinnati, first, in 10m. 52.s; C. K. Munroe, New York, second, in 11m.; R. J. Wilkin, New York, third, in 11m. 40s.; Wm. Whitlock, New York, 0; Dr. Neide, Maryland, N. Y., 0; E. A. Hoffman, New York, 0. Sailing-race, canoes limited to 14 feet in length and 28 inches beam—E. B. Edwards, Peterboro, first; H. L. Willoughby, Saratoga, second; Clarence Wulsin, Cincinnati, third; E. W. West, Glens Falls, 0; E. H. Moore, Hartford, 0; Robert S. Oliver, Albany, 0; F. A. Jones, New York, 0. Sailing-race, junior class No. 3, a mile and a half—Dr. A. E. Heighway, Cincinnati, first, in 29m. 40s.; H. L. Willoughby, Saratoga, second, in 31m. 42s.; M. Van Rensselaer, New York, third, in 35m. 31s.; G. W. Dowling, Lake George, 0; E. C. Griffin, Lake George, 0; C. K. Munroe, New York, 0. Capsize sailing-race—Dr. A. E. Heighway first, Wm. Whitlock second, and F. C. Cook third. Paddling-race, regular class, a mile and a half—C. B. Vaux, New York, first, in 10m. 6s.; C. K. Munroe, New York, second, in 16m. 36s.; M. F. Johnston, Toronto, third, in 16m. 48s.; E. H. Moore, Hartford, 0; J. L. Emerson, Peterboro, 0; S. Vandusen, Rondout, 0; and F. A. Jones, 0. Sailing-race, regular class No. 3, three miles—W. Whitlock, New York, first, in 1h. 27m. 40s.; Van Rensselaer, New York, second, in 1h. 27m. 45s.; C. B. Vaux, New York, third, in 1h. 28m. 2s. W. W. Cook, New York; H. L. Willoughby, Saratoga; Commodore Longworth, Cincinnati; Lucien Wulsin, Cincinnati; E. W. West and A. E. Heighway, Cincinnati, also started. Sailing-race, regular class No. 4—C. B. Vaux, New York, first; A. E. Heighway, Cincinnati, second; Wm. Whitlock, New York, third; and Robert Tyson, Toronto, fourth. The annual meeting of the association was held Aug. 11, when the following officers were elected: Commodore, E. B. Edwards, Peterboro, Canada; vice-commodore, George B. Ellard, Cincinnati; rear commodore, C. B. Vaux, New York; secretary, Dr. Neide, Maryland. A banquet at the Crosbyside House, given by Mr. Crosby to the association, wound up the meeting. The canoeists camped on Lorna and Ellard Islands, two of a group of three, half a dozen miles from the head of the lake.

NORTHWESTERN AMATEUR BOATING ASSOCIATION.

The annual regatta of this association was held at Detroit, Mich., Aug. 10, 11, and was largely attended. A return follows:

Junior single-sculls—First trial heat: W. Plass, Centennial B. C., first, in 21m. 25⅗s.; C. Merriam, Chatham, second. The race was rowed in the roughest kind of water, and Plass, being more accustomed to it than the others, was an easy winner. Parker of the St. Pauls, Andrus of Battle Creek, and Eberts of Portland started in the race, but, owing to rough water, did not finish. Parker's boat was broken in two after he had pulled three-quarters of a mile by being caught fore and aft by two waves. He was taken aboard the judges' boat. Second trial heat: Tingley, Providence, first, in 17m. 55⅗s.; Stock, Hillsdale, finished second, but was disqualified for turning the wrong stake. Cutler was swamped and picked up by the judges' boat. Lawrence was tipped out and swam for the shore. Final heat: Tingley first, in 14m. 59s.; Plass second, in 15m. 22⅝s. This was rowed in smoother water. Plass was stopped right at the start by a small boat getting in his way and lost several lengths, but Tingley won by a good six, and was not pushed.

Senior-single sculls—First trial heat: H. A. Kirby, Providence, first, in 14m. 12⅛s.; J. Buckley, Portland, second, in 14m. 13s.; J. E. Muchmore, Chicago, 0; H. Ball, Chatham, 0; Emerson, Bay City, 0. Kirby and Buckley made a very fine race of it, leading by turns, and up the stretch it was anybody's race, but Kirby finally shoved his boat to the fore and kept it there. Second trial heat: W. Wells, Chatham, first, in 14m. 12s.; Stone, Wyandotte, second, in 14m. 12⅛s. Yates, Farragut; Prince, St. Joe; and W. Plass started, but were left so far behind that their time was not taken. It was a very close race between the leaders all through. They turned together and kept even right up to the grand-stand, when Wells spurted and won by a few feet. Final heat: Kirby first, in 14m. 35s.; Buckley second, in 14m. 45⅛s. Kirby won in a very easy manner—was not pushed at any time. Wells, winner of the second heat, withdrew, and Stone was fouled by Buckley a hundred yards from the start and went to the boathouse.

Junior double-sculls—Tingley and Cattanach, Narraganasett, first, in 15m. 13⅛s.; Wattles and Andrews, Battle Creek, withdrew after rowing to the stake. Tingley and Cattanach won in the hollowest kind of a way.

Senior double-sculls—O'Connell and Buckley, Portland, first, in 15m. 6s.; Nautilus, Hamilton, second, in 15m. 33⅛s.; Appley and Holmes nowhere. The Portland and Nautilus crews rowed a pretty race to the turn, but the former turned quickest, opened a big gap before the Nautilus got around, and finished six lengths ahead.

Senior pair-oars—Appley and Holmes, Narraganasett, first, in 14m. 10⅛s; Mutual, Albany, second, in 14m. 15s. Clegg and Standish; Excelsior, were in the race, but dropped out after turning the stake, Standish being seized with cramps. It was a splendid race home between the Narraganasetts and Mutuals, the former winning by a short length.

Junior four-oared shells—First trial heat: Wahwahtahsee B. C., Ecorse, first, in 13m. 55⅛s.; Centennial B. C., Detroit, second; Pullman B. C., Pullman, Ill., third. Second trial heat: Detroit B. C., Detroit, first, in 14m. 10⅛s.; Goguacs B. C., Battle Creek, second; Undine B. C., Toledo, third. Final heat: Wahwahtahsee first, in 13m. 31¾s.; Centennial second, in 13m. 58¾s.; Detroit third, in 14m. 4⅛s.; Goguacs so far behind that no time was taken. The Detroits were unfortunate enough to ship six inches of water from a swell from the judges' boat at the start, and were so handicapped that the race they made under the circumstances was a wonderfully good one. The Ecorse boys rowed a good race, and won by four lengths.

Senior four-oared shells—First trial heat: Minnesota first, in 13m. 36⅛s.; Mutual second, in 13m. 40s.; Bay City started, but did not finish. The Mutuals led at the turn, but the Minnesotas soon passed them. The Mutuals worked hard, but could not catch up, the "Minns" winning by half a length. Second trial heat: Centennial, Detroit, first, in 13m. 1¾s. Wyandotte second, in 13m. 15⅛s. The Chathams and Undines were in this heat, but did not cross the line. The Centennials were first to turn and started for home a clear length to the good, and gradually increased it to four at the finish. Final heat: Centennial first, in 12m. 47¾s.; Minnesota second, Wyandotte third, Mutual fourth. This was the great race of the regatta and the finishing race of the week. All Detroit hoped that their little fellows would win, and the cheering that greeted them when they crossed the line four lengths ahead was terrific. And now the boys are wearing the gold watches, one to each being the prize for this race. This made the fourth race they won last week, beating some of the best crews in America. Detroit is very proud of her Centennial crew.

Junior six-oared shells—Wahwahtahsee, Ecorse, first, in 13m. 57¼s.; Undine, Toledo, second, in 14m. 49s. The Ecorse crew won very easily by four lengths, but could as well have won by twenty.

Ten-oared barges—Beaver, Windsor, Ont., first, in 12m. 41¾s.; Wyandotte second, in 13m. 6¼s.; Wahwahtahsee, Ecorse, third, in 13m. 6¾s. It was a beautiful sight to see the boats start. The Beavers were cheered lustily on crossing the line.

The last day (Friday) was the only day of good weather, and on that date the attendance was very large, upwards of five thousand people being on the island, and the Association will undoubtedly pay all expenses. Hanlan and Plaisted gave exhibitions of their skill on both days. The managers of both the National and Northwestern regattas are to be praised for the prompt manner in which they started the races, avoiding the tedious delays so usual with boat-racing.

REGATTA IN MASSACHUSETTS.—There will be a rowing regatta, lasting three days, at the Point of Pines, Chelsea Beach, Mass., Aug. 21, 22, 23. On the 21st there will be a single-scull amateur race for a gold medal valued at $50 to first and a valuable stop-watch to second. On the second day the fourth match between the West-end and Enterprise four-oared crews, for $250 a side, will take place. The former crew hails from Boston and the latter from Salem. The West-enders have won two races thus far, and the Enterprise one. The latter have ordered a new boat. On Wednesday a four-oared working-boat race, open to all crews except the Enterprise and West-end, for prizes of $75, $50 and $25, will come off. Distance in each race, three miles with turn. Entries close Aug. 19, with J. F. Ormond, Tremont House, Boston.

THE SALEM (MASS.) YACHT CLUB sailed their second championship regatta on Aug. 8. There was a stiff breeze from the southeast, and the race was one of the best of the season. None of the first-class boats started, and the result of the racing between the other classes was as follows: Second-class, twelve miles—Keel sloops: Dillingham's Lillie, first, in 2h. 17m. 4s., corrected time; keel schooners: Winslow's Excelsior first, 1h. 41m. 22s. Third class, seven miles—Centreboards: Newcomb's Comus first, in 1h. 34m. 41s.; Keels: Reman's Hop Bitters first, in 1h. 51m. 43s. Fourth class, five miles—Rich's Posey first, in 1h. 22m. 28s. Judges—A. D. Palmer, N. M. Brown and E. A. Millett. As the Comet and Hop Bitters have each won two races, they are entitled to the champion cup in their respective classes.

THE SCHUYLKILL NAVY.—At a meeting of this organization, held at the Colonnade Hotel, Philadelphia, Aug. 8, the Bachelor's Barge Club was elected to membership. A communication stating that $1,500 had been appropriated by the Bi-Centennial Association for the purpose of holding a regatta on the Schuylkill Oct. 26 was read and accepted. The regatta will be open to all amateurs, and the races will consist of single and double-scull shells, pair-oar, four-oar and eight-oar shells, and four-oar gigs, the latter to carry a coxswain. Five hundred dollars will be expended for individual and crew prizes, and two hundred dollars more for prize-banners to the clubs of the winning crews.

SALEM BOAT CLUB.—About three thousand persons attended the picnic of this club at Andover, Mass., Aug. 10. The Forest River Boat Club of Salem won the four-oared race and $100; West-end, Boston, second, $50; Salem of Salem, third, $30; St. Mary's, Charlestown, fourth; North-end, fifth. The amateur single-scull race was won by James O'Neil of Chelsea, J. J. Murphy of Boston second. Working-boat scull-race—Daniel Driscoll, Lowell; Sylvie Gookin, Boston, second.

SWIMMING IN CANADA.—The Dolphin Swimming Club of Toronto, Ont., on Aug. 5 held the first of a series of weekly races at the Island Baths, with the results here shown: Junior-race, 250yds., members—F. Price first, D. Patrie second. Senior-race, 500yds., members—J. Smith first, J. Mossman second, and D. Simpson third. Ladies' race, 50yds., turn—Miss Ada Phillips first, Miss Mabel Platt second. Long-dive—M. F. Smith first, 82ft.; J. L. Rawbone, 75ft.; J. Mossman, 70ft.

JAMES TAYLOR of Pittsburg, Pa., formerly of Newcastle-on-Tyne, where he was for years prominent as an oarsman, trainer and backer of rowing men, will probably be engaged by the Potomac Boat Club of Washington, D. C., to prepare the crews of that club for the forthcoming regatta. He is a man in every way fit for the position.

SWIMMING FOR THE CHAMPIONSHIP.

A swimming-race for the silver challenge cup presented by the Floating Swimming-bath Company and emblematic of the long-distance amateur championship, took place July 29, over the usual course on the Thames, Eng., from Putney Bridge to Charing Cross, about five and three-quarter miles. In addition to the cup (which has to be won three times in succession) the winner receives a gold medal, a similar prize being awarded to both the second and third, while the fourth, fifth and sixth men each receive a gold-centre medal, and all who finish within fifteen minutes of the winner a certificate recording the fact. Out of an entry of twenty-two nineteen started, and of this number fourteen finished, all of whom received certificates. The race produced a most exciting struggle throughout, it being by no means certain who would be the ultimate winner until Westminster Bridge was reached. F. W. Huntington, Liverpool S. C., reached the finishing-point the winner of a splendid race by fifteen yards from W. R. Itter, a grand struggle between G. Bell and J. Robinson for third place terminating in the former's favor by half a yard, W. A. Booth being fifth and T. Hedges sixth. Time, 1h. 21m. (official). We omit giving the official times of all who finished, as, although quite fifteen yards separated the winner from Itter, according to the timekeeper only ⅝ths of a second divided them.

REGATTA AT BURLINGTON, IOWA.—The Burlington Boating Association held a regatta Aug. 9, with the following result: Four-oared shells—S. B. Harrington (bow), Wm. Carson Jr., W. O. Ransom, Elliott Marshall (stroke), first, in 7m. 19s.; E. S. Phelps (bow), A. B. Cleghorn, R. M. Ewing, Charles Wyman (stroke), second. Single-scull shells—Stewart Hughes first, George C. Henry second. Pleasure boats—A. B. Cleghorn, R. M. Ewing (stroke), first, in 2m. 58s.; J. J. Fleming, O. W. Smith (stroke), second. Six-oared barges—Bischoff (bow), C. Millard, C. Mauro, B. Pollock, H. E. Chamberlain, J. Olert (stroke), first, in 2m. 33⅛s.; T. Millard (bow), O. W. Smith, John Wheeler, W. Carson Jr., L. B. Harrington, W. W. Dodge (stroke), second, by a length and a quarter. Tub-race—Ed. Butler first, C. Millard second, Stewart Hughes third. Swimming-race—Elliott Marshall first, John Wheeler second.

DOGGETT'S COAT AND BADGE.—The annual race for the coat, badge and livery (with cash prizes for the first six) presented in 1791 by the old actor Thomas Doggett, to be rowed for annually by free young watermen, took place Aug. 1, over the usual course, from London Bridge to a flag-boat moored opposite the spot where the Old Swan used to mark the finish at Chelsea. The result of the race, which was rowed on rough water, was as follows: Henry A. Audsley first, in 32m. 20s.; J. R. Piper second, in 33m. 10s.; J. W. Prior third, in 34m. 34s.; Joseph Turner fourth, in 35m. 30s.; Alf. Chitty fifth, in 36m. 37s.; Thos. Harrigan sixth, in 37m. 40s.

CAPTAIN MATTHEW WEBB, the swimmer, has been giving a series of exhibitions in Boston during the past week. Every day the captain made a dive from a fifty-foot tower on the Pemberton pier.

MURPHY of the Shawmut Rowing Club, who won the junior championship at Detroit, returned to Boston last week and received quite an ovation from his friends.

THE TURF.

BRIGHTON BEACH RACES.

Aug. 8: Purse $200, five furlongs—Old Mill Stable's Knight-templar (111, Thayer) first, in 1:03½; Hickory Jim (115, Cross) second, by a length; Hostage (87, Cunningham) third, by a length. Selling-race, $200, seven furlongs—W. Mulkey's Ranger (87, O. Johnson) first, in 1:31; Vanguard (77, Garrison) second, by a short head; Bouncer (82, Radford) third. Purse $300, mile heats—Wm. Lakeland's Babcock (98, J. Williams) first, Topsy (105, Cross) second, La Gloria (89½, Barnes) third. The first heat was won by Topsy. Time, 1:45, 1:44¼, 1:49. Purse $200, one mile—E. Beardslee's Effie H. (87, Sledge) first, in 1:45½; Virginia (111, Scott) second, by a length and a half; Carolus (89, Barnes) third, by a length. Handicap-steeplechase, $250, short course—R. Bradley's Oscar Wilde (117, R. Johnson) first, in 2:46; Eva A. (104, Verplanck) second, by two lengths; Belle of the North (115, Adler) third, by three lengths. .....Aug. 9: Purse $200, seven furlongs—W. French's Barney Aaron (92, Sledge) first, in 1:32; Carolus (90, Barnes) second, by a neck; Le Petit Duc (78, Rayford) third, by six lengths. Watchman pulled up lame and Glenara broke a blood-vessel and stopped. Selling-race, $250, a mile and a quarter—W. C. Daly's Monk (84, Garritson) first, in 2:11; Ida B. (77, J. Caldwell) second, by half a length; Flanders (95, Cross) third, by four lengths. Purse $200, six furlongs—L. Martin's Aleck Ament (108, Barnes) first, in 1:16¼; Tonawanda (87, J. Caldwell) second, by half a length; Mary Warren (87, Rayford) third, by the same distance. Purse $200, seven furlongs—W. Mulkey's Bouncer (87, Rayford) first, in 1:31; Skylark (115, Harris) second, by three lengths; Maggie C. (111, O. Johnson) third, by five lengths. Hurdle-race, $250, welter-weights and selling allowances, a mile and a half—Phil. Duffy's Jim Vanderveer (123, Callahan) first, in 2:49; King Dutchman (133, Adler) second, by two lengths; Lily Morson (124, R. Johnson) third, by eight lengths..... Aug. 10. Purse $200, six furlongs—H. Mahoney's Lute Fogle (90, Barnes) first, in 1:17; Garfield (91, Otho) second, by a neck; Hickory Jim (115, W. Ford) third, by a length. Selling-race, $250, a mile and a furlong—E. Barnes' Colonel Sellers (74 J. Caldwell) first) in 2:56¼; Traveler (87, O. Johnson) second by half a length; Effie H. (88½, Sledge) third, by three lengths. Purse $250, sex allowances, a mile and a quarter—L. Martin's Aleck Ament (100, Barnes) first in 2:11; Rob Roy (100 Thayer) second by a head; Malise (100 Watkins) third, by eight lengths. Purse $200, seven furlongs—C. Askey's Joe Murray (90, Otho) first, in 1:29½; Hostage (87, Anderson) second, by four lengths; Ranger (87, O. Johnson) third, by seven lengths. Purse $200, one mile and an eighth—W. Mulkey's Dodette (105, Cross) first, in 1:59¼; Virginia (111, Scott) second, by three lengths; Skylark (115, Harris) third, by two lengths. W. Ford, the rider of Hickory Jim in the first race, was ruled off the course for pulling the horse, and the judges censured the owner, as the jockey claimed that he rode according to orders.....Aug. 11: Purse $200, five furlongs—C. H. Pettingill's Tonawanda (87, J. Caldwell) first, in 1:02⅘; Clarissima (115, W. Johnson) second, by five lengths; Wakefield (111, Henderson) third, by four lengths. Selling-race, $200, one mile—W. Lakeland's Bouncer (82, Rayford) first, in 1:43½; Mary Warren (82, O. Johnson) second, by four lengths; Monk (95, Barnes) third, by half a length. Purse $300, heats of a mile and a furlong—E. Beardslee's Effie H.

lard's Pizarro (117, Feakes) first, in 1:18¾; Jacobus (115, Hughes) second, by a length; Magnate (112, Costello) third, by a head. The Jersey St. Leger, for three-year-olds, $50 each, p. p., $1,000 added, one mile and six furlongs—Appleby & Co.'s Forester (118, Hayward) first, in 3:13½; Duplex (108, Shauer) second, by four lengths. Handicap-sweepstakes, $25 each, $500 added, one mile—Wm. Donohue's Strathspey (108, W. Donohue) first, in 1:45¼; Laura Glass (96, M. Donohue) second, by a short head; Sweet Home (98, Brennan) third, by a like distance. Handicap-sweepstakes, $30 each, $600 added, a mile and five furlongs—George L. Lorillard's Monitor (115, Costello) first, in 2:54¾; Girofla (104, W. Donohue) second, by a length; Checkmate (116, Holloway) third. Selling-race, $500, one mile—P. Lorillard's Itaska, the only entry for the race, first. Selling-race, $500, five furlongs—August Belmont's Felicia (79, Hyslop) first, in 1:04¼; Yorkshire (101, M. Donohue) second, by nearly half a length; Constantina (96, McKinney) third. Handicap-steeplechase, $500, of which $100 to second, short course—M. Kenney's Frank Short (130, Kenney) first, in 3:30; Harry Gow (125, Harris) second, by four lengths; Guy (130, Ford) third, by four lengths.

THE SARATOGA RACES.

Aug. 9, fairly good attendance, fine weather and good track: Purse $350, allowances, one mile—M. Young's Monogram (97, Taylor) first, in 1:45½; Stanton (100, Quantrell) second, by a length; Crickmore (108, J. McLaughlin) third, by three lengths. Purse $400, allowances, a mile and 500yds.—Dwyer Brothers' Warfield (112, J. McLaughlin) first, in 2:21½; Force (113, Leslie) second, by fifty yards. Purse $350, allowances, six furlongs—W. L. Cassidy's Saunterer (115, Quantrell) first, in 1:17; Colonel Watson (90, Higgs) second, by three lengths; Blenheim (108, F. McLaughlin) third, by five lengths. Selling-race, $350, a mile and a furlong—J. A. Grinstead's Jennie V. (102, Hovey) first, in 2:00¼; Farragut (103½, Cryst) second, by a length; Bonnie Castle (101½, Oliver) third, by four lengths. Subsequently the owners of Bonnie Castle, Finlay & Co., and the jockey who rode him were ruled off the track, because he was pulled.....Aug. 10, large attendance, pleasant weather and a good though not fast track: Purse $400, penalties and allowances, six furlongs—E. Heffner's Little Phil (118, Brophy) first, in 1:18; Springfield (118, J. McLaughlin) second, by half a length; Square Dance (106, Hovey) third, by three lengths. The Keuner Stakes, for three-year-olds, $100 each, h. f., $1,500 added, of which $500 to second, two miles—M. Young's Boatman (115, Walker) first, in 3:34; Apollo (115, Murphy) second, by three lengths; Carley B. (115, J. McLaughlin) third, by five lengths. Purse $500, penalties and allowances, a mile and a furlong—C. Boyle's Ada Glenn (107, J. McLaughlin) first, in 1:55¾; General Monroe (105, Quantrell) second, by two lengths; Maggie Ayer (100, Swiney) third, by six lengths. Hurdle-handicap, $500, a mile and a quarter—J. Forbes' Bailey (140, Warder) first, in 2:19; J. A. Grinstead's Annette (122, Ponton) second, by two lengths; Kitty Clark (142, Fitzpatrick) third, by three lengths. The winner was purchased by C. Reed..... Aug. 11, weather pleasantly cool, attendance large and track fast: Purse $350, allowances, five furlongs—Oden Bowie's Fairview (108, Stoval) first, in 1:04; Vera (107, Taylor) second, by half a length; Tennyson (103, Higgs) third, by half a length. Purse $400, allowances, a mile and 500 yards—Dwyer Brothers' Warfield (117, McLaughlin) first, in 2:14; Granger (101, Swiney) second, by two lengths; Aliunde (106, Hovey) third, by eight lengths. Purse $300, with allowances, six furlongs—M. Young's Bootjack (115, Walker) first, in 1:15¼; Colonel Watson (88, Higgs) second, by two lengths; Springfield (112, Allen) third, by three lengths. Selling-race, $350, one mile—D. Colaizzi's Valparaiso (104, Quantrell) first, in 1:43; Amazon (92, Young) and Duke of Montalban (104, Fisher) ran a dead heat for second place..... Aug. 12, weather cloudy and cool and track fast: The Tennessee Stakes, for two-year-olds, $25 each, p. p., with $700 added, six furlongs—Dwyer Brothers' George Kenney (110, J. McLaughlin) first, in 1:15; Barnes (110, Stoval) second, by four lengths; Tocsin (102, Higgs) third, by three lengths. Free handicap-sweepstakes, $25 each, $1,000 added, a mile and a half—Churchill & Johnson's Bend Or (123, Murphy) first, in 2:36¾; General Monroe (103, Quantrell) second, by a length; Ella Warfield (93, F. McLaughlin) third, by four lengths. Purse $500, one mile—Oden Bowie's Colonel Watson (102, Taylor) first; Lutestring (102, Lewis) second; Northland (105, Griffith) third. Col. Watson and Lutestring ran a dead heat, in 1:44½, and in the run-off the former won by a neck, in 1:45¾. Selling-race, $400, six furlongs—J. Forbes' Amazon (95, Jamieson) first, in 1:15½; Martinique (101, Stone) second, by a length; Iota (106, Hovey) third, by a neck.

THE WESTMINSTER CUP, 5008ovs., for three-year-olds and upwards, five furlongs, was run for at Kempton Park, Eng., Aug. 9, and won by Lord Hartington's Cremorne-Chaplet gelding, Marden being second and Nimble third. J. R. Keene's Golden Gate was a starter.

JOE MURRAY, regarded by many as the best horse now at Brighton Beach, has been examined by Drs. Ogle, Cattanach and Going, and declared to be a three-year-old.

WE cannot urge too strongly the afflicted with Itching Piles to use the Swayne's Ointment.—*Medical Times.*

CHESS.

To Correspondents.

FRITZ PEIFERS, San Francisco.—Thank you for the contributions. You are heartily welcomed to our corps

"ALCATRAZ ISLAND," Cala.—Partners are not to consult, except by previous agreement, at four-handed chess.

W. H. C., Vicksburg.—You neglected to add what might have been very important—which party had the move. In this case, however, Black wins, with or against the move.

H. E. AND J. BETTMAN, Cincinnati.—The desired duplicate, also the new problem, came safely to hand. Thank you.

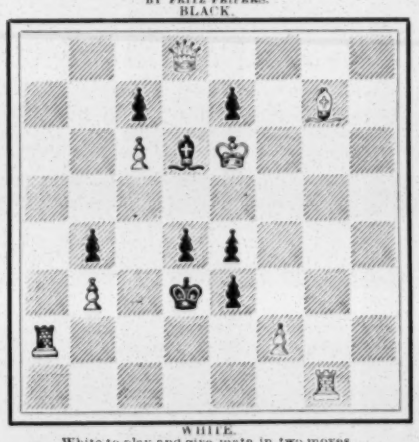
F. B. PHELPS.—All and singular, your welcome contributions to hand. Thanks. The prospect of raising such a storm as you describe was never clear enough to induce us to launch upon the sea you navigate so well.

JOS. NEY BABSON.—Letter and contribution received.

CHAS. L. PAGE.—Both your recent problems have been heartily applauded by those to whom they were addressed; and we hold a return fire from both, to be speedily delivered.

Problem No. 1,339.

BY FRITZ PEIFERS.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,339.

From the eleventh round. Hruby vs. Mason.
IRREGULAR OPENING.

White, V. Hruby.	Black, Jas. Mason.	White, V. Hruby.	Black, Jas. Mason.
1. P to Q B 4	P to K B 4 (a)	20. Q R to K B 2	K Kt to Q 2 (c)
2. P-K 3	K Kt-B 3	21. Q-K R 5 (f)	Q Kt-his 2
3. Q Kt-B 3	P-K 3	22. Q R × R +	K Kt × R
4. P-Q 4	K B-K 2	23. Q × Q	Q R × Q
5. K B-Q 3	P-Q Kt 3	24. K R-B 7	Q R-B sq
6. K Kt-R 3	Q B-Kt 2	25. P-Q Kt 6	K-Kt sq
7. Castles	Castles	26. K R × B P	Q R-Kt sq
8. P-K B 3	Q Kt-B 3	27. Q B-Q 2	P-K R 3
9. P-Q R 3 (b)	K-his R sq	28. K B-B 2	Q Kt-Q sq
10. Q-Kt 4	Q-K sq	29. Q B × Q R P	Kt-his 2
11. Q R-his 2	P-Q R 4	30. K R × Kt	Q R × R
12. P-Q Kt 5	Q Kt-Q sq	31. K R-R 4	R-K R 2
13. P-K 4 (*)	B P × P	32. K B-B 6	K Kt-Q 2
14. B P × P	P-K 4	33. P-Q Kt 7	Kt-Kt sq
15. P-Q 5 (c)	K B-B 4 +	34. Q R-Kt 6	K Kt-R 3
16. K-his R sq	P-Q 3	35. Q R-R 7	Q R-B sq
17. Q Kt-R 4	Q B-home (d)	36. K B-Kt 5	Kt-Kt sq
18. Q Kt × B	Q B × Kt	37. P-Q R 4,	and Mr. Mason resigns.
19. Kt P × B	Kt P × Kt		

NOTES, *La Strategie.*

(a) The usual replies are P to K 3, or 4.

(b) Lost time; for if Q Kt to his 3, the answer would be K B to Kt sq, followed by P to Q R 3. 10. Q Kt to K 2 was better to advance K P later on.

(*) It would trouble *La Strategie* to show any better results since the ninth move.

(c) If 15. Q P × P, B +, followed by Q × K 2d P, frees his game.

(d) K B to Q B was better to preserve B for attack, and in any case not to allow his exchange for a Kt, which is inactive.

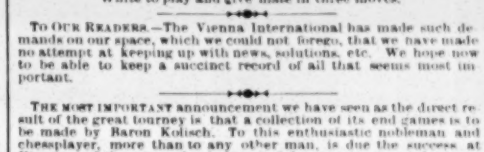
(e) Seems weak. We should have preferred Q Kt to h 2, though he would be for a while inactive; still there would be compensation in White's B out of action and his own Rooks in communication.

(f) Very well played, and worthy the diagram accorded it in *C. P. Chronicle*—especially since, by the reply, Black loses a game that might still be defended by 21. P to K Kt 3.

Enigma No. 1,339.

Salve, Milano!—From Second Prize set in Milan Tourney of 1881
BY GIUSEPPE LIBERALI.

at Q R 3, her 8, K B 3, K R sq, Q 2, K B 5, Q R 7, Q Kt 2.



at Q 5, Q Kt 5, K 3, Q Kt 6, Q R sq, Q 4, Q R 5, K Kt 4.

White to play and give mate in three moves.

TO OUR READERS.—The Vienna International has made such demands on our space, which we could not forego, that we have made no attempt at keeping up with news, solutions, etc. We hope now to be able to keep a succinct record of all that seems most important.

THE MOST IMPORTANT announcement we have seen as the direct result of the great tourney is that a collection of its end games is to be made by Baron Kolisch. To this enthusiastic nobleman and chessplayer, more than to any other man, is due the success at Vienna, and the personal enjoyment of the contestants while there; and from no one would so valuable a work as that proposed be more warmly welcomed.

CHECKERS.

Game No. 24, Vol. 30.

Played between our contributor T. M. Redd and Mr. Bowdish.
"WHILTER."

Black, Redd.		White, Bowdish.		Black, Redd		White, Bowdish.	
1.	11 to 15	23	to 19	16.	10 to 17	21	to 14
2.	8 11 (a)	27	23 (b)	17.	4 8	27	24
3.	9 13	22	18	18.	8 11	19	15
4.	15 22	25	18	19.	11 16	15	11
5.	10 15	19	10	20.	16 19 (d)	11	2
6.	6 22 (c)	26	17	21.	19 28	14	10
7.	13 22	30	26	22.	12 16	10	6 (e)
8.	22 25	29	22	23.	1 10	2	6
9.	5 9	24	19	24.	3 8	6	15
10.	7 10	32	27	25.	8 12	18	14
11.	11 15	22	17	26.	28 32	14	10
12.	15 24	28	19	27.	32 28	15	11
13.	9 13	23	18	28.	16 20	10	7
14.	13 22	26	17	29.	12 16	7	3
15.	2 7	17	14	30.	16 19	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 is the trunk-move. 8 to 11 draws. See "A. C. P.," Variation I.

(b) 22 to 17 is given here.

(c) Lively.

(d) The position is curious at this point. It given as a position we find that each has two men exposed.

(e) Good!

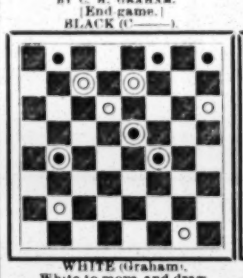
Solution of Position No. 41, Vol. 30.

BY T. M. REDD.

Black.		White.		Black.		White.	
1.	2 to 7	32	to 23	5.	10 to 3	20	to 16
2.	14 9	21	5	6.	7 11	16	7
3.	30 25	29	22	7.	3 10	4	8
4.	6 9	5	14	8.	10 15	Black wins.	

Position No. 42, Vol. 30.

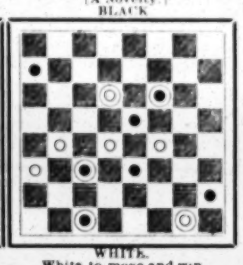
BY C. H. GRAHAM.
[End game.]
BLACK (C——).



WHITE (Graham).
White to move and draw.

Position No. 43, Vol. 30.

BY T. M. REDD.
[A Novelty.]
BLACK.



WHITE.
White to move and win

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the one of business followed by the party addressed should be given, in order to prevent mistakes.

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Aldrich, Louise (of My Partner Co.)
Abbott, Nellie
Beach, Bessie
Blitz, Miss R.
Bretto, Emma (vocalist)
Belmont, Minnie (vocalist)
Brooks-Breban, Mrs Kate
Briggs, Ada
Burton, Mrs. J. H. or T. H.
Buckingham, Fannie Louise
Crocker, Josie (of Baker & Farron's Co.)
Christie, Mrs. Carrie
Crabtree, Charlotte
Colvin, Mrs. E. D.
Dickinson, Annie Elizabeth
Diamond, Nellie
D'Este, Helen
Duff, Mrs. Jennie
Ehmer, Ana (Foreign post-mark)
Everlee Sisters, The
Fish, Maggie (late Baby Benson)
Faranta, Mrs. Alva (English post-mark)
Girard, Anna (of Girard Sisters)
Gray, Frankie (of The Grays)
Gibson, Lizzie Davis-Hunter, Lizzie
Hooker, Daisie
Herring, May (Foreign post-mark)
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Idaletta & Wallace
Jeal, Linda
Knight, Fannie
Leonard, Nannie
Lo-La, Mlle.
Lawton, Minnie
Loftus, Victoria
Leopold, Madam Geraldine-3c
Lanning, Lizzie
Leigh, Maude
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Miller, Georgia
Morris' Manager, Clara
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Moore, Fannie
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Russell, Grace
Ramirez, Madam Hortensia
Ross, Emma (of Ross Sisters)
Spencer, Frankie J.
Setoun, May
Sherwood, Alice
Stickney, Sallie
Smith, Allie
Vinetta, Ada
Vivian, Weevie (of Vivian Sisters)
Vivian Sisters, The
Vivian, Bella (of Vivian Sisters)
Walton, Ada
Wood, Mrs. Fannie
Wastron, Lillia
Wilson, Julia (vocalist)
Weaner, Ella 9c.

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Albin, M
Allen, Walter
Anella, Prof. D.
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Buchanan, Robert
Barnum, G. H.
Brownell & Mathews
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Burton, W. G.
Barretto, T. (of Sells' Circus)
Brooks & Dickson (managers)
Burnett, Alf
Butler, Robert
Brown, J. (manager, Barlow, W. & Co.)
Barker, H. W.
Booker, G. A.
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Barnard, Junius
Burnham, Joseph
Byron, Oliver Doud
Bowman, G. B.
Brady, T. (of Dup. & Ben. Minst.)
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Clarke, Kit
Crayton, John (Hebrew "biz") (4)
Colvin, E. D.
Campbell, R. (Agent, Cole's Circus)
Coupe, George C. (cornetist)
Combs, Carl
Carleton, W. (author and comedian)
Carpenter, W. (of Barnum & Co.'s Circus)
Campbell, Bartley
Collum, Andy
Cole, A. W. (English post-mark)
Carry, Nelson
Crisale, Ed (late of Grand Rapids, Mich.)
Clark, H. (of Batcheller & Doris' Circus)
Cline, A. (
Farr
Co.)
Cordova, H. (agent, Nathan & Co.'s Cir.)
Crayton, Mr.
Carson, Jr., Kit
Casselli, John
Cooke, Ernest
Carloman, Armond
Cordillo, Charles
Cooke, Wooda
Charles, G. W.
DeOrme, William
Derious & Smith
Davies, E. D.
Devlin, Dick
Dockstader, Louis
Dutton, W. (of Barnum & Co.'s Circus)
Donnelly & Drew
Davis, Charles L. (manager)
Dockstader, Charles R. 3c.
Douglass, James
Dense, M. (of Barnum & Co.'s Circus)
Daly, W. H. (of Philad. Lodge, "B.P.O.E.")
Dashington, Walter
Dibolo, — (fire-king)
Davis, Tom (Washburn's Agent)
Dashington Brothers
Dupree, C. H.
Darwin, Henry (illusionist)
Eden, H. D. (English post-mark)
Ellwood, — (burlesque "biz")
Ellis, C. T. (of Philad. Lodge, "B. P. O. E.")
Elmer, Pete (song-and-dance)
Elton Brothers, The
Epler, Mort (musician)
Forber, Moss
Forester, B. (of Thatcher, P. & W.'s Minstrels)
Franckum, G. W (musician)
Fagan, Barney
Ferris, J. (Katie Putnam's manager)
Fraser, Robert (of Philad. Lodge, "B. P. O. E.")
Faranta, Signor
Franklin, M. (of The Big Four Minst.)
Franklin, W. E.
Fleury, Fernando
Fox, E. (of Barlow, Wilson & Co.'s Minstrels)
Earle, Edward
Fulliord, C. E.
Fletcher, W. W.
Field, James C. (comedian)
Frazier, Bob
Gilfort, Robert & William
Gill, William
Gilfort, Robert
Granger, Tom
Gildersleeve, Capt. J. R.
Gale, Walter 3c.
Garland, Joseph
General Tom Thumb
Goldy, J. (manager, Big Four Combn.)
Gonzales, Adolph
Golt, G. (of Robinson's Show)
Grover, B. H.
Galetti, Signor Giacomo
Hitchcock, Frank
Hall, A. E.
Harrington, Frank
Hertz, Carl
Holland, Alfred
Howard, J. B. (pianist)
Haney, Master
Howard, Larry (of Howard & Denier) 8c.
Harwood, C. (of N. O. Minstrels) (2)
Holden, Al (minstrel "biz.")
Horton, H. C.
Hambelton, Charles (musician)
Helm, Harry (magician)
Heffron, T. J. (song and dance)
Howard, Harry
Hildredth, F. D.
Harper, Tom (song and dance)
Hill, C. Barton
Harper, T. (of Harper Brothers)
Hayden, C. (of Dup. & Ben. Minstrels)
Heywood, James (manager)
Hanley, Mart (manager)
Howe, Sam W. (of Howe & Bell)
Hayes, W. C.
Hyde, J. M. (of Alvin Joslin Co.)
Herbert, F. (of Forepaugh's Circus)
Hoey & Hardie's Co., Manager
Harrington, John C.
Hjorth, G. Fred (German post mark)
Irving, Phil H.
Jennings, John
Jess, John
Jonson, I. (of The Big Four Minst.)
Jefferson, T. (manager, Jefferson's Co.)
Karl, William
Kernell, Harry
King, R. (of Barnum & Co.'s Circus)
Karl, Charles
Kernan, James
Kline, Louis
Kirkpatrick, John J.
Keating, John W.
Loyal, G.
Loraine, C. F.
Lewis, John E. (not of Howorth's Edinburgh)
Levantine, William
Long, H. (of Batcheller & Doris' Circus)
Lewis, Frank
Leavitt, A. J.
Long, P. J.
Longmire, Major, (of Cole's Circus)
Lynch, M. (of Lacy & Lynch)
Leonati, Mons. (of Forepaugh's Circus)
Lloyd, James (equestrian)
Long, H. (of Barnum & Co.'s Circus)
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Lincoln, William E.
Laird, W. F.
Lamont, — (of Scott & Lamont)
Manager of "Samuel of Posen" Co.
Maxwell, B. (of N. O. Minstrels)
Morton, Tom
Miller, Willie A. (manager)
Monock, Charles
McIlloin, Dan
Mason & Lord
Maurice, Sally (of Maurice & Green)
Mayon, John
Milo, F. (of Batcheller & Doris' Circus)
Morton, T. (of Morton & Mack)
Morton, J. (of Morton & Knowles)
Mathews, Fred (grotesque "biz") 14c.
Martin, A. (of Hilliard's Show)
Melrose, P. C. (of European Circus)
Marks, Hiram
Magee, J. A. (of Philad. Lodge, "B. P. O. E.)
Marsh, W. H.
Mills, Harry
McIntyre, R. (of Clipper Quartette)
McKee, Andy
McAvoy, Harry & Emma
Montaldo, Charles
Miller, Jr., Fred (late of Pastor's Thea. 3c
Moore, Lon (of Epler's Comedy Co.)
Marlow, John
Monehan, H. S.
Murray, Charles
Mackley, A. J.
Murphy, Hugh
Muah, Kel
McCartney, H. (treasurer)
Mack, Prof. C. W.
McLean, John
Miller, W. A. (agent)
Mortimers, The
Morton, Charles
Norton, J. S.
Nobles, Milton
Nugent & Gleason
Nestor, C. (of Ryan & Robinson's Circus)
Norverros, S. (of Mitchell's Pleasure Party)
Orrin Brothers, The
Orrin, G. F.
Ogden, Josh E. (manager)
O'Reardon, Matt
Power, W. H.
"Professor"
Portland, S.
Price, H. M.
Primrose, George H.
Pearl, C. (of N. O. Minstrels)
Phillips, Gus (Dolly Goof)
Philon, Professor
Peyser, Dave (with Baker & Farron)
Pilling, F. (Hoey & Hardie's manager)
Pellanto, — (cornonet)
Printer, Harry
Quilter & Goodrich
Quick, F. (of Barrett & Co.'s Show)
Quinn, Eddie
Quick, H.
Queen, Burt
Russell, W. (of Russell & LeClair)
Russell, Sol Smith
Reys, Harvey (comedian)
Recker, Emil A.
"R. I. X."
Rogido, William
Rickaby, John (manager)
Reynolds, J. (of Barlow, Wilson & Co.'s Min.)
Rennie, J. (late of Tony Pastor's Thea.)
Robinson, John E.
Ross & Favor
Reed, Dave
Rogers, E. G. (with Uncle T. C. Co.)
Roche, A. P.
Rens, Leonard (Foreign post mark)
Ronaldo, Harry
Smead, W. T.
Small, Frank (of Samuel of Posen Co.)
Sherwood, R. P. (manager)
Shelby, J. M.
Silsbon, Cornelious R.
Shimer, N. R.
St. Elmo, Switzer & Sutton, George (violinist)
Seaman, Charles O. & Gertie
Silson Family, The
Scanlon, Wm (of Sells' Circus)
Sweeney, J. (of Sweeney & Ryland)
Spencer, Charles M.
Spiegal, Frank
Sully, Dan
Stevens, W.
Spotten, Gerald
Sattler, H. F.
Smith & Derious
Stone, Sol
Sullivan & Harrington
Simon, J. A.
Tatum, Lew
Tuomba or Soombs, Alfred
The Electric Quartette
Thatcher, Primrose & West
Tutt, J. (of VanAmburgh's Circus)
Venable, C. (of Barnum & Co.'s Circus)
Vanola, Wilmer L.
Whelan, John
Woods, J. (p. o. mark, Liverpool, Eng.)
Williamson, John A.
Warfield, Tom
Wallace, G. W.
Warwick, S. H.
"West & South"
Whiting & Ryder
Wheaton, O.
Webb, William
Winter Banks W.
Weston, Horace
Wilson, Ed N.
Wilson, Richard
Willson, Ed (late of Bridgeport, C.)
Waterman, A. R. (business manager)
Weiler, E. (Agent, U. S. Circus)
Whitney, J. (of Orton's Shows)
West, J. (of Whitney & West)
Wardell, Frank (fire king)
Willis, F. (late of Odeon Thea., Baltimore)
Walter, H. T. W.
Wray, Ralph (Parisian post mark)
Whitmore & Clark (managers)
Warburton, J. E.
Young Ajax

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

YORKER, Brookfield.—1. You are lavish of questions, and we have space to answer only a few of them. 2. There used to be an actor named Wood who is now a clergyman at the West. 3. He retired from the stage about the time that Mary Anderson came onto it, and may or may not have supported her. 4. He was rated as a leading man, and supported Miss Carlotte Leclercq and other stars. 5. Just now there is no one but Mary Anderson making a feature of "Pygmalion and Galatea." 6. Miss Katharine Rogers, another star, played it in this country before Miss Anderson ever saw it, and several other actresses have appeared in it. 7. We have not space for its stage-history further than that we have given. 8. We cannot just now remember that there has been any litigation with regard to "Pygmalion and Galatea." 9. W. S. Gilbert, the same who wrote the libretto of "Pinafore" and "Patience," is the author of "Pygmalion and Galatea." 10. Through Ed. James, whose card see in our business columns. 11. It is for you to lunge for yourself as to whether there is or is not a better work on fencing, since it is you who are to be pleased.

MINSTREL, Columbus.—1. Advertise for someone to teach you end business. 2. They get all sorts of salaries. 3. A beginner's salary in that position would depend mainly upon the manager's opinion of his capability. It might be seventy-five dollars a week, or only twenty-five. 4. Aged-darky impersonators get all the way from twenty dollars a week to one hundred, according to the reputation they have acquired.

COOKE.—1. Frank L. Yerance has, strictly, never been manager of the Lyceum Theatre, this city. The most he has done in that direction has been to hire the theatre for a few nights, and thus become its manager, on the same principle that anyone else could have become its manager by hiring it for one night or for ten minutes. 2. There are too many traveling companies, inclusive of "snaps," for us to keep daily of, mentally or otherwise. 3. Yes.

D. R. AND W. H. F.—1. In 1875, while Gus Williams was at the Olympic Theatre, this city, a musical sketch was brought out called "The Finest Police in the World," and in it Mr. W. sang a song of the same title, the words and music by Joseph P. Skelly. 2. The song "One of the Finest," which he now sings in the play of that name, is probably the same. At least, the melody of the two is not materially different.

Z. Y. X. W.—1. We know of thousands of "good songs," but we have no time to read books in order to determine which of the good songs we know will suit some song and dance tune therein. 2. There ought to be no such book, and we have never heard that there is one treating of song and dance alone. It would scarcely begin to pay its publishers.

H. H. W., Philadelphia.—1. See answer to "Constant Subscriber," with reference to the whereabouts scheme. 2. In the fourth column of page 342 of THE CLIPPER of Aug. 12 last it is stated what Kit Clarke is to do next season. He is to be general manager of M. B. Leavitt's various enterprises. His address is likewise there given.

B. F.—The song and dance "My Daughter Julia" was done originally by Pat Rooney. It is an alteration of the Dutch dialect waltz song of "Dancing Round with Charley," written and composed by Charles M. Connolly about ten years ago, and by him sold to Miss Alice Harrison.

H. C. Y., Chicago.—1. Either advertise for an engagement or make an appeal, backed by influence, to some theatrical manager. 2. Ability to sing Irish comic songs and play in Irish comedies would be of but little weight in securing you an engagement except on the variety stage.

CONSTANT AND ADMIRING READER.—1. We have no space to spare to fully explain what is required of all those people. 2. By writing to those you have seen perform them, or have heard of as performing them, you can, no doubt, be put in the way of getting them.

R. C. S., Carmansville.—1. Sher C. Campbell did not sing with Bryant's Minstrels, in this city, in the year 1880 or at any prior time. 2. The first song Campbell sang with Bryant's Minstrels was not "Oh, Take Me to Thy Heart Again," and R. C. S. loses. It was "Rock Me to Sleep, Mother."

CONSTANT SUBSCRIBER.—Our rule is not to furnish addresses of professionals, and not in this column to point out their whereabouts. It is another rule of ours never to answer by mail or telegraph. Address Miss Anna Boyle through THE CLIPPER Post-office.

G. W. H.—1. You should have stated the bet. 2. Barnum's Museum, corner of Ann street and Broadway, was burned on July 13, 1865. 3. Barnum's Museum on Broadway, near Spring street, and not near Prince, was burned on March 3, 1868.

BASEBALL PLAYER.—1. See answer to "Constant Subscriber." 2. As to who is the author of the song "Wait Till The Clouds Roll By," the sheet-music has on it that the words are by J. T. Wood and the music by H. J. Fulmer. The song, however, seems to be a "take-up" from old material. The air has to us a very familiar sound.

PROF. ANDREAS.—They would cost 50 cents a line in that department, and we could have given you only seventeen lines for the money sent.

G. L.—1. See answer to "Constant Subscriber." 2. It that fails, a line or two of a call in our business columns would certainly bring him to light.

A. F. W., Philadelphia.—1. We usually publish the list about the close of August. 2. Miss Jenny Rusk was of the Teresa Carreno Concert Troupe during the season of 1880-1.

G. T. A., St. Louis.—1. There is no such book. 2. The American News Company does not sell *The Era* of London, Eng. 3. The International News Company, 31 Beekman street, this city, does sell it.

D. C. B. A.—1. It is possible to learn dancing for the stage from "Doran's Guide to the Stage, or Dancing Without a Master." 2. It seems to us that your other queries should be addressed to Mr. B.

C. C. S.—1. Miss Claire Scott came here from England about two years ago. 2. We should judge that the name is not real. 3. You can address her as pointed out in answer to "Constant Subscriber."

J. F. R., Trenton.—That question of double somersaulting was treated of in answer to "A. F." in last week's paper.

G. F. H., Pittsburg.—Miss Louise Muldener was the original Geraldine in "My Geraldine."

B. T., Brooklyn.—It was in Boston, in 1880, that Miss Mary Beebe the opera singer was married to Richard G. Haskell.

READER, Cincinnati.—M. C. Sexton was band leader of "Old" John Robinson's Circus from 1872 until the close of 1876.

J. M. D., Georgetown.—The first appearance of Miss Emma Abbott in Washington, D. C., was on Feb. 13, 1877, in concert.

CONSTANT READER, Brooklyn.—We cannot from your description name the song-and-dance team you mean.

F. W. F., Richmond.—We shall publish the fair list in two or three weeks.

J. C., Greenville.—1. James Fisk Jr. was shot on Jan. 6, 1872. 2. We do not know his age.

H. J. M.—Lester Wallack has appeared in "A Child of the State."

R. G., Toledo.—Miss Clara Butler died in Chicago May 31, 1880.

M. V. W., Lexington.—See answer to "Constant Subscriber."

B. D. K., St. Louis.—There is no book giving a complete list.

JESSIE K., Chicago.—See answer to "Constant Subscriber."

W. D. B.—See answer to "Constant Subscriber."

H. D., Macon.—About fifty dollars a week for all that.

ANXIOUS.—See answer to "O. L."

INTRODUCTORY.

TUESDAY, Aug. 15, '82.

An opportunity lost! Last evening was to have been made memorable in the history of this city, and of this country at large, for that matter, by a trial of science, artistic skill and endurance between those representative lambs Tug Wilson, Esq., and John L. Sullivan, Esq., the former all the way from England and the latter a native of this country. When this second match was made there was nothing visible to prevent its consummation at the time appointed, and the lambs wrapped themselves up in the hope and belief that the athletic event of the age would come to pass without "let or hindrance." So the lambkeepers and shepherds began to look over their great piles of shekels and lacs of rupees and to cast around and about them for the proper channels in which to invest their surplus doubloons and irresponsible trade-dollars. Thus far all went as merry as an unadulterated marriage bell when the happy parties are in accord. But, alas! who can tell what a day may bring forth? The Israelites swooped down upon the fold like a horse thief in the night, and when the lambs were aroused from their slumbers it was to learn that the "finest in the world" had orders to stop further proceedings, and to declare, once for all, that the proposed meeting with soft gloves "cannot was;" and so the jig was up, and there was dire distress over the sad ending to all their happy anticipations. Some enterprising speculator proposed that the venue be changed to Cape May, where the Tug man was quietly taking his breathings; but this was voted down as impracticable; a New York representative suggested that Wallack's Theatre be hired for a morning performance; but morning performances had no supporters, so Wallack's was given the go-by; then a member from Massachusetts moved that Boston be hired for the occasion, with free tickets for the city authorities and their friends; but this was offset by a lawyer present declaring that there was a warrant out for one of the belligerents, and that settled that. And so, after due deliberation and proper consideration had been given to the subject, the lambs somewhat wilted, and the upshot was that Madison square Garden was as gloomy and deserted last night as a church when a collection is to be taken up. And thus it came to pass that the man-handlers' strike and the freight-handlers' strike ended about the same time in a very discouraging manner..... The theatrical event of the past week in this city was the prefatory opening of Daly's Theatre, with "The Passing Regiment" as the attraction, the same being interpreted by a company of rare excellence and infinite gesture, as one might say. For a Midsummers' night's entertainment it proved to be a very popular presentation, and those who witnessed it were well repaid for their presence on a night when the thermometer indicated a very high pressure. Old stagers were there and old emulsifier were likewise on hand to participate in the prefatory opening.....A chicken, a real live chicken, with three legs and a half, was one of the curiosities offered for sale last week, and there was quite a lively competition for its possession. And who do you suppose got it? Not Barnum, not Bunnell, not Worth, not any showmen who prize such things above all price. It was bought by a man who takes no more interest in shows than an Egyptian does in soft clams and hard shrimps. He was an epicure, and gratified his taste, no matter what the cost might be. So he took the three legs and a half chicken to his home, had it roasted nicely, and by this strange man was the curious bird eaten. When the showmen who had bid for the bird were apprised of all the facts, they went forth into the night for the purpose of lynching him. Well was it for him that he could not be found. But the disgrace of this one ignoble act will stick to him through life.

A rising young man bases his claims for recognition as a vaulter on the ground that he took his first tumble when his father caught him in the act of cutting his favorite horse's hair, and was thrown out. "Our Jim" says that the young man has been taking tumbles so often since then that he now enjoys the reputation, whenever he appears before the public, of being a tumbler "full,"..... The gentleman named Harrison, and called the "Boy preacher," must not be confounded with Gen. William Henry Harrison, who became a brief President of the United States many years ago, and who, dying later, was buried with military honors. To convince our skeptical readers, we ought to say that the *boy* Harrison was not born until President Harrison had been dead ten years or more. Still, the boy-preacher can be made to pay as a show actor, no matter whether he was before or after the late hero of "Tippecanoe and Tyler, too."..... Here's another chance for people in want of show actors. A girl only thirteen years old, a native of Louisiana, wears a heavy brown beard two inches long, but she has no moustache.....Unlike the vegetable-gardens of New Jersey, our own civilized Niblo's puts forth its freshest blossoms, its rarest botanical specimens, in the Autumn or the reabouts, instead of Spring. They have been renovating things there of late, and they promise us some rare dramatic roses and melodramatic sunflowers. Keep in mind that Niblo's opens with Mr. Poole associated in its management, and with "Youth" as the play. Then read:

IN NIBLO'S.

Now blooms afresh the famous Garden,
With gorgeous tints of every hue,
As dazzling as a Derby Garden,
And, really, twice as good as new!
We call to mind the wondrous flowers
Which here have blossomed in the past,
The "Crook" with all its mystic powers,
And spectacles of every cast—
Legitimate and melodrama,
And "Uncle Toms" and "Pinafores,"
And pantomime and panorama,
And operatic and opera scores.
All these, in turn, have grown and flourished,
But now, revivified in truth

in the production of "Romany Rye"—but isn't the experiment attended with some little danger? Without stopping to consider the Jim boy's question as to what a genuine gipsy is, nor to find out what the youth means when he offers to "plunge a case agin a schooner of beer" that any gipsy, to be genuine, must, in the nature of things, be false—without stopping, we repeat, to consider these points, it still occurs to us that to have a band of regular gipsies lying about loose, as Messrs. Brooks & Dickson propose doing in Philadelphia, would make it a little binding for the other members of the company. That gipsies *do* lie about loose and about everything else, for that matter, is, we suppose, an undisputed fact; but it is their propensity for appropriating other people's property which would make them unpleasant companions. If the production of "Romany Rye" should some night be prevented by the genuine gipsies walking off with the costumes and stage-effects, it might appear that even realism can be carried to such a realistic point that really it becomes too real! [We could reel this off by the yard, but, out of consideration, we refrain.]

CITY SUMMARY.

THE GRAND OPERA-HOUSE when it shall be opened for the season, Aug. 28, will present an entirely novel and a very handsome appearance. Numerous changes and alterations have been made, and the theatre has been thoroughly redecorated. The entrances, from Eighth avenue and Twenty-third street, have dados of dark wood surmounted by a border in which the prevailing colors are dark-brown, blue, red and buff. Above this, for the height of about five feet, the walls are entirely covered with dead-gold applied by a new process, which, it is said, will enable it to resist the action of the atmosphere. Above that is still another border of complicated design, and the ceilings are laid out in panels elaborately decorated in rich colors. The small columns affixed to the large columns are in imitation of white marble, with gold capitals. The ceiling of the square vestibule into which these entrances lead has a blue ground, and on it are wreaths of flowers. The window in the box-office has been lowered about two feet, made much larger and fitted with stained glass. In front of it a massive nickel-plated railing is to be placed. The offices here have been materially changed. The treasurer's office is to be strictly private. The door hitherto opening into it from the foyer and used by attaches generally is to be controlled solely by the keeper of the box-office. The room immediately adjoining it has been connected with what was the manager's office by a door, and these two rooms are to be set apart for the use of managers of attractions playing there and their agents. A small door cut through the wall into the box-office will enable them to converse with the treasurer without entering his office. Another large door connects the inside room with that of the business-manager on the southerly side of the box-office, without entering the last-named place; and beyond the business-manager's room will be Manager Abbey's private-office, with an entrance from Twenty-third street. Entering the capacious foyer, we find that all the woodwork is of a dark-red hue, similar to the red wood of California. The ceiling has been elaborately frescoed in bright colors; but we will not attempt to describe the design. The side-walls are now painted in dark red, covered with faint spots of red gold; but this, we are told, may be changed, because in some places the old decorations partially show through. At the northerly end a ladies' retiring and cloak room (free of charge) has been elaborately fitted up. All the doors (including the extra ones of iron) opening into the auditorium are of the same color as the wood-work in the foyer, and the under portion of the large balcony has been finished in imitation of copper. The grand staircase is to be covered with a rich carpet of elegant design, for the first time in the history of the house. The auditorium on the lower floor has a dado of red wood, and the ornamental stucco-work immediately above it is painted in dark red, gold and bronze, copper and verdigris. The walls are of light green, having at their tops a wide border of scroll-work, the prevailing tints being copper, bronze and gold. The under portion of the first tier at the rear of the auditorium is divided by ornamental stucco-work painted in red bronze into panels, which are splashed with many colors resembling rainbow tints, while on the sides similar panels are filled with gold discs of the size of dollars, and of halves and of quarters, irregularly placed. The side-walls have ornate scroll-work on dead-gold. On the flat surface under the balcony-seats are garlands of flowers in panels surrounded by mouldings of copper, and in front of these panels a wreath of stucco-work, which has been painted a dark red, runs around the entire tier. The raised ornaments on the supporting entablatures have been painted black. The columns underneath have bronze capitals, and have been covered with burnished gold for one half their length, and for the remainder painted in dark red. The framework of the seats has been painted a very light drab, and the seats and backs have been reupholstered in light red plush. The old parlor-chairs have been superseded by new ones of more elegant design, affording better comfort, and of these one hundred and twelve have been placed in the front rows of the circle on the lower floor. The elaborate ornaments on the fronts of the tiers have not been molested save to decorate them in gold and black, which forms a nice contrast with the buff ground-work. In the second tier the dado is like that on the lower floor, and above it the walls are painted in blue, and at intervals are bouquets of beautiful flowers. All the benches on this floor have been replaced by iron folding-chairs, and eighty parlor-chairs have been put in, all precisely like those on the lower floor. The seating capacity has been increased about one hundred. In the gallery the floors have been scraped and thoroughly cleansed, and all of the benches have been covered anew with Brussels carpeting. A commodious new box-office has been built outside of the theatre in the space between the opera-house and an adjoining building. The ceiling has been elaborately frescoed. The summit of the small raised dome in the centre is a mass of bright-tinted flowers, and at the rear of the bronze figures is a sheen of gold, all of which will receive brilliancy from the numerous gas-lights clustered there. The old ornamentation in stucco-work remains in the ceiling, which is elaborately decorated in scroll and basket work and long garlands of flowers on dead-gold, the prevailing colors being blue, red, green and gold. The cornices are a mass of tracery in bright hues. The private-boxes have been refurnished and reupholstered, and the decorations on their fronts have been bronzed. The staircase leading from the lower box, on the right-hand side of the auditorium as one faces the stage, to the one above it has been removed, and access can now be had to the upper-boxes only by entering from the second tier. The lower box is always to be reserved for Mr. Gould. A door has been cut through the wall of the theatre into a private and capacious alley-way, and in this will at once be built a suit of three rooms—parlor, dining and reception—with an entrance from Twenty-fourth street, which will give Mr. G. free access to his box at all times without passing through the auditorium, while ample opportunity will be afforded for the entertainment of his guests in the adjoining apartments. An iron curtain, which entirely covers the proscenium opening and extends to the top of the theatre, has been put in. There are to be two new curtains, one of green cloth, and the act-drop is now being painted by Mr. Hoyt. Artists are also at work on a new proscenium border, drapery tormentors, and considerable new scenery. Every vestige of the old stage has been removed, the space under it entirely cleared, and a new stage, with all the modern improvements, has been put in. Every part of it, from the line of the proscenium to the rear wall, is movable for the purposes of traps, bridges, etc. It has hitherto been customary to build stages of soft wood, but this is hard wood—maple. A new property-room has been constructed on the northerly side of the stage, and the scene-dock has been enlarged and improved. The original greenroom, the largest in this country, which has not been used in its entirety for some years, is to be restored and elegantly furnished. All of the dressing-rooms are being thoroughly overhauled, and are to be recarpeted and refurnished. An electric-lighting apparatus, which controls all the gaslights in the theatre, both before and behind the curtain, has been put in. All of the chandeliers and brackets in the house have been refinished, and look as bright as new. The auditorium will be laid with new carpets and mattings. All reports to the contrary notwithstanding, we are assured that no changes will be made in the prices of admission—they will remain precisely as they have been for the past few years. The folding-chairs in the second tier, which are precisely like those on the lower floor, can be had for fifty cents each. We are told that Mr. Abbey's policy of management will not differ from that of his predecessors, save that he will present neither variety performances nor minstrel entertainments.

R. F. SHERWOOD, manager of the London Novelty Theatre, Galveston, Texas, and representing Messrs. Holland & Bell, proprietors of the three leading variety theatres in Texas, arrived Aug. 7 in search of attractions for the coming season, which opens Sept. 16. His headquarters while in the city will be at Armstrong & Knapp's agency, corner Fourteenth street and Fourth avenue.

THE NEW YORK MUSEUM, 210 Bowery, the proprietors of which advertised for curiosities, etc., in last week's CLIPPER, will open for the season about Sept. 9.

AT THE THEATRE COMIQUE the company engaged for the coming season includes Edward Harrigan, Tony Hart, De Wolf Hopper, Mark M. Price, John Wild, Wm. Gray, Harry A. Fisher, John Queen, M. J. Drew, Frank Budworth, Wm. Scallan, M. J. Bradley, Geo. Merritt, Wm. Merritt, Wm. West, John J. Sparks, Joseph M. Sparks, Jas. Fitzsimons, Jas. McCullough, Chas. Coffee Watkins, G. L. Stout, Mattie Earl, Gertie Granville, Sally Williams, Annie D. Ware, Annie Scallan, Addie Farwell, Susie Byron, Sadie Morris, Lizzie Sinn, Bertha Wild, Kitty West, Annie Hall, Annie Langdon and Mary Langdon.

NIBLO'S GARDEN is now so nearly completed that we are enabled to give our readers a detailed account of the changes and improvements that have been made. Passing through the stained-glass doors that divide the vestibule just beyond the box-office, we see that the entire southern wall, which was formerly pierced by several folding-doors, has been covered with painted canvas. On the dado is seen a procession of the characters of Shakespeare's plays. Above this is an imitation of brick-work pierced with eight circular openings, through which vines bearing beautiful flowers creep from the outside and clamber in various directions. On the ceiling the old-time paneling has been retained, and each opening is filled with bright-tinted flowers exquisitely painted. In the curved cornice over the steps leading to the foyer is also a magnificent flower-piece. The dado of the foyer is plainly painted in dark-buff. The prevailing color above is light-green, and at intervals are oval panels of greenish marble-work. The ceilings have a ground-work of light green, and broad bands of light pink divide them into squares. In the centre of each is a square ornament in pink, and the surrounding space is splashed with a darker color. The side-walls on the south and east are entirely splashed between the dado and the ceiling. The cornices are decorated in Arabesque style, the prevailing colors being purple, blue and dead-gold. Entering the auditorium, we notice that the side-walls are dark-brown, relieved by paneling, about ten inches wide, of narrow gold bands. All of the glass doors comprising the sides of the auditorium on the lower floor are to be hung with lambrequins of colors harmonizing with the decorations. The cornices on this floor are of copper bronze, relieved with old blues and reds. The ceiling immediately over the main entrance on the southerly side represents garlands of beautiful flowers on a dead-gold ground, while the ceilings at the sides are covered with small circular ornaments of red, green and gold irregularly placed. The under side of the first tier is covered with a large number of various-sized rings irregularly placed on a buff ground, while the flat portion under the balcony-seats is finished in dead-gold, and upon it are seen at intervals circular ornaments decorated in red, green and gold. The small columns supporting the first tier are painted a reddish brown, relieved in their centres by gold ornamentation, and having capitals of bronze of parti-colored hues. The lower parts of the arches between these columns bear a broad band of gold. The iron frames of the folding-chairs have been painted a yellowish green, and the seats and backs have been freshly upholstered in bright-red plush, while the wooden backs of the chairs are of a darker red. The numbers of the seats are gold figures on a red ground. The cumbersome wooden railing that surrounded the space occupied by the band has given place to silk curtains suspended from a polished brass railing. The fronts of the tiers are now covered with block-work, laid in squares and oblongs, and decorated in bronze of copper and green tints. The side-walls and the under portion of the second tier are covered with irregular-sized circles of blue, red, and dead-gold upon a yellowish green ground-work. The floors of the two lower tiers are to be covered with new carpets, which in color shall harmonize with the general tone of the decorations. The decorations of the ceiling are multiform. That portion south of the large sunburner in the centre has for the most part a blue ground, and this is divided into squares by narrow bands of red. Each of the squares so formed contains a smaller square of bright red and gold. Immediately over the centre of the gallery the roof is supposed to have been removed, and through rafters a view of the sky may be had. A somewhat large-sized moon in its quarter rests by one of its horns upon a rafter, the decorative artist, probably, relying upon the effect of the gaslight to "boom" it to its proper elevation; but, we venture to assert, that the gas is not yet made that will ever detach that moon from that rafter. The cornice of this ceiling is covered by a series of discs about a foot in diameter, bulged in the centre and light green in color. The portion of the dome in front of the sunburner is divided into a number of panels, which are totally dissimilar from one another in style of decoration, and which defy pen-description. They may be said to be a mixture of the Arabesque and the Japanese, and the colors are bright, the prevailing tints being red, blue, green and yellow. In the corner on either side of the proscenium-opening is an oval panel of carved work, and colored in brilliant tints. The proscenium-arch is decorated with elaborate scroll-work overhead, and on the sides the private-boxes, with their ornamental carved work, remain; but they have been so altered and treated with color that they will be no longer recognized. The upper boxes remain intact, but the fronts have been removed from the lower ones, and rich silk curtains suspended from nickel-plated rails have supplied their places. The interiors are finished in gold, and the lambrequins are rich and harmonious. The lower portions of these boxes are in imitation of black walnut, richly embossed with gold, and the carved work is bronzed in copper and verdigris, relieved by dead-gold. A new proscenium border and drapery have been painted, and there are to be two new curtains, one of green cloth and an act-drop representing the first scene of the fourth act of "A Midsummer-night's Dream." The stage department has been completely overhauled, and the dressing-rooms have been thoroughly renovated.

DALY'S THEATRE was opened for its fourth season under its present management Wednesday night, Aug. 9, when "The Passing Regiment" was revived with this cast (which was nearly the same as the original in this house): Mr. Linthicum Winthrop, W. J. Le Moyne; Peregrine Bunker, Chas. Leclercq; Young Mr. R. Hoffmeister, James Lewis; Colonel Vankleek, George Parkes; Dolf Van Tassal, M. D., Henry Miller; Paul Dexter, John Drew; Thorpe Sydam, Harry M. Pitt; Scipio, W. H. Beekman; Solomon, Earle Sterling; the Bugler, Mr. Saleon; Mrs. Melinda Winthrop, Mrs. G. H. Gilbert; Telka Essoff, Miss Ada Rehan; Mrs. Matilda Bunker, Miss May Sylvie; Linda, Miss Helen Stoepel; Millicent Merritt, Miss May Fielding; Mary Ann, Miss Belle Urquhart; Sophie, Miss Isabelle Evesson; Jane, Miss Hapgood. The performance was spirited, vivacious and smooth, and many elaborations in business and dialogue were noticeable. The Highland Schottische, arranged by Herr Marwig and danced in the third act, proved a very attractive feature. The auditorium under gaslight presents a neat appearance, and the changes recently made seemed to meet with approval. A new aisle has been made on the lower floor—there now being five in all—an iron curtain covering the proscenium-opening has been put in, and several columns of brick and granite have been placed as supports beneath the parquet-floor. These changes were not noticed in the recent description of the alterations published in THE CLIPPER. "Mankind" is underlined for its first production in America Tuesday, Sept. 5, and in it several fresh faces will be seen. John Moore is the stage-manager; Robert Stoepel, leader of orchestra; Richard Dorney, business-manager; James Tait, master-machinist; Charles Mulhern, property-maker; James Roberts, scenic-artist; and John Farrington, box-office keeper. The prices are: Private-boxes, $15 and $12; orchestra-stalls (entire lower floor), $1.50; front chairs in balcony (first tier), $1.50; rear seats, $1; reserved chairs in family-circle (second tier), 75 cents; rear seats, 50 cents; general admission, $1. Matinee prices—All seats lower floor, $1.50; balcony, $1; family-circle, 50 cents; children half-price. Night performances commence at 8.15; matinees at 2 o'clock. The attendance on the opening night was large, and continued fair during the rest of the week.

NIBLO'S GARDEN is to be opened Aug. 21 with "Youth." The company includes Gus Levick, R. F. McClannin, G. W. Thompson, J. W. Murray, W. H. Morris, W. H. Pope, A. Kirby, G. Herbertson, Forbes Dawson, Frank Lamb, George Jordan, the Misses Emma Wilmot, Fanny Addison, Sarah Lascelles, Minnie Vining, C. Calcraft, Mollie Revel and Mrs. Chas. Poole. The prices are to be: Private-boxes, $10 and $8; orchestra-chairs, $1; orchestra and balcony stalls, 75 cents; reserved seats in orchestra-circle and balcony, 50 cents; and family-circle, 25 cents. John F. Poole and E. G. Gilmore are the proprietors and managers; C. C. Reeves is the treasurer; George W. Herbert, stage-manager; A. W. Hoffman, musical-director; W. Crane, machinist; C. F. Wiegand, advertising-agent; and Charles Beslar, property-maker.

MINNIE LEE recently underwent a surgical operation for removing a tumor from her leg, from which she had suffered for nine years past. She will be able to go about in a week.

"THE BLACK FLAG" opens the preliminary season at the Union-square Theatre on Monday next, with Nat Goodwin, Eliza Weathersby (Mrs. Goodwin) and Edwin F. Thorne as the starred members of the cast.

BYRON W. ORR left last week for the West to prepare the way for the Fay Templeton Opera Troupe.

E. M. GOTTHOLD and wife returned from Florida during the past week. They will please accept thanks for the black palmetto cane which they left at THE CLIPPER office as a memento of their trip.

W. H. WILDER'S FUNERAL took place Aug. 10 from "The Little Church Around the Corner," the Rev. Dr. Houghton officiating, and many of the professional associates of the deceased being present. The interment was in the Lutheran Cemetery. Mr. Wilder was born in Albany, N. Y., where previous to 1850 his father kept the Eagle Tavern, at the corner of Eagle and Hudson streets, and it was a great resort for the theatrical people of the period.

D'OYLEY CARTE, it is said, is to open his season in the Standard Theatre with "Manteaux Noirs." Gilbert and Sullivan's new opera will not be ready, probably, before December.

LAURA DON has leased the Standard Theatre for four weeks, for the purpose of producing "A Daughter of the Nile," commencing either Sept. 2 or 4.

AT THE METROPOLITAN ALCAZAR this will be the last week of "The Merry War," with its admirable cast, catching music and ballet-dancing. "The Mascot" will be put on Aug. 19, with the Norcross Opera Company, as in the previous opera, as the interpreters.

A RENEWAL of the heat affected somewhat the attendance at Miner's Theatre, Bowery, on the night of Aug. 14, but not sufficiently to lessen the interest taken by the performers in their several tasks. Clem Magee and Robert Allen led off in the sketch "Ma, Look at Him!" Miss Marie Whittingham, richly costumed, followed in a selection of ballads; then came the Quaker City Quartet in their negro sketch of "Uncle Jasper's Invitation," which led to several encores; Dan McCarthy, who has left Kerrigan the piper and taken to Kitty Coleman the reeler, appeared with the little lady in songs and jigs and reels; Cereni, Peters and Miss Aida Page gave their protean acrobatic and musical sketch of "Adventures on New-Year's Day," meeting with general approval; Miss Lizzie Derious, whose war-robe is improving, and who in her make-up presents a picture of positive beauty and perfect content, gave a medley song, and also indulged in a skipping-rope dance, while not forgetting a few steps of a reel and doing the whole of a jig; the Four Comets repeated their recent successes; the Parker Twin Brothers, two youths about fourteen years of age, in double-clog songs-and-dances that pleased; Dick Morosco and Kitty Gardner in their Dutch comicalities; and the popular Four Diamonds in "The Darky's Wedding." The sketch of "Bradley's Luck," the principal characters by Magee and Allen, wound up the night's sport.

HARRY MINER'S EIGHTH-AVENUE THEATRE continues to receive liberal patronage, and the management this week present another attractive bill, which includes F. J. Huber in "Family Jars," assisted by Louis Robie and Miss Kitty Allyne; Miss Polly McDonald in serio-comic songs; the Happy Hottentots—Lamont and Ducrow—in their grotesque but entertaining act; Lester and Williams, mimics and dancers; the famous fun-maker John Hart, who made his initial bow at this house Aug. 14 as "The Guvernor," and scored another unqualified success; Harry Morris in Dutch burlesque character impersonations; "The Big Four"—Smith, Waldron, Cronin and Martin—well known everywhere and disliked nowhere; Luigi Del'Oro, who plays musical instruments with both hands and feet—a novelty which "took" immensely; and Miss Flora Moore, the pleasing character-vocalist and dancer; the performance concluding with the farce of "A Night of Horror," in which John Hart, Master Martin and Dan Waldron kept the audience convulsed with laughter.

THE NATIONAL THEATRE had its usual throng on the night of Aug. 14, when the farce of "A Big Mistake" opened the entertainment, and Mr. and Mrs. Gus Phillips, supported by Alf Wallace, Mai Estelle and others, closed it in the drama of "Under the Gaslight," in which "Oofty Gooft" repeated his happy impersonation of the hapless Snorkey. The olio was made up of Miss Mabel Vaughn in serio-comic songs of approved merit; Edwards and Morton in grotesque dancing; the amusing John H. Byrne in his musical specialty "Waiting for John;" the vivacious Georgie Parker in songs-and-dances; and the Four Shamrocks—now composed of Dave Conroy, John and Matt Daly and M. Thompson—in their heavy-hoof exercises and character songs.

WILL O. WHEELER, recently dramatic editor of *The Indianapolis Daily Journal*, has taken service in the business-management of the Emma Abbott Opera Co., and is at present in this city.

CHARLES R. THORNE JR. and family, who were guests at the Bellevue Hotel, near Seabright, N. J., at the time typhoid fever broke out there last week, returned at once to this city.

THE LOWER PART of the auditorium of the Madison-square Theatre was well filled on Monday night last. "Esmeralda" is to be withdrawn early in October.

WM. FOOTE, formerly manager of Haverly's Mastodons, called at THE CLIPPER office Aug. 15.

HAVERLY'S COLORED MINSTRELS, who arrived from England Aug. 13, were entertained at the residence of Charles A. Crusoe, an ex-member of the troupe who is now in retirement.

EUGENE MARTINEZ, rope-walker, was run over by an express-wagon Aug. 14, and his left foot was injured.

DRAMATIC.

THE HANLONS closed a successful season of four weeks and three nights in the Baldwin Theatre, San Francisco, Cal., Aug. 15. "Le Voyage en Suisse" ran for three weeks, and for their last week a comic trick pantomime entitled "The Mischievous Pierrots" was presented, preceded each evening by the comedy of "Milky White," with Miss Fanny Young as the old woman, the rest of the cast being by the Hanlon Combination. Their route from there is: Salt Lake, Utah, where they open in the old theatre, 17, for three nights, thence to Tabor Opera-house, Denver, 21, for one week, Kansas City, Mo., 28, 29, St. Joseph 30, 31, Omaha, Neb., Sept. 1, 2, Keokuk, Ia., 4, 5, Quincy, Ill., 6, 7, Springfield 8, 9, Cincinnati 11, for one week. With the exception of one week after their Boston engagement, *en route* to San Francisco, this organization has not missed a performance (excepting the time of Garfield's funeral) since Sept. 12, 1881, and they are to continue to play up to next April, their time being all filled, making a continuous season of eighty-two weeks, or five hundred and seventy-four performances.

THE SOLDIERS' HOME CO., Dayton, O., disbanded Aug. 5 on account of trouble between Miss Helen Tracy and Holmes & Barton, managers.

THE ARTISTS engaged for the season of 1882-3 at Pence Opera-house, Minneapolis, Minn., are called for rehearsal at 10 A. M. Aug. 24. See Phosa McAllister's card.

R. C. GRIERSON, who was reported by our St. Louis, Mo., correspondent three weeks ago as being in a dying condition, still lingers. He is very feeble, but may live for some time.

THE ROYAL OPERA-HOUSE, Toronto, Ont., has been thoroughly renovated and repainted, and its season will open Aug. 21, when Baum's "Maid of Arran" will be placed upon the boards. The house will be again under management of J. C. Conner.

THE CRITERION COMEDY COMPANY, including F. F. Mackay, Louise Sylvester, Frank Pierce, Helen Sedgewick, Edwin Arnott, Forrest Robinson, Charles Stanley, Alice Hecker and Lillian Dunstan, presented "Caste" at the Pickwick-theatre Garden, St. Louis, last week. "Fanchon" was put on Aug. 14 for four nights. They have had large audiences so far, but the weather is too cool for out-of-door entertainments, the mercury ranging at about 65 degrees in the evening. Aug. 21 "L'Afrique" is to close the season.

THE CARNER-HERRIMER COMEDY CO. disbanded in Greeley, Col., Aug. 6, on account of bad business. Most of the members returned East.

A LEADING-LADY and other people are wanted for the Forhan Dramatic Company, to support Simon J. Forhan, who appears in strong dialect comedy parts. Managers having open fair dates are also requested to address as per advertisement.

MISS LILLIE HINTON and her father arrived in Paris, France, Aug. 10.

THE MINNIE MADDERN COMBINATION is to open its season in Pope's Theatre, St. Louis, Aug. 27, to remain one week. The company engaged to support Miss Maddern incl des Helen Sedgwick, Lillie George, Kate Beebe, Harold Forsberg, W. H. Whitecar, Chas. Mason, John Armstrong, Wm. Cullington and John F. Hennegan.

"BRENTWOOD," R. M. Yost's new play, is to be presented for the first time at the People's Theatre, St. Louis, Sept. 17, with the following company: Pearl Eytinge, Marian P. Clifton, Clara Fenwick, Alice Mansfield, Ida Gray, Saml. J. Brown, C. J. Cummings, Harry Strong, C. L. Derious, Ernest Bartram and A. W. Purcell.

PEOPLE who can take parts in "Uncle Tom's Cabin," also a pianist and jubilee-singers, are wanted by "Manager," whose card gives further particulars.

A DRAMATIC COMPANY and a brass band and orchestra are wanted for Benway's Dramatic Company. See D. W. Benway's advertisement.

MRS. GEO. K. GOODWIN says that the lease of the Walnut-street Theatre, Philadelphia, has three years to run, while that of the Chestnut-street Opera-house in the same city will expire in July, 1883. She is anxious to escape all connection with theatrical affairs if possible, and through her lawyer has made overtures to the Philadelphia agent of John S. Clarke, owner of the Walnut, to take the lease of that house off her hands. The matter will be submitted to Mr. Clarke. Though several offers have been made for the lease of the Opera-house, it cannot be transferred without the consent of Col. Joseph Bennett, the owner of the theatre. Pending the disposal of the leases, Sam F. Nixon and Frank Gardner will, as already stated in these columns, control the Walnut and the Opera-house respectively.

HONOR to whom honor is due. Mrs. Octavia Allen is alluded to by a Philadelphia paper as "the charming leading-lady at the Chestnut-street Theatre in Gemmill, Scott & Co.'s first season." It was Mrs. Louise Allen who filled this position. Mrs. Octavia Allen never played at the Chestnut under Gemmill, Scott & Co.'s management.

FRED MARSDEN'S "Called to Account" is to be brought out at the Walnut-street Theatre, Philadelphia, Aug. 28, by Alexander Caufman.

THE LADIES and gentlemen engaged for the Annie Pixley Combination next season are called for rehearsal in this city on Aug. 17. See Stage-manager M. C. Daly's card.

ISIDORE DAVIDSON goes with the Lingards next season.

COLLIER'S "LIGHTS O' LONDON" COMPANY will present Simms' spectacular melodrama through the country the coming season in as attractive form as when given in this city. The picturesque scenes, telling situations, and many effective features that gave interest to the play at the Union-square Theatre will all be found in the presentation offered during the traveling tour, and Manager J. W. Collier will also have an especially selected company, as mentioned in our past issue, in the cast. The scenery is from the brush of Richard Marston, and the mechanical effects have been made by G. B. Winne, and the properties by Messrs. Hudson and McBride. A card in this issue gives a general idea of what will be the distinctive points of this melodramatic offering.

SAN FRANCISCO, CAL., GENERAL GOSSIP.—Advices by mail dated Aug. 2: The German dramatic season is to begin at Haverly's California Theatre 13, when the new company will appear. The manageress, Mme. Genee, arrived Aug. 1, with five leading artists engaged by her in Germany. They are Miss Ramm, first leading-lady, from the Vienna Theatre; Miss Fischer, first juvenile-lady; Mr. Von Wegern, light comedian and character-actor; Carl Emil Nieper and Moritz Wolkenstein. In addition, Mme. Genee has also secured Mrs. Elmenreich and Adolph Link.....Will W. Randall, a well-known journalist, has been engaged by Gustave Frohman to accompany the "Hazel Kirke" party on their Eastern trip.....Mrs. F. M. Bates announces a benefit at the Baldwin Theatre 19, when "The Woman in Red" will be the attraction.....J. H. Love, late manager of Emerson's Opera-house, has succeeded Charley Bacon as advance-agent of Callender's Minstrels.....Frohman's California Dramatic Company will, upon the expiration of their Denver engagement, play two weeks in Chicago.....A very wealthy young lady, and one who moves in the highest circles of society, undertook to elope with W. F. Bishop, the vocalist, to Australia; but the parents, calling in the strong arm of the law, prevented the scheme from being carried out. They have promised, however, to permit Bishop to marry her after six months of probation and absence..... Eddy McArdle, lately connected with the Baldwin Theatre, goes East 4.....Jacob R. Shattuck, the urbane treasurer of the California Theatre, leaves for Chicago 7 to enter into partnership with his old-time chum James T. Maguire. Robert Fitzgerald, for years connected with Tom Maguire, will succeed him.....Billy Rice realized $950 at his benefit, July 27. .....John W. Jennings, who made his first appearance at the Adelphi Theatre July 31, played Luke Fielding in "The Willow Copse.".....'Coquelicot," an entirely new opera, will receive its first representation in America at the Tivoli Opera-house Aug. 7.....'Simona" attracts good houses to the Winter Garden, wherein Mlle. Bertha introduces a pleasing shadow-dance.....George F. and Katie Moore have been for some weeks past rusticating at the seaside at Santa Cruz, Cal. George looks like a Granger, and doubtless will become one, as he has purchased a small farm in the county..... Joe Emmett was arrested Aug. 1 for intoxication and malicious mischief, but it was not "Fritz" Emmet, who has been attracting large houses in Denver, Col.....Charles R. Bacon, who had been in advance of the Callender Minstrels in British Columbia, returned July 31, and after tarrying long enough to wed Miss Hattie E. Swift, a very prepossessing member of the late Emelie Melville Opera Company, departed with his bride Eastward in the interests of the Mallorys.....W. A. McConnell, manager of the California Theatre since the retirement of Charles A. Andrews, leaves 8 for the East.....The Callender Minstrels did a very large business in Oregon and British Columbia last month.....Charles Wheatleigh had a rousing benefit at the Grand Opera-house July 26, where he appeared to advantage as Shaun. Miss Ada Ward was very unsatisfactory as Arrah Meelish.....Gus Frohman is still here, but will shortly leave for the East. He will again return to the coast, with the intention of securing a long lease of the Baldwin Theatre, which he can secure at his own figure..... Haverly's Mastodon Minstrels are to give an afternoon (Sunday) performance 6 at Woodward's Gardens, to which the prices of admission will be twenty-five and ten cents. They will appear in Oak and 7, San Jose 8, Salt Lake City 11, Denver 14, for one week, and Omaha 21, one week. Billy Rice left for the East July 31....To the "Hazel Kirke" Company will belong the honor of giving the inaugural performance at the new Stockton Theatre Aug. 14, and the new Sacramento Theatre Sept. 1..... Charles G. Lord and Samuel C. Mott have secured a corner on all the theatres of California during the fair-weeks. They have engaged Emerson's Minstrels for two weeks, and the Mrs. Bates Dramatic Company for a twelve weeks' trip through the circuit, commencing Aug. 28.....Tom Maguire's benefit at the Baldwin Theatre, 3, was a genuine success, and must have netted the veteran manager a handsome sum. In addition to "Le Voyage en Suisse," which was produced in its entirety, two acts of "Romeo and Juliet" were given, with Mrs. Judah, J. R. Grismer and Phœbe Davis in the cast, and an olio was acceptably presented.....The Arnold Brothers will join Haverly's Mastodon Minstrels and proceed East with them. Billy Arnold will take the tambo-end.....Jessie and Katie Chapman have returned to San Francisco.....LATER, AUG. 5.—Fred W. Bert is to assume the management of Haverly's California Theatre Aug. 7, when "The Banker's Daughter" will be presented by the Union-square Company. During the engagement the management have decided to return to the former scale of prices—one dollar admission, with fifty cents additional for reserved seats.....Col. T. Allston Brown and the local critics have been at loggerheads for some weeks past, owing to the suspension of the free list—an objectionable feature that has been long the rule at the Baldwin's. The scribes have been in the habit of asking for innumerable reserved seats, and when Mr. B. refused their orders they held an indignation meeting and resolved to "burn him up." The greater the burning the larger the audiences, and consequently Brown is happy and has invested his spare cash in diamonds for Mrs. Brown.....Tom Maguire's benefit netted $1,600. The Hanlons not only volunteered their services, but allowed the beneficiary the use of the theatre rent free. .....John Robinson's Circus is to open Aug. 28.....The joint benefit to W. H. McConnell and Marcus Mayer at the California Theatre 4 was a success. The volunteers consisted of Helene Dingeon in operatic selections, J. R. Grismer and Olga Brandon in a scene from "The Marble Heart," E. J. Holden and Mrs. E. Saunders in a scene from "Hamlet," Joseph Gulick, Harry Maynard and Haverly's Mastodon Minstrels (save the endmen) in white faces. Manager McConnell was to have made his appearance with the minstrels as interlocutor, but at the last moment fears of his brother's wrath overcame his ambition and he weakened.....Gus Frohman has made arrangements with a prominent Australian manager to furnish him with a full line of attractions; and as the manager has made a cash deposit in one of the 'Frisco banks to bind the contract, Frohman considers he has not wasted his time in this city. Frohman is to receive one-half of the profit, with a guaranty against any loss.....J. R. Grismer has been engaged for two weeks, commencing Sept. 4, to play Arthur Carringford in "Hazel Kirke."

THE GIBLER BROS.' "Humpty Dumpty" and Magical Specialty Co. is to begin its second annual tour Aug. 21 in Mattoon, Ill. The troupe includes H. C. Gibler, manager; J. S. Gibler, treasurer; L. J. Gibler, band-leader; Grant Gibler, Geo. P. Gibler, Morgan Gibler, Prof. A. T. Gordon (leader of orchestra), Will C. Mathews (stage-manager), Lulu Mathews, Nellie Harris, Harry Athol, C. B. Carter, Jas. Hennessy, P. H. Beck, Chas. W. Kingsley, a 7-foot giant drum-major, Ad. Funk, general-agent, and Will Faris, assistant-agent.

J. K. EMMET closed his tour in Springfield, Ill., Aug. 12. He is to open his next season in St. Louis, Mo., Sept. 4. Our Minneapolis, Minn., correspondent says he was billed there 14, 15.

THOS. W. BREE, who holds the original copyrighted title of "Carrots," publishes a card cautioning all parties against infringing on his rights.

THE ACME DRAMATIC CO., after spending a week's vacation in Ortonville, Minn., during which time they gave two performances on board the steamer F. L. Underwood, started out July 31, under the management of Edwin Barbour. They played in Appleton two nights, Montevideo four nights, Granite Falls and Glencoe three nights each. Silas Robinson and wife joined Aug. 2. On Sept. 1 the Acme Company No. 2 will take the road, under the personal management of Clarence Bennett. The two companies thereafter will be run under the name of Barbour & Bennett's Acme Combinations, Nos. 1 and 2. The repertory of No. 1 will consist principally of the comedies and sensational pieces of the day. No. 2 will be devoted more to society plays and melodramas. Artists, including an attractive leading-lady and a leader of orchestra, are advertised for.

THE FOLLOWING PROFESSIONALS are enjoying their vacation at their homes in Albany, N. Y.: John K. Burke, manager, and Paul Arthur, agent, of Mitchell's Pleasure Party; G. W. Smith, Lawrence Eddinger, Frank Karrington, John Hammond, Alice and Polly Daily, and Fred Levantine.

HELEN STUART, who has been spending the Summer at the Ledges, an Ohio Summer-resort, produced "Miss Multon" in Youngstown July 24, 25, supported by a local amateur cast, for the benefit of the new City Hospital. The press of that city accord Miss Stuart high praise for her rendition of the title-role, and she was called before the curtain at the close of the third and fourth acts. *The Youngstown News-Register* says: Miss Stuart is a most painstaking actress, and deserves to the fullest degree the many compliments tendered her last evening.

ROBERT CALDWELL, responsibles, whose address find elsewhere, is at liberty.

BILLY MARBLE, comedian, and his wife, Ella, who have been spending their vacation at their Summer home in Glencoe, Minn., left there Aug. 14 to join the Marble Combination in Chicago, and take the road Aug. 21.

ALLEN'S NEW YORK THEATRE commenced its traveling season in Manlius, N. Y., Monday, Aug. 14. The company consists of Jenny Allen, Ida Morton, May Clayton, Nellie James, Frank Allen, Clare Taylor, A. B. Clayton, Prof. Clayton, Master Louis Clayton, Jas. Ryer, T. Davis, Walter Crandall, W. J. Merton and Geo. A. Hill.

ALEX. BLANDOWSKI, ballet-master, who was reported in a past issue by our Milwaukee, Wis., correspondent as being under arrest there for forging the name of Manager Harry Deakin, was convicted and sentenced to three years' imprisonment.

THE FUNERAL of James Hamilton, whose death we announced in our past issue, took place in Wheeling, W. Va., Aug. 8, among the mourners being the widow and son of the deceased and James F. Herne, manager of the "Hearts of Oak" Combination. Col. Hamilton, who was born in Wheeling in 1846, was a son of the late John Hamilton, well known as a foundryman there.

SIMMONS & MOWER'S "Uncle Tom" . . for next season, which is to begin Aug. 17 in the New England circuit, includes C. A. Potter, business-manager; Miss Blanche Slader, Little Pansy, Miss Lutie Page, Miss Irene Stanley, Miss Kate Whipple, Fred Mower, C. J. Simons, "Yankee" Knight, Jas. Marshall, Daniel Galvin, Frank Stoner, Robert Graves, Albert Vaughn and Chris. Mockett, six bloodhounds, the donkey "Barney," Memphis Jubilee Singers, and Eva's little pony "Gyp."

THE CHICAGO THEATRE COMPANY, supporting Loretta Wells, is to open in Macomb, Ill., Aug. 28. The company consists of Loretto Wells, Clara Angelo, Fanny Bolton, Mrs. F. B. Williams, Floella Furley, Len H. Phillips, George Yates, J. C. Brown, F. B. Williams, K. Fitzhugh, C. E. Holt, W. S. Wells, W. C. McLain, Geo. W. Landers, G. W. Whitesell, M. E. Lowther, L. L. Spooner, Frank E. McClane and Harry Williams. Geo. Yates is the manager; J. C. Brown, treasurer; L. H. Phillips, business-manager; F. B. Williams, stage-manager; and Geo. W. Landers, leader of band and orchestra.

THE WALLACK TRIPOLOGUE performed in Shubuta, Miss., Aug. 14, State Line 15; thence to Whistler, Ala., 16, and open 21 in the Summer Garden, Mobile, where they are to perform twice a week during the rest of the Summer.

MAX ARNOLD, Dutch comedian, is engaged to play in the piece "Squatter Sovereignty," under Martin Hanley's management, during the traveling tour this season. He can be addressed care of this office. Mr. Arnold's performances have met with the best of notices from the press.

HARRY P. KEEN is to play the Schoolmaster in the "M'liss" Co., No. 2, A. Waldon manager.

DRAPER'S DOUBLE "UNCLE TOM" Co. is to open its season in Hornellsville, N. Y., Aug. 26.

THE COMPLIMENTARY BENEFIT tendered to Al. S. Lipman at the Grand Opera-house, Indianapolis, Ind., Aug. 9, says our correspondent, "was a pronounced financial success, a large audience assembling to witness the first production here of Sydney Grundy's farcical comedy 'The Snowball.' The beneficiary as Felix Featherston displayed genuine talent in the proper handling of light comedy, and was complimented with several calls before the curtain. The support, mainly semi-professional, did fairly, their efforts betokening careful rehearsals. The friends of Miss May Henry (a young lady of Indianapolis of dramatic proclivities) were much gratified by her rendition of the role of Mrs. Featherston."

THE WALNUT-STREET THEATRE, Philadelphia, opened for the regular Fall and Winter season Aug. 14, when Harry Meredith began a week's engagement in "Ranch No. 10." Both actor and play were well received by the good audience present. Mr. Meredith deserves praise for artistic acting, and his supporting company were satisfactory. Mrs. G. C. Howard and company appear in "Uncle Tom's Cabin" 21. The improvements already noted in THE CLIPPER have made the theatre one of the handsomest in the city.

WOOD'S MUSEUM, Philadelphia, put up "Uncle Tom's Cabin" Aug. 14, and was well attended afternoon and night. Same bill all of current week. Business was good last week.

HEUCK'S OPERA-HOUSE, Cincinnati, O., opened its doors for the season Aug. 12. The theatre has been entirely repainted, and presents an elegant appearance. The official staff is the same as last season. The opening attraction was Morton's Big Four Minstrels, and the entertainment furnished was appreciated by a large audience. Tony Pastor follows 19.

THE ACADEMY OF MUSIC, Reading, Pa., will open the season Aug. 24 with Barlow, Wilson & Co.'s Minstrels. During the Summer the theatre has been considerably improved by the addition of three new sets of scenery (parlor, drawing-room and wood), new stage-furniture in Queen Anne style, and all the dressing-rooms have been refurnished in a neat and comfortable manner. The auditorium presents the most striking change, all the woodwork having been repainted in white, relieved with carmine and gold. The aisles are newly covered with a tasty pattern of striped matting. Manager Mishler's office has been handsomely carpeted and furnished, and nothing about these commodious quarters for the comfort and convenience of managers, agents and actors seems to have been neglected.

THE PARK THEATRE, Boston, Mass., opens its regular season Aug. 19 with "Divorcons," by Mitchell's Comedy Company, including Alice Dunning Lingard, Alma Stuart Stanley, Fanny Francis, Elizabeth Andrews, Tessie Butler, Charles Walcot, C. B. Welles, Fred Corbett, A. F. Maude, Myron Douglass and others. The original scenery from the New York Park is to be used. The improvements at the Park during the Summer vacation have been numerous.

WILL E. ENGLISH, manager of English's Opera-house, returned to Indianapolis, Ind., from New York, Aug. 11. He has secured a number of the best attractions for next season.

THE BOSTON (MASS.) THEATRE opened its regular season Aug. 14 with Pettit and Conquest's melodrama "A Free Pardon," played hitherto in this country under the title of "Queen's Evidence," and a cast comprising most of the members of the regular company, as follows: Gilbert Medland and Phillip Stanfield, William Redmond; Matthew Thornton, Frazer Coulter; Isaacs and Jonas Levant, Esq., D. J. Maguinness; Sir Frederic Sydney, E. A. Eberle; Walter Wynford, Frank O. Rose; Joe, John T. Craven; Arthur, Master Tommy Russell; Kate Medland, Mrs. Thomas Barry; Ada Somers and Miss Sydney, Rachel Noah; Laura Sydney, Grace Thorne.

LAMBERT & RICHARDSON'S COMBINATION is to open its season in Springfield, Ill., Aug. 19, with this company: Julia Blake, Gabriella McKean, Clara Otis, Adrienne Mitchell, Little Lillie and Little Camille, Frank Campbell, Horace Cone, Harry Robinson, Clay Lambert, Charles O. Richardson, J. T. Eagle, Geo. S. Lyon, Al. D. Higgins, J. C. Iverson, E. S. Thomas, Clarence Sargow, Charles Waldow, Charles Heyer and Will E. Shaw. James McNavin is general-agent, Frank W. Morris lithograph-agent, and George O. Singleton programmer.

VOKES & TYLER'S new Bijou Theatre, Boston, Mass., will have a stage 24ft. farther back than originally contemplated, and of larger dimensions in all respects. Ellis Ryse, the basso, will travel with the Vokes Family during the coming season.

MISS HETTIE BERNARD, soubrette, and Charles W. Chase were married Aug. 7 at the residence of the lady's father, in Chicago.

ROBERT MCWADE in "Rip Van Winkle" closed a week of moderate business at the Olympic Theatre, Chicago, Aug. 13.

HOOLEY'S THEATRE, Chicago, Ill., was reopened to the public Aug. 12, the Kiralfys commencing a four weeks' season with "Michael Strogoff." The house has been thoroughly redecorated and refurnished, and is now one of the handsomest theatres in the West.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., was to have been produced Aug. 15 "American Born." The principal cast is: George Seymour, George Clarke; Laban Brood, Edward Arnott; Fred Faggles, John Dillon; Capt. Dolman, M. A. Kennedy; John Hope, Jos. Francomer; Don Andre De Calderone, George Osborne; Tom Morris, W. T. Doyle; Mary Hope, Miss Ada Wood; Nancy Treat, Miss Virge Emily.

BOSTON CHIT-CHAT.—Mary Anderson has been visiting friends near Boston.....Manager William Harris of the Howard, with a party of friends, is at Wolfeborough, N. H., on a fishing trip. The Eastern circuit lately established by Mr. Harris is to be managed the coming season by Charles Seymour.....Henry Berger of Lynn is to do leading juvenile business in Herne's "Hearts of Oak" Combination.....Manager Frank Curtis of Portland proposes to move to Detroit, Mich., shortly..... Keating and Sands are to remain in Boston until Sept. 27, when they start for Europe.....Amy Lee is to play Roxanna in C. H. Smith's "Furnished Rooms" Combination next season..... Robson & Crane have engaged Sadie Bigelow and Genevieve Morris for the coming season.....George E. Gouge is to be business-manager of Herne's "Hearts of Oak" Combination next season.....Bryan O'Lynn, Harry F. Hall, Lewis McGowan, E. H. Neil and Dan Hart are camping out at Nepinecket Lake, Raynham.....Professor S. S. Bloch, recently engaged by the Madison-square management, went to New York this week for rehearsals.....Anna Guenther has been engaged by Willie E. Couin for his "Sparks" company.

DRAMATIC PEOPLE and musicians are wanted by W. S. Yoder whose advertisement gives particulars.

FANNIE WOOD, singing soubrette, who has just returned from England, can be addressed care of this office.

A PARTNER with capital is wanted in a theatrical speculation by "Manhattan," who advertises.

CLAIRE SCOTT, who is to travel next season under the management of S. K. Coburn and Q. C. Brown, has purchased Mrs. Johnson's version of "The Princess of Bagdad;" also a melodrama entitled "Heloise," written for her by a prominent lawyer of Philadelphia. The supporting company includes S. K. Coburn, Edwin Clifford, A. R. Phelps, A. W. Rumble, J. W. Hughes, Harry Hunter, J. C. Boice, Marie Le Gros, Anna C. Rowan, Effie Remington, and Florence Warren. Jos. Gaylord is to be business-agent; Robert Barr, programmer; J. C Boice, property-man; and William Graves, master of transportation.

THE BUFFALO BILL COMBINATION includes W. J. Bailey, Chas. Crone, Chas. Foster, Jule Keene, Geo. Sembler, W. C. Donaldson, Harry Melmer, Chas. Thorne, Mary Tucker, Tillie Shields, and Sallie Adams. O. H. Butler is the agent, and Josh E. Ogden business-manager. They leave New York Aug. 22, commence rehearsals 25 in Janesville, Wis., and open their season there 31.

THE AGNES VILLA COMBINATION, supporting the Villas, open their sixteenth regular season at Port Jervis, N. Y., Aug. 26, producing "Miss Multon" and "Cinderella." The company will travel with a superior brass band and orchestra, the entire band-outfit newly made by a New York firm, and with new printing and paraphernalia. The ladies and gentlemen engaged are Agnes, Lucie and Little Veo Villa, Annie Mitchell, Georgie Wilson, Ada Harcourt, Kate Alton, May Livingstone, Sam B. Villa, W. A. Mason, Will Ruth, C. L. Blackburn, Mentor Lockwood, Henry Braham, E. A. Brooks, Paul Seidel, Ed. Griffin, F. E. Butters and George Green. Col. J. H. Rice is the business-manager and C. L. Blackburn programme-agent. A rehearsal of the company is called. See card elsewhere.

CHICAGO CRUMPS.—Miss Gracie Jones has been engaged as a member of the John Dillon "State's Attorney" Company. The season begins in Rockford, Ill., Aug. 21.....Manager John A. Hamlin is among the mountains of Vermont.....Charles H Yale, who will manage Harry Richmond next season, is in the city.....Fred Engelhardt has added the Boston Jubilee singers to his show on the lake-front. The place attracts a large number of visitors daily.....Miss Florence Gillett, who is here, intends opening a new season in September.....Horace McVicker has returned to the city.....The "Rooms to Rent" Company will begin its new season at Dixon, Ill., 24. Among the people engaged are Chas. Chapelle, Wright Huntington, L. R. Grisel, W. J. Dickson, Mamie Johnson, Lottie Beaumont and Helen Harold.....Forepaugh's Circus is billed for 28....Harry Richmond will star next season in a piece called "Two Married Men." His company includes J. C. Leach, Lydia Howard, J. S. Edwards, Katie Edwards, Maud Leigh, Sweeney and Ryland, Major Burk and others. A. W. Decker will be stage-manager. .....Charles L. Andrews is in the city engaging pantomime people. He has secured Andy Morris, Bernard McCreedie, Ida Mausey and the Leonzo Brothers, whom he will take to California with him. The season begins 28.....The ceremony of unveiling the new monument erected at Elks' Rest occurred in Mount Greenwood Cemetery 13. There were vocal and instrumental music, a prayer by Rev. Henry G. Perry, and an oration by Hon. Luther Laflin Mills.....Manager L. G. Hanna of the Euclid-avenue Opera-house, Cleveland, O., is in the city..... John Rategan has engaged Tom Cannon, Andre Christol and other heavy weights, and will make Graeco-Roman wrestling a prominent feature of his new show, which commences its season this month.....Archie Mackenzie, agent of Stanley's Allied Shows, is in town.....J. L. Saphore has been engaged for next season as stage-manager of the Academy of Music, this city.....Haverly's Theatre will be reopened Sept. 4 with Frank Mayo in "Davy Crockett."....Charles Frohman left for New York 11 on a flying business-trip.....Bartley Campbell's "Siberia" was to have been produced at Hooley's. The Kiralfys found the piece too long, however, and substituted "Michael Strogoff."....The Academy of Music will be reopened 28 by Gus Williams.....Colonel Billings is now one of the managers of Baum's Pavilion. .....John W. Ransone has gone to Colorado Springs, where he will remain until his season opens..... Gustave Frohman reached this city 12 from San Francisco..... Robert Filkins has been engaged as general representative for the consolidated Callender & Haverly's Colored Minstrels..... Charles McGeachy is here in the interest of the Madison-square Theatre, and as representative of the Frohman Brothers.....Mrs. Laura Dainty the reader has nearly recovered from her recent accident in the White Mountains, and will be able to fill her engagements.....Among the members of the Min-Burleigh Company for the coming season will be Wm. McFarland, stage-manager, and the Misses Lettie Allen, Ewing and Bianca Pick. The season commences in this city in October. .....The Lyceum Theatre will be reopened 26 and the Criterion 28.

THE NEW GRAND OPERA-HOUSE, Jackson, Mich., is completed, and it will be dedicated by Lawrence Barrett Aug. 21.

AN ENGAGEMENT is wanted as manager or treasurer. See card of BOX 475.

A DRAMATIC COMPANY for "Rip Van Winkle" and an advance agent are wanted by Wm. Sibson, whose address find elsewhere.

"TAKEN FROM LIFE" is in its third week at McVicker's Theatre, Chicago, Ill. Business large.

DETROIT, MICH., GOSSIP.—Gus Williams, the German comedian, arrived here Aug. 8 to rusticate a few weeks at Mount Clemens.....Charles A. Boyd, for two years past the efficient director of the Park Theatre orchestra, has signed with Leavitt's "All Star Company" in the same capacity.....Mr. and Mrs. Boyd (better known professionally as Louise Novelli) were unfortunate in losing their infant son 13.....George H. Maxwell and his company will open the season at Pentwater, Mich., 21.

CROWDED OUT.—Owing to the pressure upon our advertising columns, our letter from Australia and other late foreign notices are deferred until our next issue.

"DAMON AND PYTHIAS" is to be given at the Grand Opera-house, Detroit, Mich., Aug. 21, 22, 23, under the auspices of the Supreme Grand Lodge of the Knights of Pythias, who hold an encampment there on those dates. The cast will include John A. Lane as Pythias, Henry A. Langdon as Damon, supported by Harry C. Barton, C. W. Vance, J. H. Shewell, Frank Lane, Mrs. Barton, Miss Sadie McCann and Master Beane.

VERY GOOD-SIZED audiences greeted Frederick K. Lorander Aug. 9, 10, as Richelieu, at the Grand Opera-house, Detroit, Mich. On the whole, it was a fairly creditable performance. The only redeeming feature of his support was the King of Harry C. Barton and the Francois of Harry Freeman.

W. G. DAVIS of Toronto, Ont., is to leave there Sept. 4, to act as business-manager for Joseph Murphy, his third season in that capacity.

ALLAN HALFORD of Toronto, Ont., is engaged with Dan Thompson's Company for the coming season.

W. C. DONALDSON of Toronto, Ont., is to join Buffalo Bill's Company in Janesville, Wis.

EDWIN BOOTH closed his engagement at the Adelphi Theatre, London, Eng., Aug. 5.

MR. AND MRS. W. J. COMLEY arrived in Paris, France, Aug. 14.

A SECOND OLD-MAN is wanted for the Buffalo Bill Combination. See Josh E. Ogden's card.

MUSICAL.

THE CHICAGO CHURCH-CHOIR COMPANY sang in Dubuque, Ia., Aug. 7, Clinton 8, Rock Island, Ill., 9, Ottawa 10, Aurora 11, Elgin 12, and there closed tour.

PRIZES FOR BANJO MUSIC.—Messrs. Fairbanks & Cole, the well-known manufacturers of banjos, desiring to popularize the instrument among people of musical culture, offer prizes of $20, $15 and $10 for the best compositions of banjo music and of $10 and $5 for the best arrangements. Conditions of the competition and other particulars are given in our advertising department.

MATTIE ADAMS, lady pianist, advertises that she is at liberty.

THE HOLMAN ENGLISH-OPERA COMPANY, as organized for next season, includes Geo. Holman, proprietor; Harry T. Wilson, manager; Mrs. Harriet Holman, musical-directress; E. B. Vossburg, general-agent; A. H. Sleater, agent; Will Martin, advertiser; Hamilton Nicholls, stage-manager; Sallie Holman, Blanche Holman, Marie Roe, Edith Barton, Wallace Macreary, J. T. Dalton, A. D. Holman, J. H. O'Conor, Clarrie Davenport, Emily Minard, Mrs. Mary Bradshaw, Louise Rose, Laura Freeman, Essie Barton, Florence Craig, Nellie Holmes, May Ertle, Ellie Bartell, Vincent Aubrin, Harry Haskell, Clement Herschell, R. H. Nicholls, G. W. Arnold, J. Bradshaw, Frank D. Nelson, Seymour Barry, D. W. Le Varre, E. A. Langly, Prof. J. Colville, F. Evans, W. McLeod, Henry Cooper, John Fuller, C. Benton. Manager H. T. Wilson left this city Aug. 13 with such of the company as he had engaged here for London, Ont., where rehearsals are to be commenced at once. The season is to open in Chatham 21.

SUCH CROWDS have been drawn to Robert Tagg's Belmont Mansion, in Fairmount Park, Philadelphia, by the Hungarian National Orchestra, and the desire that that organization should remain there was so generally expressed, that Mr. Tagg has re-engaged them, and they concertized as usual afternoon and night of Aug. 14, under the direction of Farkas Sandor.

FORD'S OPERA TROUPE drew large audiences to Uhrig's Cave Garden, St. Louis, last week. "The Sorcerer" was withdrawn Thursday night. "Patience," "Manola" and "Billee Taylor" filled out the week. "The Merry War" was to have been produced Aug. 13. The company close their engagement Sept. 2.

THE NEW YORK IDEAL CO. gives an out-of-door representation of "The Pirates of Penzance" at the Park Garden, Providence, R. I., the present week.

"THE CHIMES OF NORMANDY" replaces "Patinitza" at the Sans-souci Garden, Providence, R. I., this week.

THE HANOVERIAN FAMILY sang in Vinalhaven, Md., Aug. 14, 15, going to Hurricane Island 16, Rockland 17, 18, Thomaston 19.

IMPROVEMENTS are now in progress at the Academy of Music, Philadelphia. The entire auditorium is being renovated, the seats are being reupholstered, and new scenery is being painted.

A VIOLIN-SOLOIST and an inventor of musical specialties wants an engagement with a first-class opera or concert troupe. Address Frank Dun, care of this office.

G. H. WENTWORTH, who plays second violin and alto, advertises for an engagement.

ON ACCOUNT OF THE RAIN and cold weather last week, it was necessary to transfer the Thomas open-air concerts, Cleveland, O., from Halthnorth's Gardens to the Tabernacle. The attendance at the latter place was very large, and even at the Garden the patronage was extraordinary, considering that overcoats and umbrellas were necessary every evening.

CHARLES DREW, who has been at his home in Cleveland, O., in rather poor health for some time, has recovered, and is engaged by the Ford Comic-opera Co. as primo-baritone.

A PIANIST wants an engagement. See Arthur Knight's card.

A LEADER for brass and orchestra wants an engagement. See E.'s card.

ARNER'S SUMMER GARDEN, Washington, D. C., was liberally attended the past week. Herr Ignaz Conradi, German tenor, was to have opened Aug. 14.

A BAND is wanted for Frank Morosco's Combination. See advertisement.

RIDGWAY PARK, Philadelphia, was well attended afternoon and night of Aug. 14.

THE HYERS SISTERS in "Out of Bondage" opened at Baum's Garden, Chicago, Ill., Aug. 14. "The Bells of Corneville" was withdrawn 13.

THE SPECIALTY TRIO gave a concert at Dixon's Hall, Pecatonica, Ill., Aug. 5. The company included Jennie Reese, operatic vocalist; Chas. Reese, tenor; Irvin Bush, baritone; John F. Harrell, trombone-soloist; Stella Deverent, pianist; and S. Lannon and Vidocq, song-and-dance artists.

TWO OR THREE MUSICIANS, piano and violin, or piano, violin and cornet, can be engaged for the Winter. See A. Reuss' card in another column.

A FEMALE PIANIST, who can also sing in a concert-garden, is wanted by Charley Howard, who also advertises for pads, cloths and bridles.

MUSICAL NOTES FROM CHICAGO.—Miss Nellie P. Bangs, having closed a successful season with the Litta Concert Company, has returned to Chicago.....The Chicago Church-choir Company concluded their season at Elgin, Ill., 12. The tour was quite successful.....Prof. U. H. Perkins has returned from conducting the Western Musical Festival at Clear Lake Park, Ia.....Pound's Orchestra gave an open-air concert at Jackson Park 12.....The Chicago Musical College gave a soiree in Apollo Music-hall 12.....H. S. Slayton has received a cablegram from Minnie Hauk closing her concert contract with him for the coming season....Mrs. George B. Carpenter will resume the star lecture course at Central Music-hall this season.....Mr. and Mrs. H. Clarence Eddy have gone East for a vacation at his old home in Greenfield, Mass. .....A young Dane named Andreas Christian Yttrup has created quite a sensation in local musical circles by his somewhat remarkable performances on the violin.....Miss Emma Heckle has lately been singing the leading soprano parts in the Saengerfest at Bay City, Mich., and has achieved a notable success.....Miss H. Louise Warner of Bloomington, Ill., is to be the soprano of the Remenyi Concert Company the coming season.

AT OAKLAND GARDEN, Boston, Mass., this week, Alice Oates and company are singing in comic opera. Miss Oates has not been seen in Boston for a number of years. Last week Barry & Fay's company played a successful engagement.

AT THE BOSTON (MASS.) MUSEUM this week "Billee Taylor" is being sung. Next Monday the regular season opens with "Imprudence."

THE HESS ACME OPERA COMPANY closed a very successful week at the Grand Opera-house, Chicago, Ill., Aug. 13, ending their season of twelve months.

THE EMMA ABBOTT OPERA COMPANY is to begin its season in Lima, O., Sept. 4, and play there 5, 6 also; thence to Peoria, Ill., 7, 8, 9, and Topeka, Kas., week of 11, opening new opera-houses in each of these cities. The company includes Emma Abbott, prima-donna; Julie Rosewald, soprano; Lizzie Annandale, contralto; Marie Hindel and Clara Weber; Wm. Castle, Valentine Fabrini and Victor Beaumont, tenors; John Gilbert, Gus Hall and Wm. Broderick, bassos; Alonzo Stoddard, baritone; and others. A large chorus and orchestra will be directed and the performances conducted by J. H. Rosewald. In the repertory are "A King for a Day," "The Colleen Bawn," "Elixir of Love," "Rigoletto," "La Sonnambula," "Faust," "Lucia," "Mignon," "Martha," "Bohemian Girl," "Carmen," "Chimes of Normandy," and other works.

THEODORE THOMAS and orchestra began a series of concerts at the Highland House, Cincinnati, Aug. 14, to a large and fashionable attendance, a large number of season-tickets having been sold.

HEARD AFAR and very sweet was the music at the Maennerchor Garden, Philadelphia, Aug. 14, when many assembled to enjoy it, and when Remenyi, the Hungarian violinist, began an engagement there.

AT THE SPANISH FORT, New Orleans, La., each member of Gorman's Criterion Opera Company gained by the series of benefits tendered them by the railroad company a sum equal to two weeks' salary, minus one day. Manager Eugene F. Gorman at his benefit had the largest house of the season, and he was presented with a solid gold-headed cane valued at $60. On it is engraved: "Presented to Eugene F. Gorman by the members of the Criterion Opera Company, New Orleans, La., July 2, 1882." Miss Eva Barrington at her benefit received as presents a gold watch and a chatelaine, a long gold watch-chain, a gold necklace and a handsome diamond locket, four gold rings, a diamond ring and a pair of bracelets. The troupe was to have closed Aug. 12.

LOUISE GUBERT, who died at St Agnes' Hospital, Baltimore, Aug. 11, very narrowly escaped being a professional. She was the daughter of M. Gubert, a Frenchman, and Miss Roberts of Philadelphia, in which city Louise was born. Her father was a devout Roman Catholic, and her mother, though originally a Protestant, was soon induced to embrace the Romish faith. Both her parents had great musical ability, and attained considerable local reputation as vocalists, being the tenor and soprano of a prominent church choir. From her earliest childhood Louise showed herself to be the possessor of a wonderful voice. Religion, however, had taken a very powerful hold upon the child's mind, and she determined to become a nun. In this she was strongly opposed by her widowed mother; but notwithstanding the entreaties of her parent, supported by the influence of her spiritual advisers, who urged her to remain with her mother, and even represented to her that it would not be right to bury in a convent the wonderful gift of song which God had bestowed upon her to be a source of pleasure and happiness to thousands of her fellow-creatures, she took the veil and became an inmate of the convent at Georgetown, Del. Some time afterwards she was transferred to the Dechantal Seminary, at Wheeling, where she gave instruction in vocal music. While there Parepa Rosa heard her sing, and said of her voice that it was the sweetest she had ever heard. Max Strakosch, after hearing her sing one selection, offered her a large sum to sing for six months in concert under his management. Liszt, that great musician and master of the piano, states in his journal of his travels in this country that he heard her sing in Wheeling, and that she was in his judgment the greatest singer the world had ever known. The last time she ever sang in public was at the Cathedral in Pittsburg some years ago. She was known in religion as Sister Agnes.

CARL SENTZ'S BENEFIT at the Maennerchor Garden, Philadelphia, where he has been musical-director for several seasons, took place Aug. 9, and was a great success. The occasion was the twenty-fifth anniversary of Sentz's connection with music in Philadelphia, and his friends turned out en masse to do him honor.

THE EXODUSTERS' COMBINATION (colored) in their drama entitled "Exodus, or the Pilgrims of the South," open their season in Leavenworth, Kas., Sept. 5. The company consists of J. M. Waddy, Cassie Robinson, Minnie L. Robinson, Geo. E. Collins, E. G. Cole, Mrs. Elizabeth Cole, Jennie Carter, W. J. Smith, Miss Lulu Williams and Ella Wilson. The troupe is under the management of the Northwestern Lyceum Co., with D. Jones as manager; Bob Mack, business-manager and agent; Burt McGee, assistant-agent.

MISS ESTHER STRATTON, a favorite elocutionist of Boston, is engaged with the Spaulding Bellringers for the coming season.

HAVERLY'S COMIC-OPERA COMPANY played at the Horticultural Gardens, Toronto, Ont., the past week, singing "Patience." Business very large. They remain this week, and "Patience" will be continued.

VARIETY HALLS.

JAMES KEARNEY, late of the United States Circus, is playing at Woodland Garden, Louisville, Ky.

WILLIAMS & SULLIVAN'S COMPANY, playing "Muldoon's Picnic," began their season in Worcester, Mass., Aug. 14.

SMITH, WALDRON, CRONIN AND MARTIN—the Big Four—publish a statement that they are the only performers entitled to their distinctive title. The artists engaged for their company are called to rehearsal Aug. 24. See card.

CRAWFORD AND MCKISSEN, acrobatic song-and-dance performers, have been engaged for the next season, beginning Sept. 2, with Frank Morosco's Combination. A rehearsal of that company is called as per advertisement.

AT THE THEATRE COMIQUE SUMMER GARDEN, Washington, D. C., the attendance during the past week was only fair. Arrivals Aug. 14: Wheatley and Traynor, Sam Swain and Sedgwick and Ward. Closed 12: Minnie Oscar Gray, W. T. Stephens, Billy Kennedy, Michael Almony, Polly McDonald, Isabel Ward, and James Waters. Sol Aiken, Dutch comedian, was called to his home 13 by a telegram announcing the death of his mother.

DRIVER'S SUMMER GARDEN, Washington, D. C., was largely attended the past week. Arrivals Aug. 14: The Eclipse Opera Co., comprising Mary Howard, Emelie Edwards, Helena Taylor, W. Garnet, S. A. L. Bentley, Mons. Bushnell and Kitty Thomas. Departures 12: Mons. Searles and Zeo Zeonetti, Georgie Melnotte, Lizzie Hunter, Clara Gordon and Kitty McDermott. Nellie Amon, on account of sickness, did not arrive.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Aug. 14, were Jos. A. and Hattie Kelly, Zoe Zeonetti and Mons. Searles, Bessie Beach, Dick Baker, Udell and Pierce and Georgia May. Closed 12: Burton and Morris, Mealey and Hague, C. A. Atwood, Dottie Dimple and May Arlington.

PERFORMERS for burlesque and comic opera and coryphees are wanted at Aberle's Tivoli Theatre. See card.

A MUSICAL TEAM is wanted for Briggs' Boston Operatic Minstrels, as advertised.

THE SUMMER SEASON at the Atlantic Theatre, Newark, N. J., has been unusually prosperous. Opened Aug. 14: Philion Georgie Melnotte, Murphy and Miles, Crandall and Eastwood, the Delmannings, Emma Philion and Leo Shilito. Departures 12: Lulu Wentworth, Emery and Russell, Sheffer and Blakely, the Grinnells and the Burtons.

FEMALE PERFORMERS are wanted at Harry Hill's Theatre. See card.

JOHN PENDY and Jeffreys Warner are performing at the Standard Theatre, Brooklyn, N. Y., at 9.30 P. M., and at the Alhambra Theatre, this city, at 11 P. M., each evening. They announce that they are rapidly filling their time for the season.

PERFORMERS are wanted at the Eagle Palace Theatre, Baltimore, Md., for the Fall and Winter season, which opens Aug. 28. Address Chas. Howard, manager.

THE ARTISTS engaged for McIntyre & Heath's Specialty Company are referred to Manager Rategan's call, published in another column. The season opens in Chicago, Ill., Aug. 28.

SPECIALTY ARTISTS, with sensational acts, are wanted for the weeks of Sept. 11 and 25 by J. N. Rentfrow, manager of the Pathfinders, who also advertises for a pianist for the season.

JOHN MERRITT and Bertha Waring, sketch artists, dancers and vocalists, who have been successfully performing in the South, announce that they are coming East, and would like to hear from managers of first-class combinations. See card.

CHARLES BARTINE, having leased the Bijou Theatre, Indianapolis, Ind., for a term of years, wants to engage specialty artists and dramatic stars for the opening, Sept. 4, and later dates; also a first-class orchestra to double in brass.

DE FOREST, burlesque prima-donna, advertises that he can be engaged from Sept. 1.

BILLY ROBINSON'S business, say the Whallen Bros. in a card elsewhere, "is the funniest in the world."

THE SPECIALTY TRIO—the Reeses and Irvin Bush—will perform in variety theatres the coming season, opening at the Lyceum, Chicago, Ill., Sept. 4. Other dates are given in our advertising department, also a notice in regard to their new songs.

THE SUNLIN BROTHERS—Lew and Charles—acrobatic song-and-dance artists, and Allie Jackson, character-change artist and vocalist, now with the Sells Brothers' Circus, can be addressed in care of this office. Their first open date is Jan. 1, 1883.

A COLORED JUBILEE PARTY of eight people can be engaged through Billy Speed, who advertises.

KEATING AND SANDS publish a notice stating that they have signed contracts for the coming season with Sam Hague for England and Wm. Emmett of Chicago.

TONY MURPHY of Warren and Murphy was presented by his wife, in Chicago, Ill., July 24, with a son.

THE GRAND CENTRAL THEATRE, Philadelphia, will reopen for the regular season Aug. 26 with Pat Rooney's Combination. The house will continue under the control of Wm. Gallagher and Wm. J. Gilmore. The executive so far as organized is J. Bard Worrell (who has filled the same position for two seasons past), treasurer; John Wagner, machinist; Phil. J. Kichse and Alexander Sibley, doorkeepers. Negotiations are pending with S. S. Stadler for leader of orchestra. The whole interior is now undergoing a thorough overhauling, and the lights in front of the theatre are being regilded, etc. New seats are to be placed in the gallery, and the orchestra seats are to be reupholstered. There will be marked improvements on the stage, too, notably an entire new rigging-loft.

AT THE LONDON, Cincinnati, O., George Bennett and Annie De Lome were the only new people Aug. 14. Departures 12: Kitty Wells and John Carr.

THE ARRIVALS at the Eldorado, Cincinnati, O., Aug. 14, were Billy Kirkwood, Chas. H. King and Mamie Whalen. Closed 12: Gibson and De Vaney and the Wallaces.

BEN WALLACK and Rose Hewitt, May Raimon, J. K. Neon, Minnie Gray and Nettie Sheehan opened at the Tivoli Garden, Pittsburg, Pa., Aug. 14. Closed 12: Ned Moran, Mattie Mack and Hattie Adams.

THE SEASON at Harry Williams' Academy of Music, Pittsburg, Pa., opens Sept. 4. Specialty artists are wanted for seven open dates mentioned in Manager Williams' card.

MAY ANTONIO'S CONSTELLATION opened at the Olympic Theatre, Chicago, Ill., Aug. 14, introducing Fred and Annie Barry, Billy Robinson, Antonio Wingfield's Dog-circus, Nellie St. John, Fernando Fleury, Keating and Flynn, Maude Walker, Mefflonie and McAvoy, Charles A. Loder, the San Francisco Quartet, Clara Boyle, the Morosco Brothers, and Frank Lester.

M. B. LEAVITT and Dave and Al. Hayman are organizing a strong specialty company for a tour of Australia. The company will sail from San Francisco about Nov. 1.

THE KING BROTHERS have entirely recovered from their gunpowder accident, and will travel with Leavitt's Gigantean Minstrels this season.

NEW FACES at the Theatre Comique, Richmond, Va., Aug. 14, were Frankie and Billy Gray. Closed 12: Sedgewick and Ward. Business good.

THE HOWARD ATHENÆUM, Boston, Mass., opens for the season Aug. 21 with a variety bill headed by the Kernells, Mellie Wilson, Morris and Fields, McCarthy and Munroe, and others.

THE NEW FACES at the Boylston Museum, Boston, Mass., this week, are Mr. and Mrs. Jerry Cohan, Dan Hart, Lang and Sharpe, and Annie Dunn. The last night of the season is announced for Aug. 19, when Manager Lothrop will benefit.

A SPECIALTY ARTIST who can do single turns and play organ accompaniments is wanted for Will L. Smith's Bellringers, No. 2, who are reported to be doing a very good business. See Manager Fred E. Bender's advertisement.

THE ADELPHI THEATRE, Toledo, O., will open for the season Aug. 28, under the management of Edwards & Lent. First-class specialty artists and a leader of orchestra are wanted, and combinations and stars are offered liberal terms.

A LADY PARTNER for flying trapeze business is wanted by J. Granail, who advertises.

A PORTRAIT of Mrs. Henry Dreyfuss (Annie Warfield) is wanted by Harry Dreyfuss, who gives particulars in our advertising department.

THE THEATRE COMIQUE is the title of Abb Smith's new place, 29 N. Gay street, Baltimore, Md., which is to be opened Aug. 28 with John Booker as stage-manager. Performers of ability are wanted at once for the opening, and sparrers and wrestlers are requested to address Abb Smith, manager.

CLARK AND WILLIAMS have a new specialty, "The Pullman-car Conductors," in which will be introduced their "Pictorial Song-and-dance." They state that the act is the most novel in the business, and it will be copyrighted.

NEW at Gilmore's Zoo, Indianapolis, Ind., Aug. 14: Pauline Batcheller, Cavanna and Mason, Ed. Kelly, Hollywood Family, Ida Bertha, Jennie Montague, Hermans and May Staples. Closed 12: Anthony & Ellis' Memphis Students, whose excellent character vocalizations made a decided hit, McKee and Barker, Willard, Gracie May, Marlowe and Sheridan, Johnny Max, Cora Warring, and the Winstanley Bros. The attendance was excellent during the week.

THE BIJOU THEATRE, Indianapolis, Ind., which has been closed since the withdrawal from its management of R. L. Smith and C. H. Yale last Spring, has been leased from the agents of the property by Charles Bartine, who announces its reopening Sept. 5. Mr. B. informs our correspondent that "this lease covers a period of five years, and that he is backed by a sufficiency of capital to make the venture a success."

THE SUIT against C. T. Gilmore of the Zoo, Indianapolis, Ind., in the matter of license fees referred to at some length by our correspondent in last week's CLIPPER, has been decided in favor of the defendant, as expected, the Justice before whom the case was tried claiming that the law did not cover theatres, concerts, etc., by reason of a defective title.

JENNIE RAY, serio-comic and motto vocalist, can be engaged. Miss Ray would like to travel with a combination. See card.

VERONA CARROLL, Maggie Ray, Dave McCoy, Varney and D'Orme and Laura Lee were announced to appear at the Crystal-palace Theatre, St. Louis, Aug. 14. Minnie Sartelle, Emma La Mause, Golden and Drayton, George Spence and George Sartelle closed 13. Business excellent.

JENNIE MONTAGUE closed at Esher's Alhambra Theatre, St. Louis, Aug. 13, and Ella Morton commenced 14. Business fair.

MANAGER ARTHUR S. THELOAR has given up his lease of the Lafayette Theatre, South St. Louis. No one seems to be able to make it pay.

JAMES MCDANIELS, late manager of the Cheyenne Theatre, and also of the Theatre Comique, Kansas City, was to have opened the Sedalia (Mo.) Opera-house Aug. 14.

LEW AND LOTTIE WATERS' COMPANY includes W. H. Allmon, J. E. Goodrich, T. M. Webster, Chas. Bothey, A. C. Ackley, O. T. Vanscoyk, Harry F. Blecker, A. H. Tinkham and Isabella Lenoir. Harry F. Blecker is the advance-agent. They opened in Rushford, Minn., Aug. 14; thence to Lanesboro 15,

FOREIGN SHOW NEWS.

NOVELTIES.

"The Vicar of Bray."

a new and original comic opera in two acts, the words by Sydney Grundy and the music by Edward Solomon, was produced at the Globe Theatre, London, Eng., July 22. *The Sunday Times* says: "Sandford and Merton and the eccentric Vicar of Bray are good subjects for comic treatment and musical illustration, and Messrs. Grundy and Solomon have made good use of their opportunity, producing a bright and amusing comic opera, full of life, movement and fun. Some of the ideas in the book are very whimsical, and their point loses nothing in the hands of the players; then there is a good deal of flavor in the music, which is lively and appropriate. This is the story of the opera: The Rev. Mr. Barlow, a vicar whose views depend rather on profit than principle, has provided himself with a curate for a term of years on a repairing lease at the low rent of £50 per annum, and in the ordinary course of things his daughter Dorothy has given her young affections to this curate, Mr. Sandford. But Mr. Barlow has other views for Dorothy, and has fixed on Tommy Merton for a son-in-law, while he proposes to reap for himself the riches, park, and mansion of the Widow Merton, who has inducted him into the snug living of Bray. Tommy proves an obstacle to this family arrangement, having set his affections on Miss Nelly Bly of the Theatre Royal, Bray. The accommodating Mr. Rowe, who is everybody's confidential solicitor, undertakes promptly to settle matters. The compliant vicar is to change his Low-church views for those of the High-church party, and so disgust his curate into resigning his post, while Tommy is to be threatened with disinheritance if he fails to transfer his love. But events turn out contrarily, and in the end the reverend curate is installed as Vicar of Bray, vice Mr. Barlow deprived, and marries Dorothy, Tommy wedding the fair actress, while his companions make the other members of the *corps de ballet* happy. Most of the principal *dramatis personæ* are backed up by choruses of comrades. Miss Dorothy is accompanied by a chorus of school-teachers, who pine for the affections of a chorus of students reading with the vicar. Tommy Merton appears with a troop of huntsmen, who flirt with the ballet-girls, the pretty bodyguard for Nelly Bly, and who have formed themselves into a Co-operative Clerical Reform Association; and, lastly, there is a chorus of school-children. The opera was received very favorably, and is likely to prove attractive."

"My Brave Little Wife,"

a comedy-drama in one act by A. M. Seaton, was produced at Toole's Theatre, London, July 24. It is said: "There is not much in either the story or the dialogue of this little piece to recommend it to public favor, and the author should think himself particularly fortunate in finding a place for it on the stage."

"Guilty, or Not Guilty?"

a new drama by Charles F. Hilder, was brought out at the Grecian Theatre, London, July 24. *The Era* says: "The drama deals with scenes and incidents such as have often done duty in others of this class. The robbery of a bullion-office and the murder of the proprietor; the possession of deeds by an elderly villain, who tenants 'an old house by the river;' and the plot of a scoundrel to fix the guilt of his crime upon an innocent man, and the eventual disentangling of these meshes in favor of the rightful heir and the true lover, are incidents which we shall not have much trouble in discovering among hundreds of melodramas produced before 'Guilty, or Not Guilty?' was submitted to the patrons of the Grecian."

"Law, Not Justice,"

a drama by Mr. Calmour, was produced at the Surrey Theatre, London, July 27, but did not achieve success.

LONDON TATTLE.

"FIGHTING FORTUNE," which had been successfully acted in the provinces, was produced at the Marylebone July 24 with a like result.

CLOSED on July 29, the Lyceum, Strand, Haymarket, Vaudeville, Criterion and Ristori's season at Drury-lane.

THE COVENT-GARDEN promenade-concerts were to have commenced Aug. 5. Miss Marie Schuman is the solo-violinist.

A. W. PINERO is at work on a new piece for the St. James' Theatre, and he has been commissioned to supply a novelty to be produced during next year at the Haymarket.

AN ORIGINAL four act drama, entitled "A Prince of Egypt," written by Charles Squier, was to have been produced Aug. 12 at Her Majesty's Theatre, Richmond. The scene is laid 1,500 years B. C., and the forms of worship in those days are depicted.

BARRY SULLIVAN entertained July 26 over one hundred of his brother members of the Savage Club at a sumptuous banquet at the Criterion restaurant.

"FUN ON THE BRISTOL" is to shortly succeed "Moths" at the Olympic Theatre.

CHARLES FROST, who had been twice erroneously convicted on "police evidence" and sentenced to prison and subsequently discharged after being paid one shilling, was to have had a benefit in Sadler's Wells Theatre Aug. 2, when the exceedingly appropriate drama "Miscarriage of Justice" was to have been played.

ACCORDING to the New Regulations of the Lord Chamberlain, a doctor is required to be in every theatre during a performance. Whether he is to sit out the entertainment, or may be permitted to smoke a cigarette in the manager's room, or may look in and out during the evening, or flirt in the wings, is not stated.

MISS ALICE CHANLOS was to have sailed for New York Aug. 8, per White Star steamer Adriatic. The baby remains in Europe.

EBEN PLYMPTON will not return to the States for several years. He has received offers to keep him in England.

MINNIE FARRELL has made a good impression as a serio-comic vocalist.

GOSSIP AT LARGE.

AN ORCHESTRA in shirt-sleeves was one of the novelties at the first representation of "Parsifal." The band at the Bayreuth Theatre is out of sight of the audience, and, as the day was extremely hot and the musicians knew what an arduous task was before them, they pulled off their coats and attacked Wagner's score like Trojans. Then there was a difficulty with the choir of boys who had to sing the chorus of unseen angels above the stage. Wagner, being afraid the boys could not stand the heat, accordingly provided them with bathing costumes. In these loose and comfortable garments the angelic host rendered their chorus with splendid effect. As to the artistes on the stage, they were as nearly unclothed as propriety would permit.

"FUN ON THE BRISTOL" was played successfully in Brighton, Eng., during the week ending July 29.

PARIS is to have a new circus, and in a most central position, just behind the Opera, at the corner of the Boulevard Haussmann and Rue Mogador. The fittings and decorations are to be of very luxurious order, the ring will be oval, and the house somewhat smaller than the fashionable Champs Elysees establishment.

NEGRO MINSTRELSY.

JAKE BUDD and John Robinson (Americans) began engagements with Moore & Burgess' Minstrels, London, Eng., July 31.

HAVERLY'S COLORED MINSTRELS began a farewell engagement of eleven nights July 24 in the Alexandra Theatre, Liverpool, Eng., prior to their departure for America.

MISCELLANEOUS.

ARTEMUS WARD.—In Egyptian Hall, London, Eng., in the afternoon of July 24 and during the week, Walter Pelham, the clever mimic, gave his sketch called "Artemus Ward Resuscitated," making-up in the likeness of the famous American humorist delivering his droll lecture on the Mormons, and illustrating the same by the very same panoramic-views which sixteen years ago attracted so much attention and created so much amusement. Mr. Pelham reproduced one or two physical infirmities of Artemus Ward, which, on the score of good taste, it would have been better to have let alone; but there is no denying the fact that he proved highly entertaining, and that the revived panorama and lecture ought to insure a revived popularity. On Monday it was attended by frequent outbursts of laughter and applause.

CARROTS.—An Act approved June 18, 1874.—Sec. 4,956.—No person shall be entitled to a copyright unless he shall before publication deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of said drama, etc. Therefore, on the 16th day of May, 1881, I, Thos. W. Bree, in accordance with the above Sec. 4,956, have duly conformed to the law, and, holding the original copyright of CARROTS, will prosecute any party or parties who will produce in public said drama entitled CARROTS. THOS. W. BREE, St. Charles Hotel, 648 Broadway, New York.*

A COLORED JUBILEE PARTY OF EIGHT PEOPLE can be engaged for varieties or road by addressing BILLY SPEED, 724 Lucas avenue, St. Louis, Mo. Ready to start. 22-1t*

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MARCENO, MAGICIAN, Punch-and-Judy, Ventriloquist (with talking-hand and figure) and Descriptive Lecturer, will be at liberty after Aug. 18 for remainder of circus season, or will go to the fairs. Have good Punch-and-Judy painting. Address MARCENO, in care of W. M. Cutts, Brooklyn, N. Y. 22-1t*

WIGS, WIGS.—SCHM[illegible] FOOTNER, 105 Fourth avenue, New York, Manufacturers o[illegible] Wigs and Hair Goods. Character Wigs, from $3.50; Beards, $1.5[illegible] Moustaches, 50c.; Negro Wigs, plain, $1; End, $1.50. Goods se[illegible] O. D. 18-13t*

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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The undersigned, striving in all legitimate ways to elevate the Banjo, and knowing that one of the surest ways of doing this is to improve the grade of the music for the instrument, and thus encourage the music loving public to patronize it, have decided to offer the following prizes as an inducement to all to participate in this, the first, grand prize contest, viz.:

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Every piece must be an original composition, never published. Each competitor to sign his or her full name for OUR USE. A nom de plume to be added, if desired, for publication and the examination by the judges. All pieces to be mailed to us by Jan. 1, 1883, the date of mailing to be taken and not date of receipt.

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Population of Lockport is 16,000, located 285 miles west from Albany by railroad; 56 miles west from Rochester; 25 miles east from Buffalo; 21 1-2 miles east from Niagara Falls. Trains arrive from Niagara Falls, Suspension Bridge, Buffalo and Rochester at all hours of the day and night. The proprietor of the Opera-house intends making everything as pleasant and profitable for showmen as possible.

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Open their season at the Lyceum Theatre, Chicago, Sept. 4, one week; Park Theatre, Detroit, Sept. 11, one week; Smith's Opera house, Grand Rapids, Sept. 18, two weeks; Park Theatre, Chicago, Oct. 2, one week; Park Theatre, Toledo, Oct. 9, two weeks, with all the principal Eastern cities to follow.

John F. Leonard of Leonard and Jones has written for us three new songs, "Sweet Rosie Moore," "Our Wedding Day," and "The Old Sexton's Turn to Go." For the benefit of those who thought favorably enough of Mr. Leonard's song, "The Cottage Gate," to steal it from us, we simply say, hold yourselves in readiness. 22 1t*

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The most refined act before the public. This season in our neat and original song-and-dance entitled "BLUE-EYED KITTIE." New and original music, elegant wardrobe, superb singers and fine dancers. We have our own style of rendering each song, and play our own music on guitars. Managers wishing to play a strong card, address No. 909 Magazine street, Louisville, Ky.
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Address, stating lowest salary, C. H. HART,
21 2t* Hart House, Syracuse, N. Y.

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23 1t* McGILL, 304 Henry street, New York.

SHORT HAND Made easy. Sent Free. Address E. Goodrich, Williamsburg, N. Y. 1 26t*

AGENTS WANTED to sell Dr. Chase's 2,000 Recipe Book. Sells at sight. You double your money. Address Dr. Chase's Printing House, Ann Arbor, Mich. 1 30t*

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VARIETY HALLS.

Continued from page 323.

PRESENTATIONS.—On the night of Aug. 12 the performances at the Zoo, Indianapolis, Ind., were diversified, says our correspondent, "by the presentation of a beautifully-wrought solid gold medal to each of the Winstanley Bros. and one to Miss Drucie Gilmore—a daughter of Manager Gilmore of the Zoo—who recently made a meritorious debut as a clog-dancer under the tutorship of John Winstanley. The medals, which are alike in design, are in the form of a Maltese cross, with a round centre-piece, attached to which are pendants bearing the names, respectively, of the recipients. The centre-piece is embellished with the word 'Zoo' in square letters and the inscription: 'Presented by Zoo friends, August 12, 1882.' The presentation address was made in a happy manner by Graham Earle of the stock company. The list of donors comprised the managers and attaches of the Zoo—the prominent ones being C. T. Gilmore, J. C. Kelly, John Rosier and Graham Earle—and a number of non-professional admirers."

THE MARRIAGE-NOTICE of W. J. Courtney and Mai Raimon is published in another column.

AT MEYERS' CONCERT HALL, Cincinnati, O., specialty and concert people are wanted as advertised.

WILLIE GOZE, female impersonator and singer, can be engaged by addressing as per card.

VENUS, wire-performer, etc., will be at liberty Oct. 15. See card.

TONY PASTOR'S COMPANY played in Buffalo, N. Y., Aug. 14, Erie, Pa., 15; thence to Akron, O., 16, Springfield 17, Dayton 18, Cincinnati (Saturday) 19, Heuck's Opera-house, one week, Indianapolis, Ind., 26. Business reported good.

A PARTNER is wanted for musical-moke business. See De Frece & Co.'s card.

THE INTERNATIONAL TRIO—Leslie, Lavelo and Zegrino—equilibrists and parlor athletes, can be addressed care of this office.

THE ADELPHI THEATRE, Chicago, Ill., under the management of Alice Morgan, opened Aug. 7, and is credited with being quite a success since then. Performers can obtain engagements by applying as per card. J. A. Doty, female-impersonator, has been engaged for the season.

AT WOOD'S OPERA-HOUSE, St. Paul, Minn., a full dramatic company, specialty-artists, etc., are wanted for the coming season, opening Sept. 2. The house is a new one, and is now being completed. It has a large stage, will be heated by steam and lighted by electricity. The seating capacity is 1,500. A stage-carpenter and a scenic-artist are also advertised for. Col. J. H. Wood is the manager, and Henry Ehernhardt proprietor.

JOHN W. JENNINGS, Holmes Grover Jr., Charles Matthews, Michael Foster, Billy White and May De Lorme appear to advantage in "The Willow Farm," which has been presented at the Adelphi Theatre, 'Frisco, Cal., since July 31. The Leo Brothers still contribute their specialty "Fun on the Brussels." "American Born," another version of the old standard "British Born," was to have been presented by the dramatic company Aug. 7.

AT THE BELLA UNION, San Francisco, Cal., the champion middle-weight fighter of the Pacific coast, Owen Judge, nightly displays his skill with the mittens, assisted by Tom Nolan. Harry and Eldon Victorelli, Annie Braddon, Alice Dashwood, Flora Hastings, Lottie Hayes, Alice Mansfield, George Sherwood, John F. Stark, and Orndoff and Kidd appear in olio turns, while the dramatic company appear in the comedy of "Petty Sins."

ADAH FOY of the Foy Sisters—Adah and Violet—who has been ill with erysipelas for the past six weeks in Leadville, Col., is convalescent.

R. W. BUTLER is to open the Broadway Theatre, Brooklyn, E. D., for the season, Sept. 4.

EDWIN P. HILTON, manager of Conley's Theatre, St. Paul, Minn., wishes us to say that he finds he neglected to put its opening date in the advertisement in last week's CLIPPER. It is to open Aug. 28 for the Fall and Winter season.

THE RICHMOND SISTERS and Ida Morris were playing in Stockholm, Sweden, at our latest advices (Aug. 1).

THE TRIUNAL COMEDY ALLIANCE was to have commenced its tour in St. James' Hall, Buffalo, N. Y., Aug. 15. The company, as announced, includes E. D. Davies, George H. Wood, Add Weaver, Alice Somers, Irene Worrell, Clara Willoughby, Laura Clements, Carlo Curti's Ten Roman Students, Larry Tooley, Harry and Minnie Wood, Jessie Farron, Nellie Parker, Miss Myrtri Picquette and the Zanfretta Troupe—Alex. Leopold, George and Emma Zanfretta and George Kane. R. Gillespie is the manager; Harry Wood, amusement-director; Carlo Curti, leader of orchestra; and Charles H. Reed, business-agent.

DELLA COOK of the Theatre Comique, Minneapolis, Minn., attempted to commit suicide by taking laudanum on the night of Aug. 9, but a prompt application of a stomach pump prevented any serious results.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Dan, Gussie and Katie Hart were billed to open Aug. 14.

NACHMANN & TURPIN will open the season of 1882-83 at their Eighth-street Theatre, Philadelphia, Sept. 4, when, in addition to a strong variety company, E. T. Goodrich will appear in his drama of "Grizzly Adams."

SIG. PEDANTO, well known in the variety business as "The Man Fly," is giving exhibitions of his rare gymnastic ability at Ridgway Park, Philadelphia, every afternoon and evening. On Aug. 9 he was to have made a balloon ascension thence, but, owing to a rent in the air-ship just as its inflation was completed, the Signor's up-rising had to be postponed till Aug. 12, when it was successfully accomplished. The balloon was inflated at Camden and floated thence on a scow to Ridgway Park. The daring aeronaut and gymnast performed many perilous feats till he was lost to sight.

A COMEDIAN and endman is wanted for the season at Smith's Opera-house, Grand Rapids, Mich. Address W. B. Smith, manager.

TIMMONS & SWINNEY, song-and-dance artists and vocalists, whose address find in another column, would like to hear from managers.

FIELDS AND LESLIE, character change-artists, who recently closed a successful engagement of thirty-six weeks with Carncross' Minstrels, advertise that they would like to arrange with a first-class variety or minstrel combination for the season of 1882-3.

J. K. JOHNSON, song and sketch writer, advertises in another column.

AT MILLER'S THEATRE, Philadelphia, Pa., the season opens Aug. 26. Henry Miller is the proprietor and John Clark manager. Performers are wanted.

THE GRAND CENTRAL GARDEN, Trenton, N. J., is under sole management of John Winter. Attractions are advertised for.

THE ELK LODGE is the name which has been given to a cottage recently erected on the southern reservation of the Ute Indians, near Durango, Col., and occupied by M. J. Harrison, wife and child, Frank Lavarnie and wife, Morton and Cassidy and Mabel Pearl. Mr. Lavarnie has purchased an interest in the Clipper Theatre, Durango.

THE SEASON at the Park Theatre, Detroit, Mich., will open Aug. 21, with Ferguson and Mack, Mr. and Mrs. Joe Allen, Frank H. and Lillian White, Bernard McCreedie, Nellie Brooks, Chas. Glidden, Maggie Le Clair, James Hearne, Gussie McLean, and Howard and Jones.

THE MONUMENTAL THEATRE, Baltimore, Md., reopened Aug. 14, after being thoroughly renovated, with Sam Devere in "Jasper," supported by J. H. Rowe and Louise Dempsey. In the olio were John and Harry Kernell, John and Louisa Fell, Kitty O'Neil, the Monumental Quartet, Nellie Wilson and Little Rosebud.

AT THE ODEON THEATRE, Baltimore, Md., closed Aug. 12: Mr. and Mrs. Joe Allen. Queen Hetherton failed to arrive. Opened 14: Nelton, Mason and Lord, Anna Franklin, Clifton and Luisi, Chas. Frey and Florence Marshall.

ARBIE BARRY and James Haynes closed Aug. 12 at the Arlington Summer Garden, Baltimore, Md. Arrivals 14: Ray Roberts, the Harrises and the Esmond Sisters.

STEVE CORY, vocalist, advertises that he can be engaged after Oct. 1.

A COMEDIAN and a property-man are wanted at the Theatre Comique, Cleveland, O. Address B. C. Hart, manager.

REVILLO, magician, has just closed a successful engagement at Harry Miner's Theatre. He advertises that he has added many new and sensational features to his repertory.

W. M. DAVENE'S AGGREGATION presents an exceptionally strong specialty combination that has merit enough among its performers to make it successful during the coming tour. A card elsewhere gives an idea of the numerous attractive features that will be presented. The company includes the French Troupe Daverie, Ella Wesner, Miss St. George Hussey, the three Villions, Alice Gleason, the Cawthorns, Hallen and Hart, Boyd and Sarsfield, and Sheehan and Coyne in the comedy of "McManus' Trip Abroad." H. D. Grahame is the manager; J. C. Mullay, agent; M. Fero, musical director; and C. B. Norman, machinist. A rehearsal is called for Sept. 5.

THE SILBONS—Edward, Walter, Kate and Cornelius—state that, in consequence of their having engaged for the season of 1883 with Forepaugh again, they are prepared to fill dates here during the coming Winter, and managers in search of strong gymnastic attractions can address in care of this office.

THE MITCHELLS—Claudia and William—Irish sketch-artists, have met with so much success at the Cosmopolitan Theatre, Miles City, Montana, that they have decided to stay there another season. A card from the managers, published elsewhere, speaks very highly of them.

THE FISHER BROS., acrobats and gymnasts, Sam also clowning, with double-somersault specialties, give their address as care of this office.

NEGRO MINSTRELSY.

SOL SAM'S MINSTRELS are called for rehearsal as per card published in another column.

THATCHER, PRIMROSE & WEST'S MINSTRELS occupied Music Hall, Albany, N. Y., Aug. 9, to "Standing-room Only." The entertainment provided by this troupe, says our correspondent, "was on the whole equal to any ever given here before. Their first part was a gem, the end business of Thatcher, George Edwards, Primrose and Dougherty being original and taking, while the singing of Frank Howard and the double quintet evinced both harmony and cultivation. The second-part introduced Frank McNish, the eccentric dancer; Primrose, West, Daly, Turner, Howe, Bell, McNish and Barney Fagan in the song-and-dance of "The Fat-men's Ball," and later on in an illuminated clog; Hughey Dougherty, who stated clearly and succinctly his views on the Egyptian question and other public matters; the Three Rankins, who are first-class comedians, vocalists and musicians; and George Thatcher in his specialties, which are too well known to require description. The afterpiece, 'A Garden Party,' was humorously rendered by Burt Sheppard, an excellent soprano and female-impersonator, assisted by Dougherty, Carl Rankin, etc. Charles Queen of this company is seriously ill in Rochester."

RICE & HOOLEY'S MINSTRELS will open the season at Joliet, Ill., Aug. 21. The company is a strong one, including Billy Rice, the Four Megatherians, W. H. Rice, C. W. Young, Burt Queen, Chas. Turner, Shattnck's Excelsior Quintet—Fred Hilton, H. W. Earle, Jos. Garland, Chas. Wilson and C. F. Shattuck—Ed. Kelly, J. O'Brien, Dan Lyons, Jas. Leary, Gus Herwig's Orchestra, Wood's Cornet Band and Eddy Quinn's musical performers. Harry H. Leonard is the business-manager, Geo. H. Robinson general-agent, and Jos. Munzer assistant-agent. The troupe presents a multitude of attractions, which are referred to on another page, and they should make it receive a reception on its tour that will cause the shekels to roll into the managerial treasury in lively fashion. This new organization starts off under the best of auspices. Their route from Joliet is: Streator 22, Bloomington 23, Decatur 24, Springfield 25, Hannibal, Mo., 26, Quincy, Ill., 28, Keokuk, Ia., 29.

PERFORMERS engaged for Woodson & Allen's Minstrels are referred to a call in another column, requesting them to assemble for rehearsal in Baltimore, Md., Sept. 6. A good bass and tuba player is wanted.

BARLOW, WILSON & CO.'S MINSTRELS play a circuit under Manager Mishler, including Scranton, Pa., where they opened Aug. 14, Pittston 15; thence to Wilkesbarre 16, Danville 17, Williamsport 18, Pottsville 19, Allentown 21.

W. C. HARRIS, who had a successful engagement with Haverly's Minstrels in Europe, has been re-engaged, and will again blow the E-flat cornet with that band of musical performers.

CLARK & RYMAN'S MINSTRELS, under the management of Bayless & Reynolds, sailed from 'Frisco, Cal., for Sydney, N. S. W., July 30. The party consisted of Add Ryman, Frank M. Clark, Lillie Linden, Sam Dearin, Alfred Lawton, George Lawless, T. B. Dixon and W. F. Bishop.

THE MEMBERS of Carncross' Minstrels are summoned for rehearsal on Monday, Aug. 21. See Manager John L. Carncross' call in another column.

THE ARTISTS engaged for the Arch-street Opera-house Minstrels, Philadelphia, are requested to meet there for rehearsal on Tuesday, Aug. 22. See call in another column.

CALLENDER'S COLORED MINSTRELS appeared at the Standard Theatre, San Francisco, Cal., Aug. 3, for that night only, as country engagements prevented a longer stay.

THE TOUGHEST FIGHT in the annals of minstrelsy is being waged at present between Barlow & Wilson on one side and Thatcher, Primrose & West on the other. Both are first-class organizations.

For Latest News by Telegraph and other show news, see page 350.

DALY'S THEATRE,
Under the Sole Management of MR. AUGUSTIN DALY.
EVERY EVENING AT 8.15
THE PASSING REGIMENT.
Augustin Daly's MILITARY COMEDY,
now acted for over 300 times by this company, with Miss Ada Rehan, Mrs. Gilbert, May Fielding, Helene Stoepel, Mr. H. M. Pitt, James Lewis, John Drew, W. J. Le Moyne, Chas. Leclercq, Geo. Parkes, Henry Miller, etc.
MATINEES EVERY WEDNESDAY AT 2. 22 1t

MADISON-SQUARE THEATRE.
DANIEL FROHMAN.....Manager
TENTH MONTH. OPEN ALL ESMERALDA.
TENTH MONTH. THE ESMERALDA.
TENTH MONTH. YEAR ROUND. [13 tf] ESMERALDA.

UNION-SQUARE THEATRE,
COMMENCING MONDAY, AUG. 21,
THE NEW DOMESTIC DRAMA THE
BLACK FLAG,
BY HENRY PETTITT, Author of "The World" and "Taken from Life," introducing
MR. and MRS. NAT GOODWIN
(ELIZA WEATHERSBY),
EDWIN F. THORNE,
AND A POWERFUL DRAMATIC COMPANY.
Box-sheet open from 10 A. M. to 4 P. M. 22 1t*

Metropolitan Alcazar
BROADWAY AND FORTY-FIRST STREET.
LAST WEEK, LAST WEEK OF
THE MERRY WAR,
By the Norcross Opera Company.
W. T. Carleton, Dora Wiley, Gustav Adolphi, Jennie Reiflerth, Fanny Wentworth, Richard Golden and the complete ALCAZAR CORPS DE BALLET. Two premieres, Mlles. Bonfanti and Lepri, in Grand Militaire Divertissement.
Saturday evening, Aug. 19, Audran's greatest operatic success,
22 1t* **THE MASCOT.**

ABERLE'S TIVOLI THEATRE,
Eighth street, New York.
LADIES AND GENTLEMEN
thoroughly versed in Burlesque and Comic Operas can secure lucrative engagements by applying at once.
ALSO WANTED, CORYPHEES AND BALLET-GIRLS. 22-1t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t* WILL PLEASE ADDRESS AS ABOVE.

WANTED for Santelle's Great Dime Museum, Curiosities of every description suitable for First-class Museum; also a good banjo or accordeon player. Must be a good singer. Salary low, as it is sure. Address for two weeks SIG. SAUTELLE, Fort Edward, N. Y., P. O. Box 125. Harry Howard and P. Barney, please write. 1t*

WANTED, A Picture of Mrs. Henry Dryfuss, professionally known as ANNIE WARFIELD. Anyone having a picture will confer a favor by sending it to the undersigned. Will buy it or return picture after having a copy taken. HARRY DRYFUSS,
22 1t* 91 East Van Buren street, Chicago, Ill.

NOTICE.—AN EXPERIENCED VIOLIN-SOLOIST, ALSO an inventor and performer of very fine musical specialties, wishes to travel with a First-class Opera or Concert Troupe. For further information address FRANK DUN,
22 1t* Care of CLIPPER Office.

WANTED, CURIOSITIES: CIRCASSIAN, ALBINO, big and little people, magician, Punch and Judy, or anything in Museum line. Please state lowest salary in first letter. Would like to buy small animals and birds. Want to hear from Billy Sylvester, man-serpent. Address HECK SECORD, Cadillac, Mich. 22 1t*

LADY pianist wishes an engagement. Like to hear from Clarence Fry. Miss Mattie Adams, Custer City, McKean Co., Pa. 22 2t*

DAVID HANCHETT'S New York Dramatic College, No. 33 East Tenth street, near Broadway. Acting, Fencing, Gesticulation, Posturing, Elocution, Voice Culture, Facial Expression, Parlor Reading, Recitations, Declamation, etc., etc., thoroughly taught. 22 1t*

$500 WANTED by manager. Established Dramatic Combination. Time filled in best cities and theatres. References and security. Would accept amateur lady or gentleman, or good business man with capital. Elegant printing and lithographs. "BOSWORTH," care of CLIPPER. 22 1t*

HARRY WESTON, Business-agent, disengaged. Address No. 200 South Water street, Chicago, Ill.

COLORED CONTORTIONIST, PROF. NOBLE KNIGHT, the first and only colored contortionist in America, who performs all new and original feats, plays string and brass instruments, and reads music at first sight, can be engaged for the coming season. Address 73 BOARDMAN STREET, Youngstown, O. 21 3t*

PARTNER WANTED
To double up—one who can swing Indian clubs and is a fair boxer. Amateur preferred. Address BEN ELTER,
21 2t* 209 Fifth street, New York.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
22 3t JAS. F. CROSSEN, 8 Lafayette place, New York.

MASONIC TEMPLE,
BALTIMORE, MD.
Newly refitted. Stage and scenery complete. Situated in the centre of the city. Cars pass the door. Convenient to all lines in the city. Capacity, 1,800. For rent for all first-class entertainments. For terms apply to I. LIKES, Masonic Temple, Baltimore, Md. 16-13t*

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Magner's Champion Trick Ponies of the World. 1st. Most wonderful performing blind pony ever known—so admitted. 2d. The king of comic throwing ponies, etc. 3d. Star pony for beauty. Drives with whip, etc. 4th. Horse. Drives without reins, superior performer in ring. All sound and gentle. At one-fourth their value to quick buyer.
For particulars address DR. HARLOW WILLIAMS,
21-2t* Jamestown, Chautauqua Co., N. Y.

GLOVER & PERRY'S OPERA-HOUSE,
AMERICUS, GA.
Size of stage, 22x40ft.; seating capacity, 850; complete stock of scenery; rent, including all licenses, lights, stage-hands, ushers and ticket-seller, one night, $40 to $50; suitable reduction for more than one night. Will play on shares. On S. W. R. Road, 70 miles from Macon and 70 miles from Eufaula. Address
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ASHLAND'S New Opera house, built at a cost of $40,000, is finished. It is one of the handsomest and best in Ohio, with perfect stage appointments and first-class furnishings throughout. The town patronizes good entertainments very liberally. Managers desire to make dates. Address CRALL & NELSON, Managers, Ashland, O. 13-13t*

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FOR SALE, THE AERIAL-SUSPENSION. Complete for $25. Address C. GUSTAVE,
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SWOULD-BES AND PIRATES, STAND BACK. I am still alive. The Clever Motto, Descriptive and Character Vocalist Mr. **STEVE CORY** at liberty about Oct 1. Responsible managers, please write. Address care of CLIPPER. Regards to Pop. 22-1t*

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RESPONSIBLES, AT LIBERTY.
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SERIO-COMIC and MOTTO-VOCALIST,
AT LIBERTY SEASON OF 1882-83.
Would be pleased to arrange with first class combination.
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The ladies and gentlemen engaged for the coming season with the above combination are hereby respectfully notified to assemble on the stage in
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CLOSE THEIR ACT WITH DOUBLE-SWING AND DOUBLE-SOMERSAULTS FROM BARS.
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a 90-foot round-top Canvas, with poles, seats, jacks and stringers. Everything complete and all in good order. Address
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a situation with a First-class Traveling Company to play Second violin and Alto. Address G. H. WENTWORTH,
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WANTED,
FULL DRAMATIC COMPANY,
BRASS BAND
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ORCHESTRA
for season of 40 weeks, opening about Sept. 15: Leading man, Heavy man, Juvenile-man, First Old-man, Comedian, Walking gent, Utility Man, Property-man, Leading-lady, Soubrette, two useful ladies, leader of band and orchestra. People who double in brass preferred. Leading attractions will find it to their advantage to correspond. Write at once, inclosing photograph and stating lowest salary. Would like to hear from Chas. Wells.
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"The Man With a Hundred Faces."
THE GREATEST FACIAL ARTIST ON EARTH.
The only man living that can keep an audience screaming for two hours. Creates a sensation everywhere he appears. Will take the road in September, with a new monologue entertainment, entitled "ODD FOLKS AND COMIC PEOPLE." Does not leave the stage, but makes rapid changes of 25 Different Characters. Can please any audience in any hall or opera-house in America. I want a manager with capital to take charge of the business. New style of printing. Can put up 25 Different Comic Heads. Those meaning business, write at once. WHITFIELD,
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COMEDIAN AND ENDMAN,
ALSO A STRONG SPECIALTY,
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RESPONSIBLE manager only, address care of
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Will Play Combinations and Dramatic STARS on Liberal Terms.
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Hall, 50 by 100ft.; Stage, 20 by 20ft.; 1,000 Seats.
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SEASON OPENS MONDAY, SEPT. 4.
FIRST-CLASS SPECIALTY ASTISTS WANTED
FOR SEPT. 25, OCT. 2, NOV. 13, NOV. 27, DEC. 4, DEC. 25, JAN. 1, 1883, FEB. 26, MARCH 5, MARCH 12, MARCH 19, APRIL 9, APRIL 16, APRIL 23, APRIL 30. Address all letters NEW BETHLEHEM, CLARION CO., PA., until AUGUST 28, after THAT as above. 17-13t*

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FOR LONG ENGAGEMENT,
a No. 1 TOPSY that can do a good specialty, a good comedian to play MARKS (one that plays brass preferred), a good PIANIST that plays brass and JUBILEE-SINGERS that can play BANJO or DRUM. State salary expected, and address MANAGER, care Franklin House, Buffalo, N. Y. 22 1t*

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Please state lowest terms and what they do in first letter. Address FRED FROHN, Kansas City, Mo., for fifteen days. 22 1t*

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This will be when completed the largest and most centrally located variety hall in the city. To be known as the THEATRE COMIQUE. Will open on Monday, Aug. 28. Male and Female Artists of ability, please write at once for grand opening. Good Wrestlers and Sparrers, please write. Address ABB SMITH, Theatre Comique,
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FOR WILL L. SMITH'S BELLRINGERS, NO. 2,
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Freaks and Curiosities having their own paintings. Also outside talker who can work Punch and Judy and Magic and furnish paintings. WANT TO BUY, a good Second-hand Organ and two Young Monkeys. Address F. W. PUTNAM,
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Agents will please call on or address the undersigned concerning Lots, Billboards, and all supplies needed by the company.
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NOW ON THEIR 18th ANNUAL TOUR,

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FUN ON THE STAGE.

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A theatrical manager of undoubted standing and experience, having a positive novelty and sure attraction for the coming season, desires a Partner with $2,500 to open a place of amusement in New York City. Advertiser will put up $1,000 cash and give a liberal interest. Investigation solicited. Address by letter

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RE-ENGAGED FOR THE SEASON

AT THE

COSMOPOLITAN THEATRE,

MILES CITY, MONTANA,

THE MITCHELLS

CLAUDIA AND WILLIAM.

They have scored a hit, and are pronounced by press and public to be the BEST IRISH SKETCH-ARTISTS that have ever visited the Northwest. New business in preparation. Will be East next season.

TO WHOM IT MAY CONCERN.—The Mitchells—Claudia and William—have appeared in our theatre nightly since the doors were first thrown open to the public, and through their versatility and frenomaking capacities have been the best paying cards and most the taking artists that have ever appeared in Miles City.

22-1t* WOLF & ROBINSON, Proprietors.

Grand Reopening and Success

OF THE

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This cosy little theatre opened Aug. 7 for the season of 1882 and '83 under the above-named management. Elegant silk plush opera-chairs and perforated folding-chairs have been placed in parquet, and numerous extensive alterations have been made, making the ADELPHI the handsomest little theatre in the city.

RECOGNIZED ARTISTS ONLY NEED ADDRESS

ALICE MORGAN,

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J. ARTHUR DOTY, the Model of all Female Impersonators, has been engaged for the season to produce his Burlesques, Comedies, Farces, etc. Great hit in Chicago. 22-1t*

COLLIER'S "LIGHTS O' LONDON" COMPANY,

An unqualified and an assured success at the Union-square Theatre, New York, and wherever else performed.

GEO. R. SIMMS' powerful spectacular melodrama the

"LIGHTS O' LONDON,"

presented with an especially selected company, under the auspices of MR. A. M. PALMER of the Union-square Theatre, New York, and with all the scenery, properties and mechanical appliances as used at that theatre. Received nightly with Thunders of Applause, Roars of Laughter, Tears of Sympathy, and replete with Picturesque Sketches, Vivid Portraitures, Striking Situations, Magnificent Stage Settings, Original Light Effects, and many other features of telling interest.

Scenery by the world renowned RICHARD MARSTON; Mechanical Effects by G. B. WINNE; Properties by MESSRS. HUDSON AND McBRIDE. J. W. COLLIER, Manager.

For further particulars see advertisements. 22 13t

Crawford and McKissen

ACROBATIC SONG-AND-DANCE ARTISTS,

have been engaged for the season, commencing Sept. 2, 1882, with

FRANK MOROSCO'S ALL-STAR COMBINATION.

ARTISTS ENGAGED MUST BE IN BUCYRUS, OHIO, FOR REHEARSAL, AUG. 30. 22-1t*

NOTICE.

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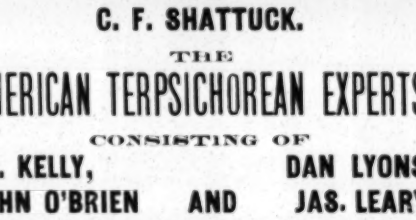

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